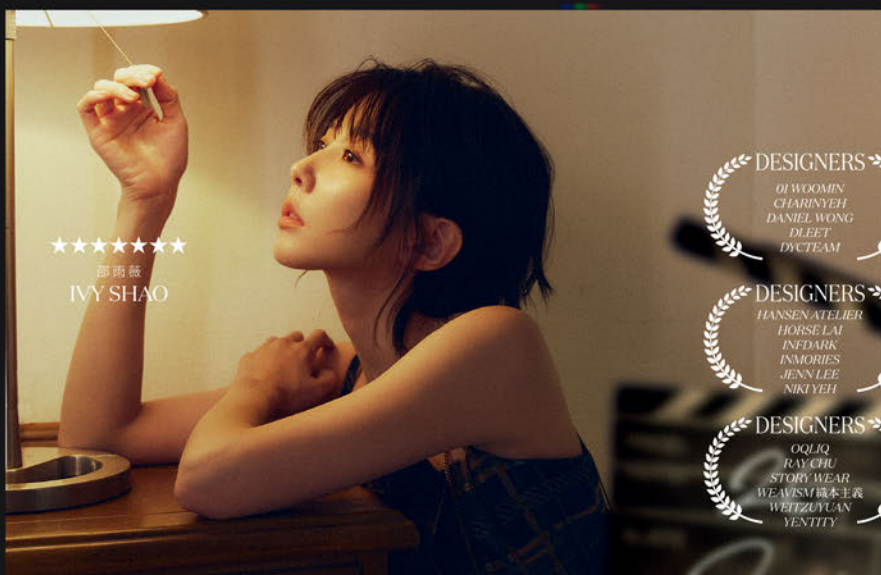


# Fashion ACTION!



★★★★★★

邵雨薇  
IVY SHAO

## DESIGNERS

OI WOOMIN  
CHARIN YEH  
DANIEL WONG  
DLEET  
DYCTEAM

## DESIGNERS

HANSEN ATELIER  
HOSE LAM  
INFADARK  
INMORIES  
JENN LEE  
NIKI YEH

## DESIGNERS

OQLIQ  
RAY CHU  
STORY WEAR  
WEAVISM 織本主義  
WETZUYUAN  
YENTITY

[●SS26]

# TAIPEI FASHION WEEK

臺北時裝週

10/16 - 10/20 松山文創園區





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[ ● SS26 ]

# TAIPEI FASHION WEEK

臺北時裝週

[www.tpefw.com](http://www.tpefw.com)

   : [tpe.fashionweek](https://www.tpefw.com)  
 : [tpefashionweek](https://www.facebook.com/tpefashionweek)

[SS26]

TAIPEI FASHION WEEK

臺北時裝週

*Fashion* **ACTION!**

# PREFACE OF MINISTER OF CULTURE

## 部長的話

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時尚從來不只是衣著的美學展現，它更是一個時代的文化縮影，一面映照社會的鏡子。臺北時裝週自成立以來，便秉持著跨界融合與文化創新的理念，持續尋找時尚與生活之間更深層的連結。

今年 SS26 系列，我們選擇以「戲劇 X 時尚」揭開序幕。臺劇近年來在國際間嶄露頭角，正是臺灣文化軟實力的最佳體現。我們特別邀請六位傑出設計師，分別以《The Outlaw Doctor 化外之醫》、《人生清理員》、《今夜一起為愛鼓掌》、《死了一個娛樂女記者》、《我們與惡的距離 2》與《拜六禮拜》這六部深具代表性的臺劇為創作泉源，將劇中情感、文化符號與社會議題，轉譯成獨特的時尚語言。讓開幕秀不僅是服裝展示，更是一場文化對話。透過設計師的巧思，我們看見了時尚如何承載故事、傳遞情感，並成為文化表達的載體。

除動態展演外，我們也規劃了《臺灣色感 TAIWAN HUE》靜態展延伸開幕秀的精神，以「WE TAIWAN」《光織自然》為核心。由植物染工藝家陳景林、馬毓秀老師，與跨域藝術家林昆穎共同策劃，林昆穎從音樂發展出詩意美學，並以文化導演與創意策劃的身份持續推動跨域合作與社會共創，為展覽注入獨特的美學視野。這次的展覽結合傳統染布技藝與現代纖維工藝，呈現臺灣這片土地獨有的色彩密碼。每一抹色彩都訴說著臺灣的自然之美，每一件作品都承載著職人的匠心與堅持。另外，開幕秀六組設計師的服裝作品與劇作影像亦同步展出，讓戲劇與時尚的跨界創意持續延伸，營造沉浸式的文化體驗。

臺北時裝週自創立以來，始終承載推動產業、展現文化、連結國際的使命。本屆以臺劇為靈感的時尚實驗，不僅展現臺灣多元創意能量，更見證時尚如何成為文化對話的場域，現在，就讓我們一同見證這場時尚與文化的美好邂逅。



文化部部长 李遠  
Minister of Culture **Li, Yuan**



Fashion has never been merely an aesthetic display of clothing; it is also a cultural epitome of its era, a mirror reflecting society. Since its inception, Taipei Fashion Week has embraced the vision of cross-disciplinary collaboration and cultural innovation, continually seeking deeper connections between fashion and everyday life.

For the SS26 season, we unveil our theme "Drama X Fashion". In recent years, Taiwanese dramas have emerged on the international stage, embodying Taiwan's cultural soft power at its finest. We have specially invited six outstanding designers, each drawing inspiration from one of six representative Taiwanese dramas—The Outlaw Doctor, The Cleaner, Us Without Sex, Tabloid, The World Between Us: After the Flames, and Holiday. Through these works, emotions, cultural symbols, and social issues are reinterpreted into a unique fashion language, making the opening show not only a showcase of garments but also a cultural dialogue. With the ingenuity of our designers, we witness how fashion can carry stories, convey emotions, and serve as a vessel of cultural expression. Beyond the runway, a static exhibition "TAIWAN HUE" extends the spirit of the opening show under the theme "We TAIWAN—Woven by Nature". Curated by natural dye artisans Chen Ching-Lin and Ma Yu-Hsiu, together with interdisciplinary artist Lin Kun-Ying, the exhibition presents a distinct aesthetic vision. Lin, who began with music and developed a poetic sensibility, continues to advance cross-disciplinary collaboration and social co-creation as a cultural director and creative producer. By combining traditional dyeing crafts with contemporary textile artistry, the exhibition reveals the chromatic codes unique to Taiwan's landscape. Each hue tells the story of Taiwan's natural beauty, while each piece embodies the dedication and craftsmanship of artisans. In addition, costumes from the six designers and visual excerpts from the dramas are also on display, further extending the creative dialogue between drama and fashion and offering an immersive cultural experience.

Since its founding, Taipei Fashion Week has carried the mission of advancing the industry, showcasing culture, and connecting with the world. This season's experiment, inspired by Taiwanese drama, not only highlights the island's diverse creative energy but also demonstrates how fashion can become a site of cultural dialogue. Now, let us together witness this remarkable encounter between fashion and culture.

