

時尚  
○  
無盡



# TAIPEI FASHION WEEK

# 臺北時裝週

時尚  
○無盡

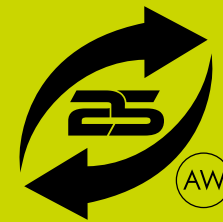


TAIPEI FASHION WEEK

臺北時裝週

w w w . t p e f w . c o m

   : tpe.fashionweek  
 : tpefashionweek



## PREFACE OF MINISTER OF CULTURE

### 部長的話

時尚不僅止於編織華美的衣裳，更是一種文化載體，透過敏銳的觸角關注社會議題，精準轉譯當代文化脈動，並以前瞻視野引領潮流、推動時代向前邁進。這正是臺北時裝週多年來堅持的核心精神。

當氣候變遷與環境危機成為全球關注的議題，臺灣時尚產業亦積極回應，以行動推動永續革新。臺北時裝週 AW25 以「全循環」與「數位打版」概念為主軸，攜手 Team Taiwan 頂尖紡織廠與新銳設計師，共同呈現永續時尚的新篇章。

從布料源頭開啟循環旅程，曾被視為廢棄物的紡織原料、回收紗線與裁切下角料，如今透過創新技術重獲新生。科技的力量使聚酯纖維得以再生，並進一步應用於服裝設計，使「環境友善」不再只是口號，而是實際可行的時尚實踐。從視覺形象到開幕秀呈現，臺北時裝週全方位詮釋 Recycle（回收）、Reuse（再利用）、Reduce（減量）與 Replay（再創造）的「全循環」精神，推動紡織與時尚產業邁向永續未來，實踐「時尚・無盡」的核心價值。

本次開幕秀邀請 6 組設計師品牌，分別運用與紡織廠共同開發的科技環保布料，展現創新材質的極致應用，展現 Team Taiwan 在科技與創意融合的卓越實力，更透過細緻的單品與設計細節回應「時尚・無盡」的世界觀。主視覺影片以圓形元素貫穿日常場景，象徵解構、重組、再生的循環時尚趨勢，映照臺灣時尚界對永續發展的深刻承諾。

臺北時裝週不僅是臺灣時尚產業的核心發展平台，更是邁向國際的重要橋樑。在不斷進化的時尚語言中，臺北時裝週以創新與永續為基石，為全球市場呈現獨具影響力的臺灣時尚力，並以「時尚無盡，永續不止」的信念，書寫未來時尚的新篇章。



文化部部長 **李遠**  
Minister of Culture **Li, Yuan**

李遠

Fashion is more than crafting garments—it reflects social issues, interprets cultural trends, and drives progress. This spirit has defined Taipei Fashion Week for years.

As climate change intensifies, Taiwan's fashion industry leads sustainable innovation. Taipei Fashion Week AW25 focuses on "Full Circularity" and "Digital Patternmaking," collaborating with top textile manufacturers and emerging designers to showcase a new vision for sustainable fashion.

The circular journey begins with transforming discarded textiles, recycled yarns, and cutting scraps through advanced technology. Innovations like regenerated polyester fibers integrate sustainability into design, making environmental responsibility a tangible practice. Taipei Fashion Week embodies "Full Circularity" through Recycle, Reuse, Reduce, and Replay, advancing the industry toward a sustainable future under the theme "Fashion, Infinite."

The opening show features six designer brands using eco-friendly fabrics co-developed with textile manufacturers. These collections blend technology with creativity, reflecting the "From life, for life" spirit through intricate designs and craftsmanship. The key visual film incorporates circular elements, symbolizing deconstruction, reconstruction, and regeneration—the essence of sustainable fashion and Taiwan's commitment to it.

As a core platform for Taiwan's fashion industry and a bridge to the global stage, Taipei Fashion Week combines innovation with sustainability, showcasing Taiwan's unique fashion identity worldwide. With the belief that "Fashion, Infinite and Sustainability Relentless," it shapes the future of fashion and writes a new chapter for the industry.

# TAIPEI FASHION WEEK 臺北時裝週

**3/27**  
Thu

- 17:00 《開幕秀 — 時尚・無盡》貴賓場**  
Opening Show- From Life, For Life (RSVP Only)  
松菸 4 號倉庫 SCCP Warehouse 4
- 20:00 《開幕秀 — 時尚・無盡》民眾場**  
Opening Show- From Life, For Life (Open to Public)  
松菸 4 號倉庫 SCCP Warehouse 4

**3/28**  
Fri

- 11:00 《時尚論壇》**  
Seminar  
松菸創意劇場 SCCP 2F TDRI Creative Forum
- 13:00 Yenline**  
松菸 4 號倉庫 SCCP Warehouse 4
- 16:30 Liyu Tsai**  
松菸 4 號倉庫 SCCP Warehouse 4
- 20:00 INMORIES**  
松菸 4 號倉庫 SCCP Warehouse 4

**3/29**  
Sat

- 11:30 CHOW des HOMME**  
萬華運動中心足球場  
Taipei Wanhua Sports Center Football Pitch
- 13:30 Yentity**  
Staff Only Club
- 16:30 INF**  
松菸 4 號倉庫 SCCP Warehouse 4
- 20:00 HANSEN ATELIER**  
松菸 4 號倉庫 SCCP Warehouse 4

**3/27**  
Thu

- 《服飾品國際買主採購洽談會》**  
TAIPEI IN STYLE Business Matchmaking Trade Show  
松菸 3 號倉庫 SCCP Warehouse 3  
開放時間 Opening Hours  
● 3/27 Thu ~ 3/28 Sat 12:00~20:00  
● 3/30 Sun 11:00~18:00

**3/30**  
Sun

## 《時尚市集》 Fashion Market

- 松菸 4 號倉庫 SCCP Warehouse 4  
開放時間 Opening Hours  
● 3/30 Sun 11:00~18:00

**3/30**  
Sun

- 《永續工作坊》**  
Sustainability Workshop  
松菸 4 號倉庫 SCCP Warehouse 4  
開放時間 Opening Hours  
● 3/30 Sun 14:00~18:00

## MAP SCCP WAREHOUSE

**2**

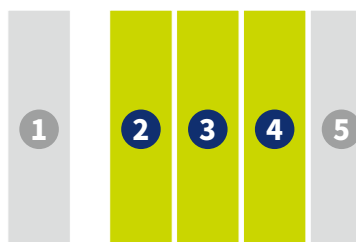
大會服務中心 Service Center  
醫護室 Medical Room  
新聞中心 News Center

**3**

《服飾品國際買主採購洽談會》  
TAIPEI IN STYLE Business  
Matchmaking Trade Show

**4**

《開幕秀》場地 Opening Show Runway  
《品牌秀》場地 Fashion Show Runway  
《時尚市集》Fashion Market  
《永續工作坊》Sustainability Workshop



開幕秀

時尚 ○ 無盡

# From Life, for Life.

時尚不該遙不可及，而是融於日常的選擇與態度。

本屆開幕秀以數位打版與全循環為核心，

減少浪費、運用機能布料，讓永續不只是概念，  
而是俯拾即是的靈感。

因此 Claudia Wang 帶來結合 AI 模擬格紋的印花；

DYCTEAM 將流暢剪裁與都會機能風融入設計；

帶來極致針織工藝的 GIOIA PAN；富曲線感與運動張力的 oqLiq；

將歷史地景化為印花圖騰的 UUIN；以及硬派街頭風格強烈的 WEAVISM，  
啟發你我，當穿上經過思考的衣裳，

時尚便成為一場無盡的對話，為未來織就永續新篇。

Fashion should not be out of reach—it should be part of our daily choices and attitudes.

This year's opening show emphasizes digital pattern-making and a full-cycle approach, reducing waste and using functional fabrics to make sustainability a tangible inspiration in everyday life.

Claudia Wang presents AI-simulated plaid prints, while DYCTEAM fuses sleek tailoring with urban functionality. GIOIA PAN showcases refined knit craftsmanship, and oqLiq emphasizes curved silhouettes with athletic energy. UUIN transforms historical landscapes into intricate prints, while WEAVISM delivers bold, street-inspired designs.

Through thoughtful design, fashion becomes an endless dialogue, weaving a new chapter of sustainability for the future.



## THE FANTASTIC ADVENTURE OF SUSTAINABLE FASHION

### 永續時尚的奇幻冒險

延續品牌發展迷因主題之風格，以「貓咪到處抓衣服而留下指甲」、「喜歡亂藏小東西」等與愛貓者透過服裝精神共鳴。將居家久置無用且具鮮明年代感的飾物，以及貓爪飾品結合於服裝織品之巧思，呼應永續中重新再利用、化身為截然不同的美學態度。圖案層面品牌識別的格紋與貓繪圖案，以 AI 模擬格紋圖，展現本季 2025 秋冬的趣味主題。同時，結合永續機能思考，將品牌向來擅長的數位雙生設計技術，透過精準的印花設計，達到素材精準運用、減少浪費之永續概念，並與布廠攜手合作，採用 Poly/塑料環保回收紗線素材結合印花之異材質設計，跳脫傳統素材常見以素面風格傳遞環保精神的框架，大膽展現永續面料與服裝的無限可能。



王子欣  
Claudia Wang

擅於融入獨到美學觀點與 3D 虛擬技術於設計中，打造出元宇宙虛擬時尚新潮流。曾為鄧麗君虛擬人 / 唐鳳部長等設計虛擬服裝，並受邀於世界級現代美術館 Tate Modern 發表 2024SS 倫敦時裝週系列作品。

Claudia Wang's expertise lies in integrating unique aesthetic perspectives with 3D virtual technology, pioneering a new wave of metaverse virtual fashion. Notably, Claudia Wang has created virtual outfits for the digital avatars of Teresa Teng and Minister Audrey Tang. Her work has been showcased at the world-renowned Tate Modern, where she presented her Spring/Summer 2024 London Fashion Week collection.

IG: claudia.wang\_official

F: Claudia\_\_W

# Claudia.W

奇幻、叛逆且反骨的美學精神中，亦可見將藝術融入生活、高彩度設計的品牌 DNA，並致力成為元宇宙虛擬時尚的星球市長。

With its fantastical, rebellious, and defiant aesthetic spirit, the brand's DNA reflects the fusion of art into everyday life and bold, high-saturation designs. Committed to innovation, it aspires to become the "Mayor of the Metaverse" in the realm of virtual fashion.

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Continuing the brand's signature meme-inspired style, this collection resonates with cat lovers through fashion narratives such as "cats scratching clothes and leaving claw marks" and "hiding small objects in random places." The design incorporates long-unused, yet distinctly vintage embellishments and cat claw accessories into the textiles, aligning with a sustainable approach that reuses materials and transforms them into unique aesthetic expressions.

In terms of patterns, the brand's signature checkered designs and cat illustrations are reinterpreted through AI-generated plaid patterns, adding a playful touch to the Fall/Winter 2025 theme. At the same time, sustainability and functionality are key concepts. Leveraging the brand's expertise in digital twin design, the collection employs precise print designs to optimize material usage and minimize waste. In collaboration with textile manufacturers, the collection integrates recycled Poly/plastic yarns with mixed-material prints, breaking away from the conventional approach of using plain fabrics to convey eco-consciousness. Instead, it boldly explores the unlimited possibilities of sustainable textiles and fashion.

#### 協力永續布料 COLLABORATIVE FABRIC

力鵬企業有限公司  
LEALEA GROUP

由力鵬集團獨家開發的零廢棄物全循環回收系統 (Closed loop Recycling Zero waste System)，LIBOLON PolyPlus 回收聚酯紗，將廠內紡絲、織布時產生的廢紗廢布與下腳料，分類再造，將原先的廢棄材料再生成有價值的紡絲原料。

Exclusively developed by the LEALEA GROUP, the Closed-Loop Recycling Zero-Waste System utilizes LIBOLON PolyPlus recycled polyester yarn. This system reprocesses waste yarn, fabric scraps, and offcuts generated during the spinning and weaving processes within the factory, sorting and transforming them into valuable raw materials for spinning, giving new life to what was once considered waste.

DYCTEAM®

服裝不只是日常穿搭，更是承載故事、價值與選擇，並傳遞文化精神的載體。DYCTEAM 秉持「定義自我」的核心精神，透過風格詮釋態度，讓設計不僅與環境共生，更與時間共存，許下對未來的承諾，成為值得珍藏的經典。

Clothing is more than just daily wear—it carries stories, values, and choices, serving as a vessel for conveying cultural spirit. DYCTEAM upholds the core philosophy of "Define Your Character," expressing attitude through style. The brand's designs not only coexist harmoniously with the environment but also withstand the test of time. Committed to the future, DYCTEAM strives to create timeless classics that are worthy of being cherished for generations.

”

協力永續布料 COLLABORATIVE FABRIC

遠東新世紀股份有限公司  
FAR EASTERN NEW CENTURY

遠東新世紀致力於全循環製造，除海洋回收紗與廢氣回收紗技術外，並啟動單一材質之高彈性面料。藉由加入獨家 3D 閃色織造技術與人體區域保暖紡織技術，提供全天候舒適體感，並實現從生產到回收的綠色循環經濟。



## PRIME | PURITY AND ETERNITY

### Prime | 純粹與永恆

邁入品牌第 13 年，DYCTEAM 以「Prime」為題，將質數「13」不可分割且純粹的本質，與「Prime」代表的初始與卓越相呼應。而「13」於亞洲文化具有「一生」之意涵，象徵生命延續與可能，一如 DYCTEAM 在都會潮流中勇於探索的時尚精神。

AW25「Prime」系列不僅向過往致敬，更邁向未來將永續價值融入品牌 DNA。透過多元回收異材質，打造 DYCTEAM 品牌支線——「BASIC」與「wear in BLUE」系列，以精準剪裁與都會機能設計，展現 DYCTEAM 兼容經典與創新的永續時尚新態度。To Define Your Character, To Respect Our Planet, That is DYCTEAM.

Entering its 13th year, DYCTEAM presents the "Prime" collection, drawing inspiration from the indivisible and pure nature of the prime number 13. This resonates with the themes of new beginnings and excellence embodied by the word "Prime." In Asian culture, "13" symbolizes a lifetime, representing continuity and endless possibilities—much like DYCTEAM's fearless spirit in exploring urban fashion.

The AW25 "Prime" collection not only honors the past but also looks toward the future by integrating sustainability into the brand's DNA. Through the use of diverse recycled materials, DYCTEAM introduces its sub-lines—"BASIC" and "wear in BLUE"—where precise tailoring and urban-functional design redefine a timeless yet innovative approach to sustainable fashion. AW25 "Prime" is both a tribute to the past and a promise for the future.

To Define Your Character, To Respect Our Planet—That is DYCTEAM.

FAR EASTERN NEW CENTURY is committed to a full circular economy. In addition to Ocean Recycled Yarn and waste gas recycled yarn (FENC®TOPGREEN®Bio3), it has also launched a single-material, high-elasticity fabric. Through exclusive 3D Knitting Technology and FENC®ThermalSync ZoneTech, we provide all-day comfort and realize a green circular economy from production to recycling.



趙之逸  
McFly

憑藉對時尚的熱忱，FLY 帶領 DYCTEAM 陸續榮獲時尚雜誌《GQ》推薦以及德國 iF 設計獎等永續時尚殊榮。2017 年起並自設計中融入「友善地球」理念，以強調輪廓兼具細節之風格，帶來多元視角與時尚驚喜。

With a passion for fashion, FLY has led DYCTEAM to receive accolades, including recommendations from GQ magazine and the German iF Design Award for sustainable fashion. Since 2017, the brand has incorporated the concept of "Earth-friendly" design, focusing on both silhouette and detail to bring diverse perspectives and surprises with a great sense of fashion.

© : dycteam

🌐 : www.dycteam.com



# 潘怡良 GIOIA PAN

時尚不應僅是當下的選擇，更是對未來的承諾。我們用創新剪裁、永續布料與科技工藝，打破傳統時裝界限，讓設計擁有更長久的價值，帶來值得珍藏、傳承世代的美學態度。

Fashion should not just be a choice for the present but a commitment to the future. Through innovative tailoring, sustainable fabrics, and advanced technology, we break the boundaries of traditional fashion, creating designs with lasting value—an aesthetic worth cherishing and passing down for generations.

”



## 協力永續布料 COLLABORATIVE FABRIC

Revio™ 是一項突破性的化學回收技術，率先實現紡織到紡織 (T2T) 回收，將廢舊紡織品轉化為與原生聚酯同等品質的高性能材料。菁華工業為國際知名戶外運動品牌提供廢衣回收的完整解決方案，協助品牌回收舊衣再製為新的布料，真正實現 100% T2T 循環紡織經濟，從源頭解決紡織廢棄物問題，引領行業邁向可持續未來。

## THE AESTHETIC OF KNITWEAR IN HARMONY WITH SUSTAINABILITY

### 與永續相遇的針織美學

「潘怡良 GIOIA PAN」結合針織工藝與永續機能布料，探索時尚與環境共存的全新可能。以回收聚酯纖維、再生紗線，結合精密針織技術與立體編織工藝，不僅減少布料浪費，更大幅提升服裝的彈性、透氣性與耐穿性。而針織布料其伸縮與結構特性，成就出流暢線條與立體剪裁。選用具溫度調節、抗皺與高延展技術之面料，輔以細膩工藝與創新紗線，使設計得以靈活因應不同場域與天候，賦予美學之外令人驚豔的實穿功能，完美示範環保與質感並存的優雅成果。融入永續思考的服裝，更是對環境友善的時尚宣言，在潮流快速變遷之間，仍堅許對環境與未來世代的承諾，孕育永續時尚的美好新生。

"GIOIA PAN" seamlessly integrates advanced knitwear craftsmanship with sustainable, functional fabrics, exploring new possibilities for the coexistence of fashion and the environment. By utilizing recycled polyester fibers and regenerated yarns, combined with precision knitting techniques and three-dimensional weaving, the brand not only minimizes fabric waste but also significantly enhances elasticity, breathability, and durability. The natural stretch and structural properties of knit fabrics further contribute to fluid silhouettes and sculptural tailoring.