*Fashion* **ACTION!** SS26

# TAIPEI FASHION WEEK

## 臺北時裝週

**10/15**  
Wed

14:00 《2025 時裝設計新人獎》  
2025 TFDA  
松菸 4 號倉庫 SCCP Warehouse 4

**10/16**  
Thu

17:00 《SS26 開幕秀 — Fashion, Action! 》貴賓場  
Opening Show — Fashion, Action! (RSVP Only)  
松菸 4 號倉庫 SCCP Warehouse 4

20:00 《SS26 開幕秀 — Fashion, Action! 》民眾場  
Opening Show — Fashion, Action! (Open to Public)  
松菸 4 號倉庫 SCCP Warehouse 4

**10/17**  
Fri

13:00 01 WOOMIN  
松菸 4 號倉庫 SCCP Warehouse 4

15:30 Story Wear  
永續百貨 House of Story Wear

18:30 JENN LEE  
華山中 4A 館 紅酒作業場 M4A Red Wine Factory

20:00 Daniel Wong  
松菸 4 號倉庫 SCCP Warehouse 4

**10/18**  
Sat

13:00 HANSEN ATELIER  
松菸 4 號倉庫 SCCP Warehouse 4

14:30 Yentity  
無心之心 MUSHIN NOSHIN

16:30 INFDARK  
松菸 4 號倉庫 SCCP Warehouse 4

20:00 CHARINYEH  
松菸 4 號倉庫 SCCP Warehouse 4

10/19  
Sun

13:00 WEITZUYUAN  
松菸 4 號倉庫 S CCP Warehouse 4

16:30 HORSE LAI  
松菸 4 號倉庫 S CCP Warehouse 4

20:00 INMORIES  
松菸 4 號倉庫 S CCP Warehouse 4

10/16  
Thu

?

10/19  
Sun

時尚策展《臺灣色感》  
Taiwan Hue Exhibition  
松菸 3 號倉庫 S CCP Warehouse 3

開放時間 Opening Hours

- 10/16 Thu 貴賓之夜
- 10/17 Fri ~ 10/19 Sun 12:00~21:00

《服飾品國際買主採購洽談會》  
TAIPEI IN STYLE Business Matchmaking Trade Show  
松菸 5 號倉庫 S CCP Warehouse 5

開放時間 Opening Hours

- 10/16 Thu 16:00~20:00
- 10/17 Fri ~ 10/19 Sun 12:00~20:00

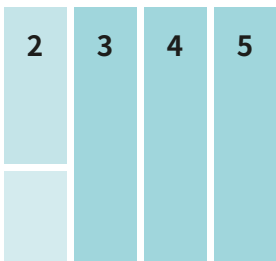
10/20  
Mon

19:30 Artistry 會外秀  
Artistry Fashion Show  
松菸 4 號倉庫 S CCP Warehouse 4

10/24  
Fri

18:00 The Show 跨界時尚大秀  
Crossover Fashion Show  
臺北流行音樂中心 Taipei Music Center

## MAP S CCP WAREHOUSE



2

大會服務中心 Service Center  
新聞中心 News Center  
醫護室 Medical Room

3

時尚策展《臺灣色感》 Taiwan Hue Exhibition

4

《開幕秀》場地 Opening Show Runway  
《品牌秀》場地 Fashion Show Runway

5

《服飾品國際買主採購洽談會》  
TAIPEI IN STYLE Business Matchmaking Trade Show

# Fashion FACT

時尚，不僅是一種行動，更是一種能與大眾文化對話的創意實踐。

本屆臺北時裝週開幕秀以「Fashion Action！」為題，邀請六位設計師，以六部經典臺劇為靈感，將戲劇的情感記憶轉化為伸展台上的時尚語彙。Dleet 從《今夜一起為愛鼓掌》中汲取靈感，以前衛與實驗性的語言重組極簡線條；DYCTEAM 結合《The Outlaw Doctor 化外之醫》，展開對「縫合」與「修補」的深刻探索；NIKI YEH 透過《死了一個娛樂女記者之後》，捕捉女性優雅與堅韌的多重姿態；oqLiq 與《我們與惡的距離 II》交織模組化結構與異材質語彙；RAY CHU 以《拜六禮拜》為題，用俐落而大膽的剪裁書寫自由意志；WEAVISM 織本主義則透過《人生清理員》，在機能性與美學之間找到平衡。

當影視故事與時尚創作彼此呼應，伸展台化作一面文化之鏡，映照出屬於當代臺灣的時尚風景。

● 開幕秀

# ION!

Fashion is not just action—it's creative practice that dialogues with popular culture. This year's Taipei Fashion Week opening show, titled "Fashion Action!", invites six designers to transform emotional memories from six classic Taiwanese dramas into runway fashion language.

Dleet draws inspiration from US WITHOUT SEX, reconstructing minimalist lines through avant-garde experimentation. DYCTEAM explores "suturing" and "mending" through The Outlaw Doctor. NIKI YEH captures women's elegance and resilience via Tabloid. oqLiq weaves modular structures with mixed materials inspired by The World Between Us: After the Flames. RAY CHU channels Holiday into sharp, bold cuts expressing free will. WEAVISM balances functionality and aesthetics through The Cleaner.

When film stories meet fashion creation, the runway becomes a cultural mirror reflecting contemporary Taiwan's fashion landscape.

## Dleet

+

## 今夜一起為愛鼓掌

## INTERACTION

## 交互作用

服裝是身體的表面溫度，  
而表面溫度因版型與身體之間的距離，  
形成了一種曖昧不明的表面張力。

Clothing is the body's surface temperature;  
between the silhouette and the body  
emerges an elusive surface tension.

作品聚焦於兩位女性主角之間的情誼，以及她們  
對自我和關係的探索。在彼此的扶持與陪伴下，  
她們面對性與愛中的傷痛與情緒，並逐步展開一  
段療癒與成長的旅程。

The work focuses on the bond between two  
female protagonists and their exploration of self  
and relationships. Through mutual support and  
companionship, they confront the wounds and  
emotions entwined with sex and love, gradually  
embarking on a journey of healing and growth.



## 今夜一起為愛鼓掌

## Us Without Sex

佳晨是一名很會做愛的性治療師，但仍  
不知道怎麼愛人。圖書館員青語有著外  
人羨的婚姻和工作，卻無法跟老公阿哲  
做愛。一個不能做愛的女人、和一個很  
會做愛的女人，當她們逐漸勇於面對自  
我，揭開過往傷疤；在探索性的旅程中，  
找到愛的救贖。

Jiachen is a skilled sex therapist who  
knows how to have sex but not how to  
love. Qingyu a librarian, has a seemingly  
enviable marriage and job but struggles  
with intimacy with her husband, Ah-  
Zhe. As these two women—one who  
can't have sex and one who excels at it—  
begin to confront their past traumas and  
embrace their true selves, they embark  
on a journey of sexual exploration,  
ultimately discovering love and  
redemption.

08

[ 9336 ]

TAIPEI FASHION WEEK



[ ● 李倍 Baron Lee ]

李倍以黑白為服裝基底色調，結合俐落剪裁、布料混搭，以及版型的解構與重組，創造出極簡、前衛且兼具實穿性的系列作品。

Baron Lee adopts black and white as the foundation of her collections, integrating sleek tailoring, fabric combinations, and the deconstruction and reconstruction of silhouettes. Her creations embody minimalism and avant-garde aesthetics while maintaining a strong sense of wearability.

◎ dleet

🌐 dleet.com



DYCTEAM®

+

The Outlaw Doctor 化外之醫

## BETWEEN LINES

## 縫線之間



華麗的秀或許能帶來感動，  
但唯有行動才能真正帶來改變。

A dazzling show may inspire,  
but only action can truly bring change.

「縫線」是一種修補的語言，不僅連結布料，也留下切割與縫合的痕跡。本季 DYCTEAM 與《The Outlaw Doctor 化外之醫》展開對「縫合」與「修補」的探索：醫療場域的縫線承載理性與情感的拉扯，服裝上的縫線則記錄拼接與解構的語言，讓不完美重獲秩序。設計師以西裝布料延伸至緞花丹寧，透過雙色拼接、不對稱結構與洗舊處理，象徵體制與自由的衝突。外露的縫線如手術疤痕，冷冽卻真實；布料的舊痕，殘破卻誠實。縫線之間，是人性的拼圖—矛盾交錯，因不完美而完整。

A seam is a language of repair—not only joining fabrics but also bearing the trace of cuts and stitches. This season, DYCTEAM and The Outlaw Doctor explore the idea of mending: in medicine, seams embody the tension between reason and emotion; in fashion, they record the language of patchwork and deconstruction, restoring order to imperfection. The collection moves from suiting fabrics to jacquard denim, with two-tone patchwork, asymmetry, and distressed treatments symbolizing the clash of order and freedom. Exposed seams resemble surgical scars—cold yet honest; worn fabrics echo time's imprint—fragile yet true. Between lines, a human puzzle emerges: imperfect, and therefore complete.



## The Outlaw Doctor 化外之醫

## The Outlaw Doctor

講述在深夜幽暗的停屍間，一場秘密手術使兩位素昧平生的角色命運交織。醫生鄭琬平專心治療病童，卻忽略了自己的孩子；越南整型外科醫生范文寧為了支付母親龐大的醫療費在台非法執業。以真實社會議題為背景，深入探討地下社會中人性的掙扎與艱辛，呈現引人深思的故事。

In the dead of night, a secret surgery in a dim mortuary intertwines the destinies of two strangers. Pediatrician Cheng Wan-Ping is dedicated to her patients, but at the cost of neglecting her own child. Meanwhile, Vietnamese plastic surgeon Fan Wen-Ning works illegally in Taiwan to pay for his mother's overwhelming medical bills. Set against the backdrop of real social issues, the drama confronts the struggles and hardships of humanity in an underground world, delivering a story that is as gripping as it is thought-provoking.

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[ 3838 ]

TAIPEI FASHION WEEK



[ ● 趙之逸 McFly ]

DYCTEAM 以「Define Your Character」為核心，結合丹寧緞花與機能布料，展現都市風格與永續理念，並榮獲金點設計獎與德國 iF 設計獎肯定。2025 年，品牌成為臺灣首個將回收鳳梨纖維皮革與 BioBLACK 技術導入設計的時尚品牌，邁入第 14 年之際，持續以設計力與創新材質開創未來時尚。

DYCTEAM, with "Define Your Character" as its core philosophy, combines jacquard denim with functional fabrics to showcase urban style and sustainability, earning recognition from the Golden Pin Design Award and the iF Design Award. In 2025, as the first fashion brand in Taiwan to incorporate recycled pineapple fiber leather and BioBLACK technology into its designs, the brand celebrates its 14th year and continues to shape the future of fashion through design innovation and pioneering materials.

📍 dycteam 🌐 www.dycteam.com



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NIKIYEH

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## 死了一個娛樂女記者之後

## THE TRUTH IN ILLUSION

## 幻像中的真相

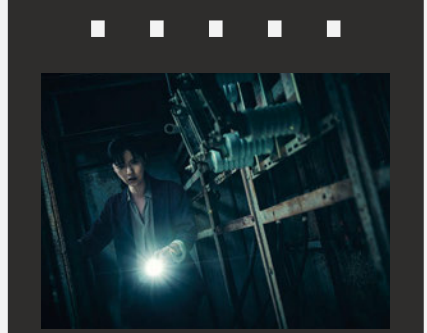


生活，是慾望化為美的瞬間。

Life is the moment when desire transforms into beauty.

以「幻像」作為隱喻，以「揭露與犧牲」象徵勇敢精神，而「螳螂」則隱喻偽裝與權力的吞噬。劇中的記者以自我犧牲生命作為揭露真相的激進手段，呈現出對「權勢性侵」的深刻描繪。這不僅揭開娛樂圈的黑暗面與權力交換，更進一步探討女性如何被觀看、被消費、被壓迫。設計上以螳螂的觸角、倒三角形的頭部及關節結構層次注入版型之中，並結合 NIKI YEH 品牌核心精神——女性力量。以勇敢的揭露與犧牲為主調，色彩選用桃紅、紅、淡紫、灰、黑與白，展現剛柔並濟的特質，將故事精神透過服裝轉化為具象化的女性力量。

Using "illusion" as a metaphor, "revelation and sacrifice" as symbols of courage, and the "mantis" as an emblem of disguise and the devouring nature of power, the narrative portrays a journalist who sacrifices her own life to expose the truth. This radical act unveils not only sexual assault within positions of power but also the darker realities of the entertainment industry—power exchanges, and, more profoundly, how women are viewed, consumed, and oppressed. In the design, elements of the mantis—its antennae, inverted triangular head, and layered joint structures—are integrated into the garment silhouettes. Combined with NIKI YEH's core philosophy of female strength, the collection adopts revelation and sacrifice as its central tone. The palette of fuchsia, red, lavender, gray, black, and white conveys a strength and grace in harmony, transforming the story's spirit into a tangible expression of feminine power.



## 死了一個娛樂女記者之後

## Tabloid

台北鬧區深夜，一名女子疑似因吸毒過量，自飯店高樓墜落身亡。媒體隨即揭露死者身分，竟是知名八卦週刊女記者林佩亭。她曾任職夜店公關，交友關係複雜，命案因而迅速攤在陽光下。身為主管的劉君，為了保住升遷機會，企圖藉由獨家新聞將功贖罪，遂與狗仔攝影大海聯手展開調查。

In Taipei's nightlife district, journalist Lin Pei-Ting falls to her death under suspicion of overdose. As media scrutiny mounts, her supervisor Liu Chih-Chun teams up with paparazzo Da-Hai, turning the scandal into an exclusive investigation to salvage her own career.

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[ 3336 ]

TAIPEI FASHION WEEK



● 葉孟瑀 NIKI YEH

曾為多位藝人與國際盛會打造服裝，包括坎城影展、巴黎時裝週、金鐘獎紅毯等，並跨足音樂、時尚與品牌合作，展現獨具辨識度的女性力量美學。

Renowned for creating bespoke designs for celebrities and international events—including the Cannes Film Festival, Paris Fashion Week, and the Golden Bell Awards red carpet—NIKI YEH also ventures into music, fashion, and brand collaborations, presenting a distinctive feminine aesthetic defined by strength.

© nikiyehofficial f nikiyehofficial



OOZ.LI

+

## 我們與惡的距離 II

## INTERLACE: MOVING INTO GREY ZONES

## 《交錯場：走向灰階》



服裝 is 行動的建築。

Haute couture is architecture in motion.