By selecting fabrics with temperature-regulating, wrinkle-resistant, and high-stretch capabilities, and complementing them with meticulous craftsmanship and innovative yarns, the designs seamlessly adapt to various occasions and weather conditions. Beyond aesthetics, they offer remarkable practicality, exemplifying the perfect balance between environmental responsibility and quality—representing a sophisticated outcome. Fashion infused with sustainability is more than just a style statement—it is a commitment to environmental responsibility. Amid the fast-changing trends of the fashion industry, GIOIA PAN remains steadfast in its dedication to both the planet and future generations, nurturing a new era of sustainable fashion.

Revio™ is a groundbreaking chemical recycling technology that pioneers textile-to-textile (T2T) recycling, transforming textile waste into high-performance materials with the same quality as virgin polyester. KINGWHALE provides comprehensive waste garment recycling solutions for internationally renowned outdoor sports brands, helping them recycle discarded old garments into new fabrics. The company is committed to achieving 100% T2T recycling, creating a truly circular textile economy, addressing textile waste at its source, and leading the industry toward a sustainable future.



潘怡良  
Gioia Pan

潘怡良以操控針織的高超天賦，不僅榮獲「針織女王」之美譽，並獲頒中國時裝設計最高榮譽「金頂獎」、多次亮相東京與紐約時裝週。近年並投身時尚教育，積極串連產學研究合作傳承，推動臺灣時尚邁向國際，同時成立海峽兩岸時尚設計師交流平台，號召菁英，為時尚業注入豐沛活力。

With exceptional talent in mastering knitwear, Gioia Pan has earned the title of "Queen of Knitwear" and was honored with the Designer Award at the 2014 China Fashion Week Golden Summit Award. She has also showcased her collections multiple times at Tokyo and New York Fashion Weeks. In recent years, she has dedicated herself to fashion education, actively fostering collaborations between industry, academia, and research to pass on her expertise. She is committed to propelling Taiwanese fashion onto the global stage and has established a cross-strait fashion designer exchange platform, bringing together elite talents to infuse the fashion industry with renewed energy and innovation.

IG : [gioiapan.official](https://www.gioiapan.official)  
Website : [www.gioiapan.com](http://www.gioiapan.com)





oqLiQ

「時間是設計的一部分，一件好衣服，不該只有一季的生命。」 oqLiQ 將東方結構、未來運動機能與永續意識織進布料，打造能與身體共存、與時間對話的服裝，亦是一場設計與生活方式的循環實驗。

Time is integral to design—a well-crafted garment should transcend seasonal limitations. oqLiQ weaves Eastern structural aesthetics, futuristic athleisure functionality, and a commitment to sustainability into its fabrics, creating clothing that coexists with the body and engages in a dialogue with time. It represents a cyclical experiment between design and lifestyle.

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協力永續布料 COLLABORATIVE FABRIC

全循環布料結合環保、舒適與機能，讓時尚與實用兼具！採用 100% 可回收材質，落實循環經濟；布料擁有優異的撥水機能，遇到小雨時，水珠迅速滑落，保持乾爽，適應多變的秋冬氣候。此外，透過異收縮紗的運用，使布料擁有素食麂皮般的柔軟細膩手感，同時兼具撥水效果與可回收特性，真正實現環境永續。

## RECYCLED MATERIALS × ATHLEISURE – THE FUTURE OF UNISEX FASHION

回收材質 X 運動時尚  
Unisex 的未來樣貌

此季 oqLiQ 與新光紡織攜手，運用 Garment Recycle 技術，將回收布料的成衣纖維，舊衣拆解、重製，轉化為嶄新的紡織材質，再次新生，藉由設計呼應共生共榮的未來趨勢——「讓一件衣服的終點，成為另一件衣服的起點。」將時間與記憶縫進新布料裡，超越不僅止是「減少廢棄物」的表象思維。材質之外，本季的設計語彙亦遍佈於紋理和剪裁之間。oqLiQ 選用了具編織概念與紋理豐富的面料，展現女裝充滿未來運動機能的明快風格。線條俐落、具張力的結構，讓衣服不只服從曲線，更與之對話，讓女裝跳脫柔弱或甜美的侷限，以更具力量、允文允武——體現 oqLiQ 刻畫未來女性的輪廓，以「男女皆宜」的樣貌詮釋未來世代的美麗平衡。



oqLiQ

oqLiQ 自亞洲街頭風格擷取養分，淬煉出專屬的設計語言。結合臺灣紡織在全球服裝供應鏈的研發優勢，oqLiQ 結合了東方簡約與街頭時裝的美學概念，為都會機能服裝展現迷人的未來樣貌。

oqLiQ draws inspiration from Asian street style, refining it into a unique design language. Leveraging Taiwan's leading textile innovations within the global fashion supply chain, oqLiQ merges Eastern minimalism with streetwear aesthetics, presenting a compelling vision for the future of urban functional apparel.

© : oqLiQ

🌐 : [www.oqliq.io](http://www.oqliq.io)

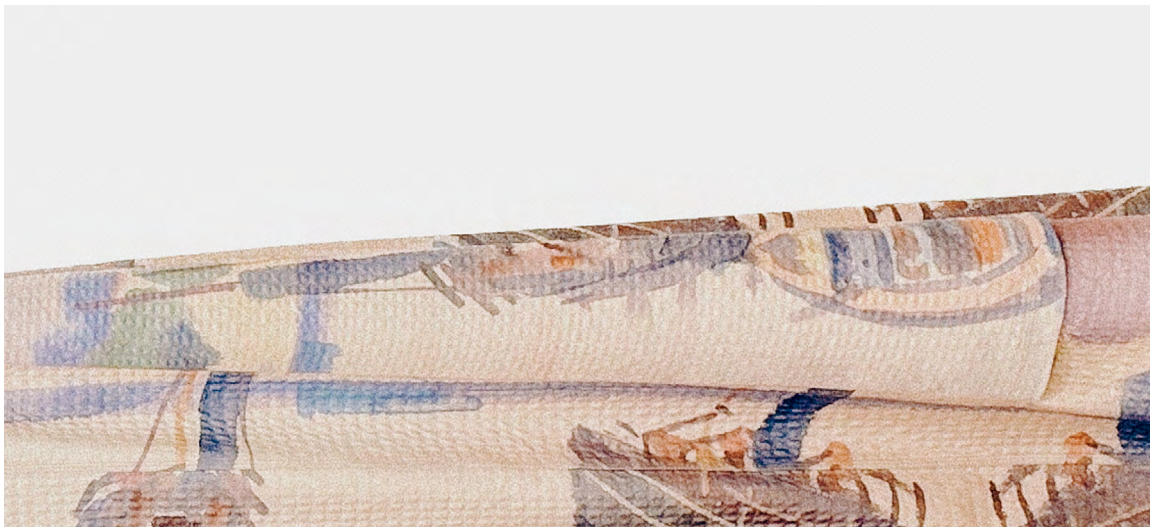


This season, oqLiQ partners with Shin Kong Textile, employing Garment Recycle technology to transform discarded clothing fibers and repurposed textiles into new materials. By deconstructing and reconstructing old garments, these fabrics are given a second life, aligning with our forward-thinking philosophy of symbiosis and sustainability—"Let the end of one garment become the beginning of another."

This process transcends mere waste reduction; it intertwines time and memories into new textiles, redefining sustainability as more than just an environmental initiative.

Beyond materials, this season's designs are deeply rooted in texture and tailoring. oqLiQ embraces woven-inspired, richly textured fabrics to craft a bold, futuristic interpretation of women's athleisure. Clean lines and dynamic structures shape garments that not only follow the body's contours but also engage in dialogue with them. Breaking away from traditional notions of femininity as soft or sweet, oqLiQ's designs embody strength and versatility—capturing the silhouette of the future woman and expressing a new unisex balance of beauty for future generations.

This fabric harmoniously combines sustainability, comfort, and functionality, achieving an ideal balance between fashion and practicality. Made from 100% recyclable materials, it supports a circular economy. With excellent water-repellent properties, raindrops roll off swiftly, keeping the fabric dry and adaptable to unpredictable autumn and winter weather. Additionally, the use of differential shrinkage yarn imparts a soft, delicate, vegan suede-like texture, while maintaining water-repellent capabilities and recyclability. This combination truly achieves environmental sustainability.

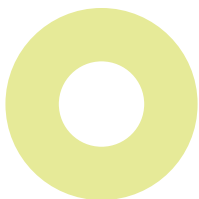


# UUIN

臺灣最具文化底蘊的時尚品牌「UUIN」，以「友善動物、友善環境、友善消費者」的精神打造品牌。製作過程有意識減少無謂工序、不過量生產成品，銷售時提供消費者信賴感，以「被認真對待」的單品喚起「惜物」意識。

UUIN, Taiwan's most culturally rich fashion brand, is built on the philosophy of being animal-friendly, environmentally conscious, and consumer-friendly. The production process minimizes unnecessary steps and avoids overproduction, ensuring a more sustainable approach. The brand fosters trust and appreciation during sales, offering thoughtfully crafted pieces that encourage a mindful attitude toward consumption and the valuing of possessions.

”



協力永續布料 COLLABORATIVE FABRIC

旭寬企業有限公司

NEW WIDE ENTERPRISE CO., LTD.

採用 100% 成衣回收材質，確保再次循環使用，打造永續循環系統。具有模仿平織的挺度，同時保留針織布的柔軟觸感。壓紋設計為創意設計提供更多可能性，適合多樣時尚應用，兼顧環保與時尚感。

## ART LEAPS INTO THE FUTURE OF FASHION WITH SUSTAINABLE MATERIALS

### 藝術躍上永續素材的未來時尚

UUIN 之秋冬季主題「Le Port 港」，靈感取自設計總監劉子超的故鄉—基隆，透過臺灣首位水彩畫家倪蔣懷先生的創作，一窺 1930 年基隆港景的年代風華。此系列以基隆歷史地標「林開郡洋樓」為「港口系列」之起點，猶如見證光輝時代的記憶與城市風景。採用由 2024 年國際奧運指定布料供應商「旭寬企業」開發的永續素材，結合台北市立美術館之館藏藝術製作，將畫作印染於布面，呈現高雅中饒富趣味的主題視覺，兼具時尚巧思與驚喜。跳脫過往常見的黑灰色調，以淺綠、淡紫與柔黃等明亮色系，為以永續思維開發的功能布料增添溫柔多彩的藝術層次，展現出欣欣向榮、當代都會的時尚感與多樣性。



劉子超  
Tzutsao Liu

設計總監劉子超 Tzutsao Liu 將文化揉進織物，並賦予 UUIN「當代 Contemporary、文化 Culture、對比 Contrast、雅緻 Chic」設計核心，攜手在地工藝與藝術家共同創作，能量十足。

Creative Director Tzutsao Liu incorporates culture into fabrics, reflecting UUIN's design philosophy of "Contemporary, Culture, Contrast, and Chic." By collaborating with local artisans and artists, the brand presents creations full of energy and artistic synergy.

© : uuin\_official

🌐 : www.uuin.com.tw



UUIN's Fall/Winter Collection: "Le Port"

UUIN's Fall/Winter theme, "Le Port," draws inspiration from the hometown of Creative Director Tzutsao Liu—Keelung. Through the works of Taiwan's first watercolor painter, Ni Jiang-huai, this collection offers a glimpse into the golden era of Keelung Port in the 1930s. The collection takes Keelung's historic landmark, Lin Kai-Jung Mansion, as its starting point, symbolizing the memories and landscapes of the city that witnessed its golden age.

The designs feature sustainable materials developed by NEW WIDE ENTERPRISE CO., LTD., an official fabric supplier for the Olympics, and incorporate artworks from the Taipei Fine Arts Museum's collection, transferring paintings onto textiles. The result is an elegant yet playful visual theme, blending artistic ingenuity with a sense of surprise.

Breaking away from traditional black and gray tones, the collection introduces soft greens, delicate purples, and gentle yellows, adding a warm and colorful artistic dimension to sustainable functional fabrics. This infusion of hues conveys a sense of vibrant modern urban fashion, celebrating both innovation and diversity.

Made from 100% recycled garment materials, the fabric ensures reusability and contributes to a sustainable circular system. It mimics the stiffness of woven fabrics while retaining the softness of knitted fabrics. Its embossed design offers greater creative possibilities, making it ideal for diverse fashion applications while seamlessly blending eco-consciousness with great fashion sense.



# WEAVISM

織 本 主 義

「一個膠囊，一個實驗。永續至上，新鮮才上。」

以臺灣紡織實力為後盾，推動在地設計與文化，將臺灣虱目魚與街頭等元素，乃至材質融入服裝。

One capsule, one experiment. Sustainability first, novelty always.

Backed by Taiwan's textile strength, WEAVISM promotes local design and culture by incorporating elements such as Taiwanese milkfish, street style, and unique materials into its clothing.

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## 協力永續布料 COLLABORATIVE FABRIC

和明紡織運用 100% 回收聚酯纖維布料，減少塑膠污染與碳排放，並透過獨家染整技術降低染料與能源使用。和明紡織獨家的 BNS Bouncy™ 彈簧棉技術，全球首創無需彈性纖維即可實現 100% 純棉彈性布料，提供另一種 100% 可回收的永續彈性紡織解決方案。

## THE SUSTAINABLE SPIRIT IN HARDCORE STREET STYLE

### 硬派街頭風裡的永續精神

WEAVISM 織本主義此系列以極高比例運用新科技回收材質，減少能源浪費，包含副料亦大量運用回收材質，像是自拉鍊頭、鏈齒到布帶皆是 PET 回收再製的拉鍊；而碳中和鈕釦，則來自天然動植物回收物質，改良為耐磨、耐熱可長時間穿著之再生配件，積極實踐永續精神。

2020 年並成立獨立實驗室，專注降低生產過程之消耗，開發出 Ez Dye® 獨家染色技術、彈簧棉 BNS Bouncy™ Cotton 等領先製程。以工作服為基礎剪裁，並結合 2025 年 4 月即將發售的日本經典格鬥遊戲的最新作《餓狼傳說 City of Wolves》，全系列融入遊戲人物「不知火舞」等獨門招式，拼接至服裝中，並以軍裝、街頭常見的布章和貼布，呼應《餓狼傳說》美式硬派與 WEAVISM 的台式街頭風格。



The WEAVISM collection incorporates a high proportion of new-tech recycled materials to reduce energy waste. This includes a significant use of recycled components in the accessories, such as zippers, chain teeth, and fabric straps made from PET recycled fibers. The carbon-neutral buttons are made from natural plant and animal-based recycled materials, enhanced to be durable, heat-resistant, and long-lasting for extended wear. This reflects the brand's commitment to sustainability. In 2020, WEAVISM established an independent laboratory focused on reducing production waste and developed leading processes such as Ez Dye®, an exclusive dyeing technique, and BNS Bouncy™ Cotton, a spring cotton material. The collection features workwear-inspired cuts combined with characters and unique moves from the iconic Japanese fighting game "City of the Wolves". The entire collection incorporates elements like the character Mai Shiranui, alongside military and street-style patches, blending the American hardcore aesthetic of "City of the Wolves" with WEAVISM's Taiwanese street style.

HERMIN TEXTILE uses 100% recycled polyester fabric to reduce plastic pollution and carbon emissions. Through exclusive dyeing and finishing techniques, it also minimizes the consumption of both dyes and energy. Additionally, HERMIN TEXTILE's BNS Bouncy™ technology is the world's first to achieve 100% stretch cotton fabric without the use of elastic fibers, providing a fully recyclable and sustainable stretch fabric solution.



陳璽年  
Tony Chen

Tony 成長於台南老牌紡織企業「和明紡織」，布料開發中心從小就是他的遊戲室，並於 2014 年以深厚之紡織業基礎創立 WEAVISM 織本主義，以永續、創新為品牌 DNA，做最新鮮的事！

Tony grew up in the well-established textile company "Hermin Textile" in Tainan, where the fabric development center was essentially his playground. In 2014, he founded WEAVISM, drawing on his deep-rooted textile industry knowledge. The brand's DNA is centered around sustainability and innovation, always pushing the boundaries of what's fresh and new.