承襲《我們與惡的距離 II》的核心精神，本系列《INTERLACE | 交錯場》探討人類在多重矛盾與立場中流動的狀態。服裝的錯位剪裁與結構分割，象徵劇中角色在是與非間的價值碰撞；於每一次錯位中，秩序與平衡依然得以維繫。藉由模組化結構與異材質的交織，作品呈現現代都市裡人與環境的微妙關係，讓穿著者於流動之間，體驗穿越與停駐的無形邊界。

Inspired by the core spirit of *The World Between Us: After the Flames*, the INTERLACE collection explores the fluidity of human existence within contradictions and shifting perspectives. Disjointed tailoring and segmented structures reflect the characters' clashes of values between right and wrong—yet within each misalignment, order and balance persist. Through modular construction and the interweaving of diverse materials, the designs reveal the subtle relationship between humans and their urban surroundings, allowing the wearer to experience the invisible boundary between transition and stillness.



## 我們與惡的距離 II

The World Between Us :  
After the Flames

故事始於一場超市縱火案：24 歲嫌犯釀成五死十二傷，成為國民法官制度施行後首宗可能判處死刑的案件。這場大火亦燒出六個家庭交錯的命運；他們時而錯身、彼此牽扯，背負各自的生命故事跨越 20 年，在復仇、背叛、傷害與墜落之間相互救贖。隨機殺人悲劇之後，命運將把這六個家庭帶往何方？

A supermarket arson leaves five dead and twelve injured, becoming the first potential death penalty case under Taiwan's citizen judge system. The tragedy intertwines the fates of six families over 20 years—through revenge, betrayal, pain, and redemption—raising the question: after a random killing tragedy, where will destiny lead them?

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[ 9336 ]

TAIPEI FASHION WEEK



● 洪琪 Chi Hung

● 林家豪 Chia-Hao Lin

洪琪與林家豪創立 oqliq，以永續與高機能為核心，融合東方未來感與西方極簡，探索服裝與時空關係，打造可隨場域變化的動態穿著系統。

Founded by Chi Hung and Chia-Hao Lin, oqliq centers on sustainability and high performance, blending Eastern futurism with Western minimalism to create dynamic apparel systems that adapt to different environments and across time.

📍 oqliq 🌐 www.oqliq.io



## RAY CHU

+

## 拜六禮拜

## DAY OFF, DRAMA ON

日常休止，戲劇開場



感受愛，綻放光芒。

Feel Love &amp; Be the Sparkle.

本季臺北時裝週開幕秀，RAY CHU 攜手電視劇《拜六禮拜》展開跨界合作，將劇中對日常情感、生命循環與自我追尋的探討轉化為時裝語彙。系列設計以品牌標誌性的中性廓形結合戲劇張力，將角色意象融入細節，呈現「生活即表演」的精神。作品運用可持續面料與解構剪裁，回應劇作對現實與自我辯證的提問，邀請觀眾在欣賞服裝的同時，感受戲劇與時尚交織出的張力與共鳴。

For the opening show of Taipei Fashion Week, RAY CHU collaborates with the television drama Holiday, transforming its reflections on everyday emotions, the cycles of life, and the search for self into a unique fashion vocabulary. The collection fuses the brand's signature gender-fluid silhouettes with theatrical intensity, weaving character motifs into design details to embody the spirit of "life as performance." Crafted with sustainable fabrics and deconstructed tailoring, the series echoes the drama's dialogue on reality and self-reflection, inviting audiences to experience not only the garments but also the resonance born from the interplay of theatre and fashion.



## 拜六禮拜

## Holiday

透過貼近日常的敘事形式，講述三位中年女性的人生故事。她們的人生各自面臨難關，挫折與失望並未因年齡增長而減少，但最珍貴的往往就在身邊。驀然回首，沿途走過的一切皆化作養分。活著其實就是這麼一回事，當你能放下執念的那一天，便是屬於你的假期。

Told through a life-like and grounded narrative style, Holiday follows the intertwined stories of three middle-aged women. Each faces her own set of challenges, where setbacks and disappointments have not diminished with age. Yet, the most precious things often lie close at hand. Looking back, every step of their journeys becomes nourishment. To live, after all, is just like this: the day one lets go of attachments is the day true holiday begins.



● 朱柏諺 Ray Chu

朱柏諺 (Ray Chu) 以俐落、俏皮兼具商業性的設計風格著稱，關注永續時尚。曾獲 Tatler Asia Gen.T 新銳先鋒，入選 RISE UP 亞洲前十強，並多次跨界合作拓展國際影響力。

Ray Chu is renowned for his sharp, playful, and commercially viable design style, with a focus on sustainable fashion. He has been recognized as a Tatler Asia Gen.T Rising Star, selected among RISE UP's Top 10 in Asia, and has expanded his international influence through numerous cross-industry collaborations.

📍 raychustudios

🌐 raychustudios.com



WEAVISM

織 本 主 義

+

人生清理員

## THE LAST VOYAGE

## 最後的航程



每一個膠囊系列，都是一場實驗；  
以永續為本，自街頭新鮮誕生。

One capsule, one experiment,  
born sustainably, fresh off the street.

這個系列靈感來自 Netflix 熱劇《人生清理員》。WEAVISM 織本主義以工裝剪裁為基底，呼應劇中「清理」的核心精神。多口袋設計象徵記憶的收納與保存，外露縫線展現修補與痕跡的力量；風化質感的印花對應歲月的侵蝕，並以嶄新的布料形成對比，象徵重生與延續。

在這個系列中，服裝不僅是防護的外衣，更成為承載故事的容器——如同劇中的清理員，以勇氣與細膩陪伴我們走過告別，也引領開啟新的航程。

Inspired by Netflix's acclaimed series "The Cleaner", this collection by WEAVISM takes utilitarian workwear cuts as its foundation, reflecting the drama's core theme of "cleansing." Multiple pocket constructions symbolize the storing and safeguarding of memories, while exposed seams embody the strength of repair and the traces of resilience. Weathered prints mirror the erosion of time, contrasted with innovative fabrics that speak to renewal and continuity.

In this series, clothing transcends its role as mere protection to become a vessel for stories, scars, and healing—like the cleaners in the drama, walking us through farewells with courage and care, while guiding us toward new journeys.



## 人生清理員

## The Cleaner

專門承接特殊現場清潔的「明日清潔社」，由五位成員組成。他們在走入一個個現場時，不僅清掃了逝者的生活空間，也一併抹拭了逝者與親友之間未竟的遺憾。同時，過程中亦映照出主角們內心深處各自的人生課題。

The story follows "Tomorrow Cleaning Service," a team specializing in the cleaning of special sites. As the five members enter each scene, they not only clear the physical traces left by the deceased but also uncover and ease the unresolved regrets between the departed and their loved ones. In doing so, the work gradually reveals the personal struggles and existential questions each of the cleaners must confront within themselves.



● 陳璽年 Tony Chen

Tony 畢業於美國賓州州立大學，雙主修財務與經濟，並副修物流管理。從華爾街返台後，他對服裝產生濃厚興趣，並於 2014 年創立 WEAVISM 織本主義。品牌致力於將臺灣世界級的紡織技術、設計創意與文化精神推向國際舞台。

Tony Chen graduated from Pennsylvania State University with dual majors in Finance and Economics, and a minor in Logistics Management. After returning to Taiwan from Wall Street, he developed a deep passion for fashion and founded WEAVISM in 2014. The brand is committed to bringing Taiwan's world-class textile technology, creative design, and cultural spirit onto the global stage.

weavism f WEAVISM



# Fashion INTERVIEW CONTEMPORARY

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時尚不僅是衣飾的展演，更是一種生活的姿態與文化的迴響。

本屆臺北時裝週品牌秀集結十一家設計品牌，以精湛工藝與獨特敘事，從歷史的軌跡延伸至未來的想像，共同描繪當代臺灣的時尚風景。

01 WOOMIN 以繁複技法演繹極簡經典的廓形；CHARINYEH 以俐落線條展現中性的都會潮流；Daniel Wong 將工作服化作信念淬鍊的戰袍；HANSEN ATELIER 重現臺灣藝妲的優雅風華；HORSE LAI 在《緋影》中探索榮耀與背叛的張力；INF 融合 80 年代元素，致敬復古的叛逆精神；INMORIES 在結構縫隙間捕捉動靜交織的詩意；JENN LEE 編織一處暗黑而溫柔的庇護所；Story Wear 將永續零廢化作文化的熔爐；Wei Tzu-Yuan 以浮雲凝望時間與故土；Yentity 則以「Her Wedding」歌頌女性的堅韌與柔軟。

當十一個品牌的故事在舞台交織，服裝化為承載文化與記憶的容器。它們以細膩與力量回應時代的脈動，共同為未來的時尚書寫全新的篇章。

時尚交織，當代共鳴

# WOVEN, RESONANCE

Fashion is not merely the display of garments, but a way of life and an echo of culture. This season, Taipei Fashion Week's Brand Showcase brings together eleven design labels, blending craftsmanship and storytelling to span from history's traces to future imagination, shaping the fashion landscape of contemporary Taiwan.

01 WOOMIN redefines minimalism with intricate techniques; CHARINYEH presents sharp, gender-neutral urban chic; Daniel Wong turns workwear into armor of conviction; HANSEN ATELIER revives the grace of Taiwanese yida courtesans; HORSE LAI explores honor and betrayal in Scarlet Shadow; INF channels the rebellious spirit of the 1980s; INMORIES captures poetry within structural gaps; JENN LEE creates a dark yet tender sanctuary; Story Wear transforms zero-waste sustainability into a cultural melting pot; Wei Tzu-Yuan gazes at time and homeland through drifting clouds; and Yentiy celebrates women's resilience with Her Wedding.

As these eleven stories intertwine on stage, clothing transcends form to become a vessel of culture and memory. With subtlety and strength, each brand responds to the pulse of the times, together writing a new chapter for the future of fashion.





oi woomin

# COCOON UNVEILED

## 繭的綻放



服裝是紀錄生活軌跡的媒介。

Clothing serves as a medium for documenting life's journey.

本季以工藝的精煉為核心，透過日本半透明面料的層疊運用——涵蓋透膚羊毛、純棉歐根紗與蠶絲棉——展現布料與結構細節的純粹之美。宛如繭的包覆，亦似肌膚的延伸，材質在包夾與交疊之間孕生全新的結構語彙。以繁複技法演繹極簡經典的輪廓，為女性形塑多樣而優雅的姿態，並傳遞隱匿於其中的靜謐力量。

This season centers on the refinement of craftsmanship, expressed through the layered interplay of Japanese translucent fabrics—sheer wool, cotton organdy, and silk-cotton blends—revealing the pure beauty of textiles and structural details. Like the protective embrace of a cocoon or the extension of skin itself, these materials give rise to a new structural vocabulary through wrapping and overlapping. Intricate techniques are distilled into minimalist, timeless silhouettes, shaping diverse yet graceful feminine expressions and conveying the quiet strength that lies within.



● 劉旭華 Hua

01 WOOMIN 以匿名為姿態，不將焦點放在單一設計師，而是作為集體共享的載體。設計不再是個人的展演，而是一股凝聚的創作能量，透過群體視角形塑品牌獨特的語言與精神。

01 WOOMIN adopts anonymity as its creative stance, shifting focus away from any single designer to act instead as a shared vessel of collective vision. Design here is not an individual performance, but a unified force of creativity—through this shared perspective, the brand shapes a distinctive language and spirit.

📍 01woomin

🌐 01woomin.net



# CHARINYEH

## THE HEALING LINEAGE

### 祛濕補氣·自癒之力



我的設計希望，讓每個人穿上去時，  
都能展現出自己最真實的精神樣貌。

I hope my designs allow everyone  
who wears them to express their most  
authentic spirit.

臺灣四面環海，濕熱氣候使體內外濕氣交錯，久處冷氣、長時間久坐與壓力，讓現代人易陷入「氣虛夾濕」的狀態。CHARINYEH SS26 系列汲取中醫養生哲學「補氣化濕、固本培元」的核心，融合五行調理與自然療癒觀點，轉化為當代表達。設計以雕塑感剪裁、象徵性圖紋與流動線條，化作身心之間的氣場。衣著不僅為外在覆層，更化作溫和的療癒之流，潤物無聲地陪伴穿著者找回能量與平衡。

Encircled by the sea, Taiwan's humid subtropical climate blurs the boundary between external dampness and the body's inner state. In modern life—hours in air-conditioned rooms, prolonged sitting, accumulated stress—such imbalance often manifests as a deficiency of qi. CHARINYEH's SS26 collection draws from the healing philosophy of traditional Chinese medicine, particularly the principle of "strengthening qi and dispelling dampness." Integrating the wisdom of the Five Elements with a contemporary vision of natural restoration, the collection translates these ideas into a modern fashion language. Sculptural tailoring, symbolic motifs, and fluid lines become an expression of energy, where clothing transcends its role as mere covering to embody a gentle, restorative flow—quietly accompanying the wearer in reclaiming balance and vitality.

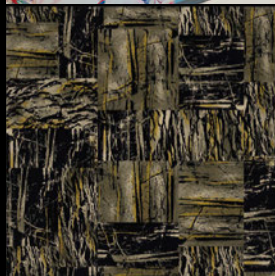


● 葉珈伶 Cha-Rin Yeh

葉珈伶，CHARINYEH 創辦人暨創意總監。品牌於 1985 年創立，以濁水溪畔的文化記憶為靈感，結合東方美學與雕塑剪裁，持續將台灣的故事轉化為具敘事張力的當代時尚語言。

Cha-Rin Yeh, founder and creative director of CHARINYEH, established the brand in 1985. Drawing inspiration from the cultural memories of her upbringing by Taiwan's Zhuoshui River, she fuses Eastern aesthetics with sculptural tailoring to create a distinctive fashion language. Through layered structures and narrative strength, Yeh continually transforms Taiwan's stories into contemporary expressions, crafting a poetic dialogue between tradition and modernity that resonates with identity, the body, and collective memory.

charinyeh  
charinyeh.com



David Wong



# CORE

核心



狂野不止於狂野。  
Wild is never just wild.