© : weavism

🌐 : www.weavism.com

品牌秀

未來時尚 ○ 零極限

# Boundless Future of Fashion.

時尚猶如人類歷史的華麗縮影，忠實反映當代氛圍而成就經典，亦推動潮流預示未來發生；臺北時裝週 AW 2025 與徵選出的七家時裝品牌，即將帶領你我以多元視角重塑時尚的樣貌。

包含歷年臺北時裝週品牌秀最年輕的品牌主理人周立桓帶領的 CHOW des HOMME，以足球文化探索如何以集體力量對抗當代社會不公之概念；透過電影視角表現東方文化優雅美學的 HANSEN ATELIER；以編織、立體結構表現都會節奏感的 Liyu Tsai；或是擷取原民文化、圖騰與鳥獸意象的 INF；將臺灣地形轉化為單品元素的 INMOIRES；以原民傳統、手做染布見長的 YENLINE；以及將光影、輪廓、性別、色彩對比呈現、依然能兼容和諧的 Yentity，完美演繹臺北時裝週 AW 2025 代表的原創精神與豐沛能量。

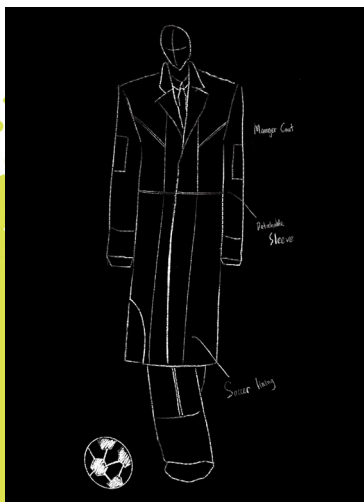
Fashion is a dazzling reflection of human history, capturing the essence of its time while creating timeless classics, shaping trends, and envisioning the future. Taipei Fashion Week AW 2025, in collaboration with seven distinguished fashion brands, invites us to redefine fashion through diverse perspectives.

Among these brands is CHOW des HOMME, led by Li-Heng Chow, the youngest brand director in Taipei Fashion Week history, who explores football culture as a metaphor for collective resistance against social injustices. HANSEN ATELIER interprets Eastern elegance through a cinematic lens, while Liyu Tsai expresses the rhythm of urban life through intricate weaving and three-dimensional structures.

INF draws from indigenous culture, incorporating tribal motifs and the imagery of birds and beasts. INMOIREStransforms Taiwan's geographical landscape into unique design elements, while YENLINE honors indigenous traditions through handcrafted dyeing techniques. Finally, Yentity harmonizes light, silhouettes, gender fluidity, and contrasting colors to create a striking visual narrative.

Together, these brands embody the boundless creativity and profound energy of Taipei Fashion Week AW 2025, offering a compelling vision of fashion's future.

# CHOW des HOMME



## THE UNBROKEN FORMATION

### 打造時尚凝聚力

CHOW des HOMME 2025 秋冬系列以足球文化為核心理念，將自由主義的信念、當前戰爭帶來的混亂，以及對抗世界不公的勇氣，融入本季設計中。通過足球場上的團隊精神，CHOW des HOMME 探索如何以集體的力量面對當代社會的裂痕與不安。

此系列靈感源於足球場上的「不屈陣型」(Unbroken Formation)。將比賽中彼此信任、共同協作以面對強大對手，並肩防守的精神融入設計中，呼應面對當今動盪世界局勢下引發的戰爭、社會不公等席捲全球的對立狀態，更需以團隊合作精神避免分裂。藉 CHOW des HOMME 2025 秋冬系列，傳遞「個體並不渺小，只要凝聚團隊力量，就能成為堅固防線。」之堅定信念。

CHOW des HOMME's 2025 Fall/Winter collection draws inspiration from football culture, intertwining themes of liberalism, the chaos of contemporary conflicts, and the resilience to combat global injustices. By harnessing the collective spirit emblematic of football, the brand delves into how unity can address societal fractures and uncertainties.

The collection is inspired by the concept of the "Unbroken Formation" on the football field, symbolizing unwavering trust and collaboration among teammates. This motif reflects the necessity of solidarity in confronting global challenges such as warfare and social inequities, emphasizing that collective strength is crucial to overcoming divisions in today's turbulent world.

CHOW des HOMME 堅信，微小的改變亦能帶動創新。而品牌致力於打造沒有框架、顛覆常規且能量豐沛的時尚風格，猶如自絕望中重生的獨特體驗。

CHOW des HOMME operates on the belief that minimal changes can lead to significant innovations. The brand strives to deliver experiences that are unpredictable, disruptive, and energetic, embodying a sense of rebirth following despair.

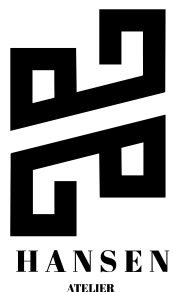


周立恒  
Billy Chow

@ : chowdeshomme  
f : CHOW des HOMME

周立恒 2020 年創立同名時裝品牌 CHOW des HOMME，打造關注社會主題兼具實穿性與美感的時裝系列，2023 年並以聯名方式 CHOW des HOMME x ZEIT 登上臺北時裝週。

Billy Chow established the fashion label CHOW des HOMME in 2020, focusing on collections that address social issues while ensuring practicality and aesthetic appeal. In 2023, the brand collaborated with ZEIT, marking its debut at Taipei Fashion Week with the CHOW des HOMME x ZEIT collection.



## TRADITIONAL X MODERN EASTERN AESTHETIC EXPRESSIONS

### 傳統X現代之東方美學語彙

以經典華語電影為靈感，如李安《臥虎藏龍》、《色戒》，王家衛《花樣年華》、《2046》、《一代宗師》等，探索東方文化中壓抑與克制之美。電影中的肢體語言與服裝成為靜默中情感的延伸，透過馬甲、旗袍等設計元素，放大愛欲流動的微妙張力。此系列特別與西園 29 服飾創作基地合作，運用一體成型的針織技術打造旗袍與多款單品，為傳統服飾注入創新工藝，再造經典服飾的無限可能。馬甲象徵內心壓抑，窄身旗袍突顯女性曲線，寬版男裝則展現自持與疏離，強調性別界限與心理距離。而刺繡花卉象徵慾望與解放，內裡印花隱喻深層情感波動，滾邊、花扣等細節則傳遞東方服飾的精緻美學，編織出一場傳統與現代、視覺與情感交融的詩意饗宴。

Inspired by iconic Chinese-language films such as Ang Lee's *Crouching Tiger, Hidden Dragon* and *Lust, Caution*, as well as Wong Kar-wai's *In the Mood for Love*, *2046*, and *The Grandmaster*, this collection explores the beauty of restraint and repression in Eastern culture. The unspoken language of body movements and clothing in these films expresses the tension between love and desire, magnified through corsets and qipaos. In collaboration with the Fashion Institute of Taipei, the collection fuses traditional craftsmanship with modern technology, featuring seamlessly knitted qipaos and other innovative pieces. The corset symbolizes inner suppression, while the fitted qipao highlights the female silhouette. In contrast, loose-fitting menswear reflects self-restraint and alienation, emphasizing the boundaries between gender and emotion. Embroidered florals represent desire and liberation, while hidden prints in the linings hint at emotional turmoil. Traditional details like piping and Chinese knotted buttons preserve Eastern craftsmanship while blending with contemporary innovation. This collection redefines traditional narratives, breathing new life into classic aesthetics while paying homage to the profound subtlety of Eastern culture.

HANSEN 的設計處處可見轉譯符號後重組變形的痕跡，尋找、解構符號的過程是相當有趣的，若將服裝視為語言，那麼細節就會是一個字，一件衣服是一個詞，一整套是一句話，以一整個系列為你說一個好故事。

The brand's designs are full of transformed symbols that have been restructured and deconstructed, making the process of searching and interpreting quite fascinating. If we consider clothing as a language, then the details are like words, a single piece of clothing is a word, and the whole outfit is a sentence; therefore, an entire collection tells you a good story.



郭恆生  
Hansen Kuo

IG : [hansenatelier](https://www.instagram.com/hansenatelier)  
Website : [www.hansen-atelier.com](http://www.hansen-atelier.com)

2020 年於新人獎奪得最佳版型設計，設計師郭恆生長期進行臺灣文化服飾的研究，將不同文化轉譯為富現代感的時尚設計，注入東方文化底蘊並藉時尚傳承。

In 2020, designer Hansen Kuo won the Best Pattern Design category at the New Designer Award. He has long conducted research on Taiwanese cultural attire, translating different cultures into modern fashion designs. By infusing Eastern cultural heritage, he aims to preserve and pass on these traditions through fashion.