石頭經歷時間與壓力的淬鍊，方能孕育獨特的紋理。人亦如此，在挑戰中磨鍊出內在力量。本季以「CORE」為題，d.w work 系列重新詮釋工作服——它不僅是職責的象徵，更是信念凝結而成的戰袍。每一道縫線皆承載歷練，每一件作品皆是精神的延伸。在混沌的世界裡，唯有回歸核心，才能堅定向前。

Like stone forged by time and pressure, we too are refined through challenges, uncovering our inner strength. This season, Daniel Wong presents CORE, a d.w work collection that redefines workwear—not merely as a symbol of duty, but as armor forged from conviction. Each seam carries experience, each garment becomes an extension of the spirit. In a turbulent world, we can only move forward with steadfast resolve by returning to our core.



● 黃偉豪 Daniel Wong

華裔設計師 Daniel Wong 擁有豐富的國際設計經歷，曾任職於 Alexander McQueen 與 Versace。其後創立同名品牌，持續突破疆界，橫跨時尚、跨界合作與 NFT 等多元領域，展現自信而鮮明的美學語言。

Designer of Chinese heritage Daniel Wong brings extensive international experience from his time at Alexander McQueen and Versace. After founding his eponymous brand, he continues to push creative boundaries across fashion, cross-industry collaborations, and NFTs, presenting a bold and distinctive aesthetic language.

📍 [danielwong\\_official](#)  
🌐 [www.danielwong-shop.co](#)





## ELEGANCE OF THE TAIWANESE

# YIDA

### 臺灣藝妲風華



服裝，是文化與時間的對話。

Garment is a dialogue between  
culture and time.

1895 至 1945 年日治時期的臺灣，正值文化碰撞與融合的年代。在大稻埕著名的江山樓裡，臺灣仕紳與藝妲、日本官員與藝妓同處一堂，形塑出獨特而多元的時尚景觀。本系列以當時的藝妲與戲子為靈感，重現族群服飾混搭的風貌—以古董和服布料與蕾絲滾邊縫製旗袍，融合羽織與男性唐裝的廓形，甚至將長衫與和服結合出嶄新的穿法。設計以此文化雜揉的圖像為核心，融入當代剪裁技術，復刻百年前臺灣藝妲的優雅風華。

From 1895 to 1945, under Japanese colonial rule, Taiwan witnessed an era of cultural collision and fusion. Within the famed Jiang Shan Lou teahouse in Dadaocheng, Taiwanese gentry mingled with yida (traditional Taiwanese courtesans) and Japanese officials with geishas, creating a uniquely diverse fashion landscape. Drawing inspiration from the attire of yida and stage performers of that era, this collection reimagines their eclectic aesthetic—cheongsams crafted from antique kimono fabrics with lace trimmings, silhouettes that merge haori with traditional Chinese menswear, and long robes paired with kimonos in innovative configurations. Centered on this cultural hybridity, the collection incorporates contemporary tailoring techniques to revive the elegance and sophistication of Taiwanese yida from a century past.



「 ● 郭恆生 Hansen Kuo 」

HANSEN ATELIER 擅長融合東方文化與現代剪裁，屢獲時裝設計新人獎、高雄時尚大賞等肯定，並入選臺北時裝週。作品曾於杭州、紹興與基隆展演，亦與設計師潘怡良及 Jheng Jewellery 跨界合作，展現新東方時尚的當代風貌。

Hansen Kuo, founder of HANSEN ATELIER, specializes in fusing Eastern cultural heritage with contemporary tailoring. His achievements include the Fashion Design Newcomer Award and Kaohsiung Fashion Grand Prize, and he was selected to present at Taipei Fashion Week. His collections have graced stages in Hangzhou, Shaoxing, and Keelung, and through collaborations with designer Gioia Pan and Jheng Jewellery, he presents a modern interpretation of New Eastern aesthetics.

📍 [hansenatelier](https://www.hansen-atelier.com)

🌐 [www.hansen-atelier.com](https://www.hansen-atelier.com)

# 緋影 SCARLET SHADOW

Il sangue ti guida oltre le porte.



30

HLH  
HORSE LAI

H O R S E L A I



U N R E S T R A I N E D



H O R S E L A I



U N R E S T R A I N E D



## BETWEEN *SCARLET* AND *SHADOW*

緋影之間



越努力越幸運。

The harder you work, the luckier  
you get.

以《教父》為靈感，本季以「緋影」之名，探尋義大利黑手黨的榮耀與沉淪。以「玫瑰緋紅」象徵血與情，交織出一段關於權力、忠誠與背叛的時尚敘事。黑與銀白承載神秘與秩序，而紅則宛如暗夜綻放的玫瑰，優雅卻危險。本系列將時尚化作暗影的語言，描摹人性於光與暗之間的永恆掙扎。

Inspired by The Godfather, this season's collection, Scarlet Shadow, delves into the glory and downfall of the Italian Mafia. "Rose scarlet" symbolizes both blood and passion, weaving a sartorial narrative of power, loyalty, and betrayal. Black and silver embody mystery and order, while red blooms like a rose in the night—elegant yet dangerous. This collection transforms fashion into the language of shadows, portraying humanity's timeless struggle between light and darkness.



● 賴名浩 Horse Lai

賴名浩以「經典、自由、創造」為核心理念，曾榮獲 TFDA 新人獎與「台北好時尚」冠軍，並代表臺灣登上 APEC 與臺北時裝週舞台。

Ming Hao Lai founded HORSE LAI on the principles of "classic, freedom, and creativity." He was awarded the TFDA Newcomer Award and named Champion of Taipei IN Style, and has represented Taiwan on the stages of APEC and Taipei Fashion Week.

📍 [horse\\_lai](#)

🌐 [www.horselai.com](#)





## 捌零就鬼



以文化為底蘊，時裝為載體。

Culture as foundation,  
fashion as vessel.

SS26 是 INF 向 80 年代美學獻上的頌歌。那是運動、紳士、嘻哈等風格並陳的年代，象徵自我主義最濃烈的印記。INF 以變形服裝詮釋「做自己」的態度，賦予單品多重功能，延長使用壽命，以永續為解答。這並非單純復刻，而是將 80 年代元素融入品牌獨有筆觸，展現復古新貌。印花靈感取自「孟菲斯」設計風格，以視覺錯視效果打造三款兼具復古與未來感的圖案，亦是設計師對童年裝潢、建築與電玩的致敬。

SS26 is INF's tribute to the aesthetics of the 1980s, an era where athletic, gentlemanly, and hip-hop styles coexisted, marking the height of individualism in fashion. INF reinterprets this spirit of "being yourself" through transformative garments with multifunctional designs, extending their lifespan as an answer to sustainability. Rather than a simple revival, the collection infuses 80s elements with INF's distinctive touch, unveiling a fresh retro vision. Prints draw inspiration from the Memphis design movement, employing optical illusions to create three retro-futuristic patterns—a heartfelt homage to the designer's childhood memories of interiors, architecture, and video games.



● 郭瑋 Kuo Wei

郭瑋擅長以解構手法融合對比文化，賦予設計深層寓意。實踐大學服裝所畢，創立同名品牌，並於中正紀念堂舉辦千人時裝秀，展現跨國市場潛力的新銳設計師。

Kuo Wei excels in deconstruction, fusing contrasting cultures elements with layered meaning. A graduate of Shih Chien University's Fashion Institute, he founded his eponymous label and staged a landmark show at Chiang Kai-shek Memorial Hall, affirming his rising potential on the international stage.