## RAVEN

### 創世之光時尚翱翔

INF 一如既往將文化拆解重塑，以永續實踐時尚精神，採用回收紡織與環保科技材質，賦予服裝更多變的可能性。本季 INF 透過解構與重塑，將遠古神話至當代文化，始終遊走於神秘與智慧邊界的「烏鴉」為靈感，將這抹漆黑的身影轉譯為時裝語彙，讓烏鴉不再僅是信仰象徵，亦是當代文化符碼——一場關於重塑與突破的時尚語言。

因此 INF 拆解其羽毛的流動、骨架的結構、鳥喙的銳利、翱翔的軌跡，汲取其在魯凱族、北歐、希臘等神話中的象徵意義，讓時間、記憶與創世之光交錯於服裝之中。

本季特別以原住民圖騰融入單品，並改造經典千鳥紋，將烏鴉的飛行姿態與羽翼型態融入幾何結構，形成專屬於 INF 的全新印花圖騰。此組圖紋以三種色彩演繹：橄欖綠象徵烏鴉的隱秘與深沉，熾焰紅致敬傳說中牠帶來的創世之光，寂靜灰則詮釋時間與記憶交錯的沉靜氛圍。雙翼形態的剪裁、羽毛狀細節、鳥喙式配件與數位印花構築出的飛行動態，使烏鴉的意象於身體之上展開。

INF reinterprets the raven—a symbol of mystery and wisdom in ancient mythology and modern culture—through fashion. Drawing from the myths of Taiwan's indigenous Rukai people, as well as Nordic and Greek cultures, the brand deconstructs the raven's feathers, skeleton, beak, and flight path, weaving themes of time, memory, and creation into the garments.

The collection transforms the classic houndstooth pattern with geometric shapes inspired by the raven's wings, creating a unique INF-exclusive print in Olive Green (secrecy), Blaze Red (creation's light), and Quiet Grey (the convergence of time and memory). Wing-shaped cuts, feather-like details, and beak-inspired accessories further capture the raven's essence.

Committed to sustainability, INF uses recycled textiles and eco-friendly materials, transforming the raven from a mythological figure into a contemporary cultural icon that embodies innovation and redefinition.

INF 以人本為出發，以「文化為底蘊，時裝為載體。」

INF is rooted in humanity, with "culture as its foundation and fashion as its medium."

”



郭瑋  
Kuo Wei

📍 : infdark  
🌐 : www.infdark.com

郭瑋為臺灣最具國際市場潛力的設計師之一，2023 年曾舉辦近 1300 人之大秀，亦曾跨界電影圈。擅於觀察細微變化與風格解構，將對比或衝突文化巧妙融合、拆解重塑，創作為富文化與精神意涵的時尚單品。

Kuo Wei is one of Taiwan's most promising emerging designers, with strong potential in the international market. In 2023, he hosted a grand show with nearly 1,300 attendees and has also ventured into the film industry. Known for his acute observation of subtle changes and his skillful deconstruction of styles, Kuo Wei masterfully blends and reinterprets contrasting and sometimes conflicting cultures, creating fashion pieces rich in cultural depth and spiritual meaning.

# INMORIES



## CONNECTION BETWEEN ART & FASHION

### 時尚的流動美學

INMORIES 是一個以「回憶」為核心所誕生的時裝品牌。以打造「Elevated basics 高級基本款」與「ART 藝術創造」為首要風格精神，透過將日常生活的服飾單品「結構」重組、拼接，並集結日常點滴發生之美好回憶，藉由充滿自由與生命張力的創作圖案，以細膩舒適的單品細節，傳遞專屬自己的風格品味與時尚視角。此季從臺灣地形、地勢原有的固體型態轉化成可塑性的布料及地吸引力呈現具有靈活性的地形輪廓，等高線線條的聚集與連結、地勢高低轉化的立體空間量，把一切自然轉譯為富美學風格、穿搭舒適的潮流時裝。

INMOIRES is a fashion brand built around the core concept of "memory." It focuses on creating "Elevated Basics" and "ART-Inspired Creations," reassembling and reconstructing the structure of everyday wardrobe staples. By capturing the beauty of life's fleeting moments, the brand incorporates dynamic, expressive graphic designs and infuses each piece with meticulous craftsmanship and comfort, conveying a distinct sense of personal style and fashion perspective. This season, the collection draws inspiration from Taiwan's natural terrain and topography, transforming the solid forms of landscapes into flexible fabrics that reflect the fluidity of gravitational forces. Through the gathering and connection of contour lines and the spatial depth created by shifting elevations, nature is translated into aesthetic, wearable, and comfortable contemporary fashion.

回憶不是過去，而是風格的起點。我們不追隨潮流，而是從回憶與情感中，打造屬於你的風格。而時尚不只是穿搭，而是表達生命片段的延續與再現。

Memory is not the past; it is the starting point of style. We don't follow trends—we create a style that belongs to you, inspired by memories and emotions. Fashion is far more than just dressing up; it is the continuation and reimagining of life's moments.

”



李 亨 Mag  
蔡嘉桐 MuSH  
陳彥嘉 Peter P

📸 : inmories\_official  
🌐 : inmories.com

創辦人兼設計師 MuSH 與另外兩位創辦人 Mag 和 Peter P，三人於 2019 年共同創立了 INMORIES。蔡嘉桐 MuSH 來自雲林，如此成長背景讓他常以慢活的生活步調，得心觀察周遭的一切。對 MuSH 而言，出生地和學歷並不重要，真正讓 MuSH 與眾不同的是在設計與美學路上，總能激發出內心深處的動力，推動品牌不斷前行。

INMOIRES was founded in 2019 by MuSH, Mag, and Peter, who share a vision for blending design with meaningful storytelling. Born and raised in Yunlin, MuSH developed a slow-living mindset, allowing him to observe the world with patience and detail. For him, birthplace and academic background are secondary to the inner drive that fuels his creativity. It is this passion for design and aesthetics that sets him apart and continues to propel INMOIRES forward.

Liyu Tsai  
keraia de luxe



## DOUBLE RHYTHM

### 雙重節奏

靈感如節奏脈動，在都市與自然間穿梭，表現快與慢的對比，捕捉生活的詩意與自由，在不同節奏中尋找靈感的瞬間。由快節奏的都市環境激發創作靈感，在咖啡廳，工作室或街頭尋找創作片刻，冷峻氛圍與創作熱忱交織，呈現出強烈的對比與張力。運用鼠尾（Queue de Rat）工藝創造立體結構，細抽荷葉手法增添動感與流動，彰顯快節奏的秩序、力量與精緻工藝。將生活的慢節奏與異國風情輕鬆交織，柔和藍綠色調帶來靜謐與舒適反映放鬆氛圍，寬荷葉手法增添服裝的流暢感，表現慢節奏的生活；編織工藝則融入異國風情，象徵旅行與靈感。喚醒內心的平和與無限可能。

Inspiration flows like rhythmic pulses, moving between the city and nature, expressing the contrast between fast and slow while capturing the poetry and freedom of life. The fast-paced urban environment sparks creativity, revealing fleeting moments of inspiration in cafés, studios, and streets. This interplay between the city's austere atmosphere and the fervor of creation creates a striking contrast and tension. The Queue de Rat technique is used to create three-dimensional structures, symbolizing the order and strength of rapid rhythms. Delicate ruched ruffles enhance movement and fluidity, reflecting the refined craftsmanship and dynamism of urban life. In contrast, the slow rhythm of life is intertwined with exotic influences. Soft blue-green tones evoke tranquility and comfort, reflecting a relaxed atmosphere. Wide ruffles increase fluidity, embodying slower-paced living, while intricate weaving techniques symbolize travel and inspiration, awakening inner peace and endless possibilities.

快與慢交錯之間，靈感悄然綻放，創作在節奏中尋找自由。

Between the interplay of speed and stillness, inspiration quietly blossoms, and creativity finds freedom within the rhythm.

”



蔡麗玉  
Tsai Liyu

🌐 : [www.keraia.com.tw](http://www.keraia.com.tw)

臺灣女裝設計師 Liyu Tsai 1996 年創立同名品牌，投入時尚設計產業至今近 30 年，以精緻細膩的風格，建立國產高端時尚的領導地位；同時亦積極振興臺灣時尚盛事，多元扶持產業後進。

Taiwanese womenswear designer Liyu Tsai founded her eponymous brand in 1996 and has been dedicated to the fashion industry for over 30 years. With her refined and intricate style, she has established herself as a leader in high-end domestic fashion. At the same time, she actively promotes Taiwan's fashion scene, supporting emerging talents and contributing to the industry's growth. Her brand, Liyu Tsai, reflects her unique sensibility, intellectuality, and taste, aiming to create exquisite clothing that enhances Taiwanese women's dress sense.



陳景林 2024國家工藝成就獎



## ART OF DIMENTIONAL TAILORING

### 立體剪裁的時尚表述

以立體剪裁講求自然舒適，在冒險有趣中呈現另類的時尚美學。YENLINE 所有的服裝商品之設計概念皆源自設計師許艷玲獨到之美學創意及團隊，並以豐沛無比的創作能量聞名。品牌以慢旅貴族為主軸，穿梭在時代與不同國度間，以最優雅身影走過異域城市，感受旅途中所激發的靈感，打造成集結將美麗事物傳遞給更多人的時尚單品，希望穿上 YENLINE 衣服的女人，感到輕鬆自在與愉悅的時尚氛圍。

此季以學生時代的設計稿，夾帶著 30 年來珍藏的經典布料，在 7 年前與染布大師陳景林老師的相遇後，逐漸醞釀出一種全新的時尚美學——「2025 的風之旅」。這不只是服裝，更是承載溫度與故事的作品，每一寸布料皆凝聚了天地養分，孕育出健康迷人、深具態度的靈魂衣著。

YENLINE blends three-dimensional tailoring with natural comfort, presenting a fashion aesthetic rich in adventure and playfulness. Each design reflects Yen-Ling Hsu's artistic vision and her team's innovative spirit.

Inspired by the "slow-travel aristocrat," the brand gracefully navigates different eras and cultures, crafting pieces that capture the beauty of discovery. This season's "The Wind Voyage 2025" collection revisits Yen-Ling's student sketches, incorporating classic fabrics gathered over 30 years.

The collection, inspired by a pivotal encounter with master fabric dyer Chen Jing-Lin, fuses warmth, history, and craftsmanship. Each garment reflects nature's essence, offering a soulful, expressive take on contemporary fashion.

傳遞真、善、美的時尚精神，尊重每塊布料並珍惜每次製做衣服的機會。善用立裁與多元布料的拼接，以貴氣且不褪流行、具高度穿搭性的時尚風格受到矚目。

YENLINE conveys a fashion spirit rooted in truth, goodness, and beauty, respecting every piece of fabric and cherishing each opportunity to create a garment. With expert tailoring techniques and diverse fabric combinations, the brand has gained recognition for its timeless elegance and versatility, exuding sophistication without succumbing to fleeting trends.



許艷玲  
Yen-Ling Hsu

f : Yenline-Hsu 許艷玲  
globe : www.yenline.com

許艷玲原是藥劑師，35 歲留法，服裝界的獨行俠。一顆散布真、善、美的種子。長期致力於跨界與傳統手工與原民文化合作，珍視細節，碰撞出具有永續、原創與古典美學精神的優雅時尚風格。

Yen-Ling Hsu was originally a pharmacist, but at the age of 35, she shifted her career to pursue fashion studies in France, becoming a maverick in the industry. She sees herself as a seed of truth, goodness, and beauty within the fashion world. Dedicated to cross-disciplinary collaborations, she has worked extensively with traditional craftsmanship and Indigenous cultures. With a deep appreciation for detail, she crafts an elegant fashion style that seamlessly blends sustainability, originality, and classical aesthetics through bold creative fusion.

yentity



## VICE VERSA

### 反之亦然

「混淆與平衡」是本季的主要概念，較以往中性版型與男女裝相互混搭，許多同色系硬軟布料的結合，以及著重色彩的平衡。輕透紗料與西裝布料的組合在本季被大量運用，利用紗的透光特性搭配不同西料來銜接彼此。如同 Mark Rothko 畫作，不同色塊間無明顯邊界，而是以虛化處理邊緣。本季也將海芋形象置於各處細節中，致敬時裝及追求夢想的人們。

對於成為母親的 Yentity 設計師，這兩年如灰和黑一樣沉著地生活著。然而決定在本季回到自己的品牌工作卻像粉色一樣，自灰與黑之中倏地迸發開來。兩種分明的顏色以柔邊、虛化的方式在紙張上並存。

光與影、亮和暗、對比色的揉合、以及輪廓版型的和諧，成為此系列的重心之處。

"Confusion and Balance" is the key concept of this season. Compared to previous collections, which featured gender-fluid silhouettes and mixed styling between menswear and womenswear, this season emphasizes the fusion of hard and soft fabrics in monochrome tones, as well as a careful balance of colors. The combination of sheer organza and suiting fabrics is extensively used, leveraging the transparency attribute of organza to seamlessly blend with structured textiles. Much like a Mark Rothko painting, where color blocks dissolve into each other rather than being defined by sharp edges. Additionally, calla lily motifs are subtly incorporated into various details as a tribute to fashion and those who dare to dream.

For the designer, motherhood has been a journey of quiet resilience. akin to shades of grey and black. However, her decision to return to her brand this season is like an abrupt burst of pink, breaking free from the grey and black. Two distinct colors coexist on paper, softly blurred and delicately fused.

This collection revolves around the interplay of light and shadow, brightness and darkness, the fusion of contrasting hues, and the harmony of silhouettes and tailoring.

「Power of Silence」，Yentity 以低調的設計展現極簡美感與寬大的輪廓，大量使用中性質調色彩，像無聲的力量般，陪伴 Yentity Women 的日常生活。

"Power of Silence" – Yentity showcases minimalist aesthetics through understated designs and oversized silhouettes. With a neutral color palette, the collection embodies quiet strength, seamlessly accompanying the daily lives of Yentity Women.

”



董亭言  
TUNG TING YEN

📧 : yentity\_official  
🌐 : www.yentity.com

設計師董亭言 TUNG TING YEN 自 2019 年以極簡時裝品牌 Yentity 推出首季秋冬系列「Cold Room」，以不宣耀女性曲線、摒除傳統對女人的美感要求，擁有自己的一套自信美感，都會、聰明、且自在。

Designer TUNG TING YEN launched her first Autumn/Winter collection, "Cold Room" under the minimalist fashion brand Yentity in 2019. The collection rejects the conventional emphasis on female curves and traditional beauty standards, instead embracing a self-assured aesthetic—urban, intelligent, and effortlessly confident.



## FASHION MARKET, SUSTAINABILITY WORKSHOPS, SEMINAR CELEBRITIES MANIFEST INTERNATIONAL FASHION SPIRIT

時尚市集、永續工作坊、時尚論壇  
名人接力 展演國際時尚精神

臺北時裝週 AW25 策劃多元活動，開放各界參與，探索永續時尚的未來可能。「時尚市集」集結設計師與產業名人，帶來少量的樣衣與庫存，打破時尚對「當季」的限制，讓各界近距離接觸設計世界，並鼓勵大眾重新思考消費行為，將永續時尚落實於日常生活，支持時尚循環經濟發生。而由知名設計師和時尚達人舉辦的「永續工作坊」，則帶來舊衣改造、皮件保養、織品保存等課程，透過穿搭教學，示範單品的多元搭配方式，感受時尚循環再生的魅力。與國際時尚接軌，臺北時裝週 AW25 也邀來首爾時裝週前執行董事鄭具浩先生 (Jung Kuho)，他曾獲頒韓國總統獎並入選 BOF 500 世界最有影響力人物，參與臺北時裝週並分享首爾時裝週及韓國設計品牌進軍國際的成功經驗與關鍵因素，提供產業人士更深入的商業洞察，現場並開放 QA 交流討論，促進跨國合作與學習機會，讓臺灣設計師和品牌在全球時尚業更具競爭力，激發出連結國際舞台的強勁動能。

Taipei Fashion Week AW25 invites public participation to explore sustainable fashion's future. The Fashion Market unites designers and industry leaders, offering limited sample pieces and inventory items. This initiative challenges "seasonal fashion" norms and promotes a circular fashion economy by encouraging mindful consumption and extending garment life. The Sustainability Workshops, led by renowned designers, provide hands-on courses in old clothing transformation, leather care, and textile preservation. Styling tutorials demonstrate versatile ways to mix and match wardrobe staples, allowing participants to experience fashion regeneration firsthand.

Taipei Fashion Week AW25 also welcomes Jung Kuho, former Executive Director of Seoul Fashion Week and a BOF 500 honoree. He will share insights on Seoul Fashion Week's global success and Korean brands' international growth, offering business perspectives and hosting a live Q&A session to foster cross-border collaboration and expand Taiwan's presence on the global fashion stage.



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## TAIPEI IN STYLE BUSINESS MATCHMAKING TRADE SHOW

### 服飾品國際買主採購洽談會

經濟部與文化部協力推動臺灣時尚產業，協助臺灣服裝服飾品業者提升國際市場能见度，「TAIPEI IN STYLE」作為國際交流商貿平台，規劃多元 B2B 靜態展示、品牌 VIP 訂貨會、產業交流發布會及臺灣設計品牌線上資料庫，吸引國際買家於臺北時裝週期間來臺採購商洽。

本季特別邀請致力於永續時尚發展之國際知名非營利組織「Redress」來臺交流，透過與國際買家及專業機構的互動，推廣永續時尚理念，提升臺灣品牌開展國際市場能量，進一步強化產業商貿效益及附加價值。

The Ministry of Economic Affairs and the Ministry of Culture continue to support the "TAIPEI IN STYLE" Business Matchmaking Tradeshow, a premier B2B platform held alongside Taipei Fashion Week. This initiative aims to enhance the global visibility of Taiwan's fashion and textile industry and foster international business opportunities.