📍 infdark

🌐 www.infdark.com

# INMORIES

# INMORIES

## COLLECTION M:

縫 . 隙 .

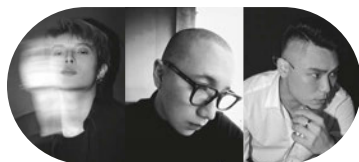


設計如同建立風格前的平衡，服裝的靈魂源於點線面的交織。

Design is the balance established before style emerges; the soul of clothing lies in the interplay of points, lines, and planes.

「結構縫隙」蘊藏著層層細節——從賽車疾馳的速度縫隙、建築的線條輪廓、日常生活的片段，到模型的構造形態。透過敏銳的視覺與聽覺觀察，捕捉動與靜交織而成的美學詩意。這些被擷取的細節轉化為服裝廓形的設計語彙，運用「布料層疊」與「面料拼接」等工藝技法，在結構縫隙間生成獨特的美學表達，展現對微妙細節的精準詮釋。

"Structural interstices" harbor layers of intricate detail—from the fleeting gaps in racing velocity and architectural linearity to fragments of daily existence and model construction. Through acute visual and auditory observation, we capture the aesthetic poetry woven between motion and stillness. These distilled details transform into a design vocabulary for garment silhouettes, employing techniques of fabric layering and fabric patchwork to generate distinctive aesthetic expression within structural gaps, demonstrating our precise interpretation of nuanced detail.



● 蔡嘉桐 MuSH

● 李亨 Mag ● 陳彥嘉 Peter P

設計師蔡嘉桐與摯友李亨、陳彥嘉共同創立服裝品牌 INMORIES。自幼培養靜觀生活的習慣，從日常人事物中捕捉細微情緒與不經意的線條，並以獨特視角重新審視平凡。他深信，許多看似平凡的事物都蘊含豐富面貌，而「觀察」正是創作的起點。

Designer MuSH co-founded INMORIES with close collaborators Mag and Peter P. From childhood, he cultivated a practice of quiet observation, discovering subtle emotions and inadvertent lines within daily encounters, reframing the ordinary through distinctive perspectives. He believes that seemingly mundane objects harbor rich complexity; observation itself marks the genesis of creation.

📍 [inmories\\_official](#)

🌐 [inmories.com](#)





## A DARKLY POETIC LOVE LETTER

### 一封暗黑的情書

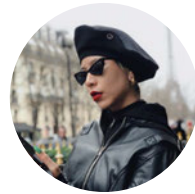


人不需要太多衣服，所以我們只想把衣服做得值得存在。

People don't need many clothes, so we simply want to create pieces worth keeping.

本季靈感揉合《紅樓夢》的纖細與衰敗、設計師四歲兒子對怪奇動畫的迷戀，以及那些被誤解的美。以東方情懷交織哥德美學，回應一個古老的命題：守護。在憂鬱逐漸成為日常的時代，設計不再只是裝飾，而是一種擁抱，一份理解。JENN LEE 透過解構剪裁、暗黑美學與不對稱輪廓，縫製出一處怪誕而溫柔的庇護所，為那些拒絕被定義的靈魂提供安身之地。

This season intertwines the delicate fragility and decline of Dream of the Red Chamber, the designer's four-year-old son's fascination with bizarre animations, and the beauty found in what is misunderstood. Blending Eastern sentiment with Gothic aesthetics, it contemplates an ancient theme: protection. In an age where melancholy has become ordinary, design transcends adornment—it becomes an embrace, an act of understanding. Through deconstructed tailoring, dark romanticism, and asymmetrical silhouettes, JENN LEE stitches together a grotesque yet tender sanctuary, offering refuge to souls that refuse to be defined.



● 李維錚 JENN LEE

JENN LEE 以解構美學與當代敘事聞名，曾獲美國《Vogue》評選為「必須認識的品牌」之一。她的作品融合詩意與實驗性，為不被定義的靈魂發聲。

JENN LEE is renowned for her deconstructive aesthetics and contemporary narratives, having been recognized by American Vogue as "one of the must-know brands." Her collections weave poetic vision with experimental craft, giving voice to souls that defy definition.

📍 jennlee\_official

🌐 www.jennleeshop.com





## SUSTAINABLE TAIWAN | STORY OF TAIWAN 永續潮臺



臺灣故事 一愛，就是答案。

Story of Taiwan - LOVE is the Answer.



● 陳冠百 Kuan

以「永續零廢」為核心訴求的臺灣時裝品牌 Story Wear，今年以「Story of Taiwan 永續潮臺時尚」為題，於 2025 年 9 月首次正式進軍東京時裝週。本次大秀以「文化大熔爐」為理念，以團結作為創作燃料，跨越種族與界限，釋放永續時尚的無限能量，展現臺灣多元文化交融的獨特風采。

Story Wear, the Taiwanese fashion brand championing sustainable and zero-waste principles, will make its official debut at Tokyo Fashion Week in September 2025 with the theme "Story of Taiwan: Sustainable Taiwan Fashion." The showcase embraces the concept of a "Cultural Melting Pot," where unity fuels creation, transcending racial and cultural boundaries to unleash the boundless energy of sustainable fashion, while celebrating the distinctive beauty of Taiwan's multicultural fusion.

Story Wear 創辦人兼創意總監 Kuan Chen，畢業於英國時尚管理碩士學位 - 專研永續時尚產業。致力於打造具有臺灣溫度的永續品牌，透過設計傳遞環保理念與文化價值。

Chen Kuan-Pai (Kuan), founder and creative director of Story Wear, graduated with a Master's degree in Fashion Management from the University of the Arts London (UAL) with a thesis on sustainable fashion industry. She is committed to building a sustainable brand infused with the warmth of Taiwan, conveying environmental ideals and cultural values through design.

📍 [storywear\\_continues](#)  
🌐 [www.story-wear.com](#)



WEI T ZU YUAN

## GAZING FROM THE *CLOUDS*

浮雲上觀



45 度做人，90 度做事，  
180 度為人，360 度處事。

Live at 45° , work at 90° ,  
be human at 180° , and act at 360° .

本系列以詩意視角凝望不同時段的浮雲縹緲與海洋映照——裸雲、藍雲紋理、錯視感的雙層透布、光暈般的織紋……展現時間流轉的視覺感官。整體以「浮雲上觀」之姿，凝聚臺灣文化、人文永續，以及對故土與豐饒的深情凝視。

This collection draws inspiration from the poetic interplay of drifting clouds and oceanic reflections across different temporal moments. From bare clouds and blue cloud textures to double-layered translucent fabrics that create optical illusions and textiles evoking luminous halos, each element captures the visual sensations of time's passage. Gazing from the Clouds embodies Taiwan's cultural essence, cultural sustainability, and a profound contemplation of homeland and its abundance.



● 魏子淵 WEI T ZU - YUAN

魏子淵以跨界美學建構獨特語言，作品足跡遍及臺北、紐約、布拉格、莫斯科等地，創作涵蓋時裝、舞台與視覺藝術，展現文化關懷與當代精神。

Wei Tzu-Yuan constructs a distinctive cross-disciplinary aesthetic language, with works showcased across Taipei, New York, Prague, and Moscow. His creations span fashion, performing arts, and visual arts, manifesting cultural consciousness and contemporary sensibility.