TAIPEI IN STYLE features a diverse range of activities, including B2B static exhibitions, VIP order meetings, industry networking conferences, and an online database of Taiwanese design brands, offering global buyers comprehensive access to Taiwan's innovative fashion landscape. International buyers are invited to Taipei during Fashion Week to engage in business negotiations, discover emerging talents, and explore the latest design innovations.

For the AW25 season, "TAIPEI IN STYLE" will highlight Taiwanese brands alongside "Redress", a leading non-profit organization dedicated to promoting sustainability in fashion. Through interactions with international buyers and professional institutions, TAIPEI IN STYLE will promote sustainable fashion concepts, enhance the global market expansion of Taiwanese brands, and further strengthen the industry's business value and trade benefits.

#### 精選臺灣品牌 FEATURED TAIWANESE BRANDS (依英文字母順序排序)

(A)crypsis®、A.M IDEAS、arc us arkus、BOO、ccyeh、CHOW des HOMME、Dadiogaosai、DAVID's ANGEL、DCV Cashmere、FUSIO FUSIO、GAO GANG、Hon studio、LESIS、modigliani、NOUR、odyssey、PCES、PRAXES、RAY CHU、Reflection、Reso Jewelry、Seivson、SHOUSHOU、SLOW ROVER、Stone As、Studio Smoll、WANGLILING、wavecement、WEST RIVER 0229、YUPENG SHIH

# EVOPURE+

友善服飾 循環新美學





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臺灣伊都錦股份有限公司  
董事長  
Chairman of Taiwan Itokin  
Co., Ltd.



江夏碧 Charlotte Chiang  
中華民國紡織業拓展會  
創新與永續設計處 處長  
Director of Innovative  
& Sustainable Design  
Department, Taiwan Textile  
Federation



李忻潔 Sara Lee  
Marie Claire 美麗佳人  
全媒體總編輯  
Editor-in-Chief of Marie  
Claire Taiwan



周嗣萱 Vanessa Chou  
聚陽實業股份有限公司  
行銷策略總監  
Strategic Planning Director  
of Makalot Industrial



陳中如 Judy Chen  
CIRCULOSE  
亞洲商務總監  
Regional Commercial  
Director, Asia Pacific of  
CIRCULOSE



張偉菱 Jean Chang  
picupi 挑品 永續時尚和  
綠色生活推廣平台  
創辦人  
Founder of The Picupi



彭劍平 Jason Peng  
微風股份有限公司  
副總經理  
Deputy General Manager  
of Breeze Couture



楊詠晴 Eliza Yang  
初衣食午股份有限公司  
品牌副總  
Vice president of  
onefifteen



盧淑芬 Florence Lu  
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Editor-in-Chief of Marie  
Claire Taiwan



林欣儀 Sabina Lin  
中國時報  
記者  
Reporter of  
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Regional Commercial  
Director, Asia Pacific of  
CIRCULOSE



陳云嶺 Chen Yun Pin  
瑪黑家居  
國際採購經理  
Merchandising Manager  
of Store Marias



彭劍平 Jason Peng  
微風股份有限公司  
副總經理  
Deputy General Manager  
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楊詠晴 Eliza Yang  
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品牌副總  
Vice president of  
onefifteen



劉懿慧 Sunny Liu  
京站時尚廣場  
經營企劃處總監  
Director of Strategy and  
Planning Department of  
Qsquare

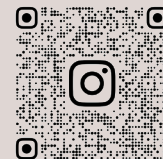


盧淑芬 Florence Lu  
獨立時尚策展人  
Independent Fashion  
Curator

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# Múdios

吉品生活



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自地球各處捎來強烈警訊，成為日  
常，永續環保議題也迫使時尚界重新思  
考，我們還能多做些什麼？

As climate anomalies and disasters trigger  
global crises, urgent warnings have become  
a part of daily life. This has prompted the  
fashion industry to rethink its role: What  
more can we do for sustainability?

## THE RECONSTRUCTED REBIRTH: THE INFINITE POSSIBILITIES OF FUTURE SUSTAINABLE FASHION

重組新生：未來永續時尚的無限可能

封面  
故事



本季以「時尚・無盡」為核心概念，攜手國內優秀的紡織產業與設計師，共同推動全循環永續時尚。主視覺中年輕世代女孩男孩，穿上永續概念服裝，手牽手，從生活中的各種「圓」出發，圈起時尚行業裡生產出一件衣服的流程中會出現的各種「圓」形意象。製圖打版、切割板、手稿、布料裁片、頂針戒指、車線、針包等，象徵每步驟細節，分擔著永續循環的細微使命。

From textiles to fashion, this season embraces the concept of "From life, for life" highlighting the collaboration between Taiwan's leading textile industry and emerging designers to promote full circular sustainability. At 2025 AW Taipei Fashion Week, sustainability merges with boundless creativity, presenting a modern, eco-conscious fashion vision. The visual identity features young men and women wearing sustainable fashion, joining hands to form a circle—symbolizing the circular fashion process. Surrounding them are circular objects representing essential stages of garment production: pattern-making templates, cutting boards, sketches, fabric swatches, thimbles, sewing threads, and needle cases. These elements reflect careful craftsmanship and the shared commitment to sustainable innovation.



臺北時裝週 AW 2025 之永續意識和天馬行空的時尚設計融匯一體，展現前衛摩登兼具永續內涵的時尚視角。以布料源頭為循環起點，多位新銳設計師與 Team Taiwan 紡織廠聯手展演全循環概念。

臺北時裝週之平面視覺表現，也藉由三位設計師作品，展現注入永續思考的前衛風格。GIOIA PAN 設計師潘怡良，透過運用菁華工業 Revio™ 突破性化學回收技術，開發出聚酯纖維 100% 環保針織材質，並以天然染展現貼身迷人而洗鍊的針織輪廓，一如骨牌效應，牽動永續時尚的美麗循環。

UUIN 設計總監劉子超則將基隆故鄉情製成印象圖紋，印染於國際奧運指定布料供應商——「旭寬企業」所開發的永續素材上，以更富藝術性與文化連結的手法，透過層次豐富的視覺與感官觸覺，接力永續時尚精神。

Through this collaboration, Taiwanese textile manufacturers and designers transform the vision of full circularity into reality, shaping a sustainable future where every detail matters. The visual expression of Taipei Fashion Week also embodies avant-garde aesthetics infused with sustainability through the works of three designers. Designer GIOIA PAN (Pan Yi-Liang) utilizes Kingwhale's Revio™ groundbreaking chemical recycling technology to develop 100% eco-friendly polyester knitwear. Enhanced with natural dyes, her refined and alluring knit silhouettes spark a domino effect, inspiring a beautiful cycle of sustainable fashion. UUIN's creative director, Tzutsao Liu, integrates visual motifs inspired by his hometown, Keelung, onto sustainable fabrics developed by NEW WIDE ENTERPRISE CO., LTD., an official textile supplier for the Olympics. By blending artistic expression with cultural connections, his designs carry the essence of sustainable fashion forward through layered visuals and tactile richness.

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服裝品牌 WEAVISM 創辦人陳璽年更主動接力衝刺，進化為減少能源浪費、並開創獨立實驗室，成為開發新科技回收材質的源頭。小至拉鍊頭、鏈齒，到布帶、鈕扣皆可回收再製的思考悄然於細節再製，一舉跨進永續新世代，攜手新銳時尚品牌，在臺灣時尚產業永續環保的跑道上，注入奔馳起跑的強勁動能：Recycle、Reuse、Replay！

本季臺北時裝週不僅是場詮釋在地文化、融入創新科技的感官美學展演，更成為策展團隊帶領大眾看見，時尚於蛻變中更見前瞻性的永續內涵，為新世代賦予未來時尚的無限想像與美學態度。

As one of the few Taiwanese fashion brands with its own R&D center, Tony, the founder of WEAVISM is taking sustainability a step further. From zipper pulls and chain teeth to fabric tapes and buttons, the philosophy of recyclability is woven into even the smallest details. The brand pioneers a new generation of sustainable fashion by reducing energy waste and establishing an independent laboratory to develop innovative recycled materials. Collaborating with emerging fashion labels, WEAVISM injects powerful momentum into Taiwan's sustainable fashion industry—Recycle, Reuse, Replay!

All of this makes Taipei Fashion Week not just a manifestation of local culture and cutting-edge technology in sensory aesthetics, but also a curated experience that leads the public to witness how fashion, through transformation, embraces a more forward-thinking approach to sustainability. It inspires the next generation with boundless imagination and a refined aesthetic vision for the future of fashion.

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