Instagram: [@wei\\_tzuyuan](#)  
Facebook: [f WEITZUYUAN](#)



yentiy

## HER WEDDING

只屬於她的婚禮



最簡約的線條往往藏著最深的力量。

The simplest lines often conceal the deepest strength.

Her Wedding，一場只為她、由她、關於她的儀式。它不僅是一場婚禮，更是對生活的慶祝、對自我的盟約，以及對未來的優雅承諾。本季設計以剛毅線條勾勒輪廓，結合結構感大衣、風衣西裝，與柔美的褲裝及裙裝。硬挺的羊毛與麂皮對比雪紡與蕾絲的輕盈，交織出剛柔並濟的層次語言—獻給每一位堅韌而柔軟的女性。這場「婚禮」不止關於愛情，更歌頌友情、夢想，以及對自我的深情與堅定。她們以柔和與安靜走在自己的道路上，同時以無比的力量，穿越生命的重重挑戰。

Her Wedding—a ceremony created for her, by her, and about her. It is not merely a wedding, but a celebration of life, a vow to oneself, and an elegant promise to the present and the future. This season presents bold lines shaping silhouettes defined by structured coats, trench-inspired suits, and softened trousers and skirts. Rigid wool and suede are juxtaposed with the lightness of chiffon and lace, weaving a layered language of strength and grace—dedicated to every woman who is both resilient and tender. This "wedding" is not solely about love, but also a tribute to friendship, to dreams, and to one's unwavering devotion to the self. Walking her own path with quiet softness, she carries immense strength through life's many trials.



● 董亭言 TUNG TING YEN

畢業於英國倫敦藝術大學，2019 年以品牌 Yentiy 推出首個系列 Cold Room。以極簡語彙摒除對女性的傳統審美要求，主張女性不必裸露或依附曲線，也能展現屬於自己的自信、美感與自在。

TUNG TING YEN, a graduate of the London College of Fashion, launched Yentiy in 2019 with the debut collection Cold Room. Her minimalist approach rejects conventional standards of femininity, empowering women to embody confidence, beauty, and ease—without the need for nudity or reliance on curves.

📍 yentiy\_official  
🌐 www.yentiy.com

## The Show 跨界時尚大秀

開啟臺北城市的時尚奇幻旅程

# CROSSOVER FASHION SHOW

## START TAIPEI CITY'S FANTASTICAL FASHION JOURNEY

日期：10月24日（五）17:00-21:00

地點：臺北流行音樂中心表演廳

直播平台：臺北時裝週 Youtube、VOGUE Taiwan Youtube

每年臺北時裝週的精彩壓軸「跨界時尚大秀」，今年於10月24日在臺北流行音樂中心表演廳登場。跨界大秀再度攜手連續多年擔任三金典禮節目的創意總監陳鎮川，與旗下的源活娛樂創意團隊，整合臺灣首屈一指的專業人才，打造這一場萬眾矚目的國際級時裝秀。超越現實與幻想，當科技微光化為時尚浪漫的序曲—「Fashion Romantasy」演繹一場AI光影與詩意感官交織的未來盛宴。五位風格狂放的ICON級歌手與視覺表演者，將與六組設計師聯手：PCES 設計師三人組李玉琪 & 暢芷筠 & Bruno Chung、馥 CHIA 陳佳睿、Claudia Wang 王子欣、TANGSUNGCHIEN 唐宗謙、UJIN 劉子超、JUST IN XX 周裕穎，在旋律與布料交織的舞台上，編織一段浪漫進行式。透過「跨界時尚大秀」踏入夢境光年，與時尚共鳴發光，將對於未來的想像，轉化為臺北時尚夢的舞台，AI不只是工具，而是想像力的延伸。

The spectacular finale of Taipei Fashion Week must be the "Crossover Fashion Show," which will take place on October 24 at the Taipei Music Center. The show once again partners with Isaac Chen, who has served as creative director for Golden Awards, and his creative team: YoungHope to create this highly anticipated international fashion show.

Transcending reality and fantasy, when technological glimmer becomes fashion romantic, "Fashion Romantasy" presents a future gala night where AI light and shadow interweave with poetic sensory experiences. Five wildly stylistic singers and visual performers will collaborate with six designers: PCES、CHIA、Claudia Wang、TANGSUNGCHIEN、UJIN、JUST IN XX. On a stage where melody and fabric interweave, they will weave a romantic progression. Through "The Show" step into the dreams, transforming imagination of the future into a stage for Taipei's fashion dreams. AI is not just a tool, but an extension of imagination.



■  
■  
■  
■  
**PCES**  
暢芷筠 · 李玉琪  
Bruno Chung

PCES (Projeto a Cidade E as Serras) 由三位設計師共同成立。SS26 系列設計主題為《there's no party without you》這不是一場為狂歡而設的派對，而是為了「你」所存在的場合。以詩意語言探索群體連結與個體獨特性，強調每個人的不可取代。設計以「聚」與「獨」為核心，運用碎摺、俐落剪裁、印花與解構技法，並可拆解、拼接、翻穿，象徵穿著者與服裝的對話。這場派對缺少了你，將不再有意義。

PCES (Projeto a Cidade E as Serras) was co-founded by three designers. The SS26 collection theme is "there's no party without you" - this is not a party designed for revelry, but an occasion that exists for "you." Using poetic language to explore group connections and individual uniqueness, emphasizing each person's irreplaceability. The design centers on "gathering" and "solitude," utilizing shattered pleats, sharp tailoring, prints, and deconstructive techniques that can be disassembled, assembled, and worn inside-out, symbolizing the dialogue between wearer and garment.

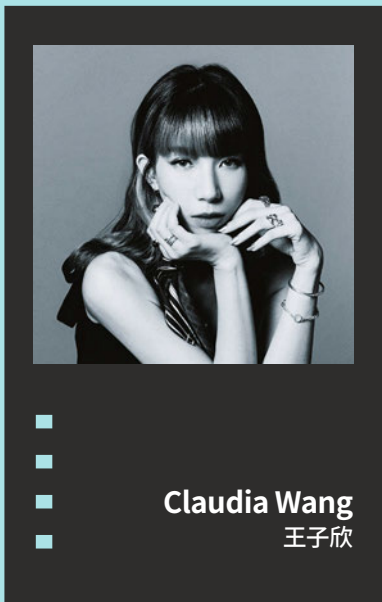
This party would mean nothing without you.



■  
■  
■  
■  
**葭 CHIA**  
陳佳睿

SS26 系列設計主題：《幻城》以「地球飯店」為虛擬場域，展現不同時代的風格女性跨越時空相遇。靈感源自王菲歌曲「新房客」，設計師透過此概念，構築一座超越時代的旅店，讓 80 年代的中森明菜、90 年代的林青霞、齊豫的憂愁歌聲等同台共鳴。這些女性不再受時間束縛，而以風格對話，綻放各自的美學姿態。系列以復古、浪漫與未來感交織，並透過 AI 花園的虛構場景，映照存在的真實與幻夢。

SS26 collection theme: "Phantom City" uses "Earth Hotel" as a virtual venue, showcasing stylish women from different eras meeting across time and space. Inspired by Faye Wong's song "New Tenant," the designer constructs a hotel based on this concept, allowing Akina Nakamori from the 80s, Brigitte Lin from the 90s, and Chyi Yu's melancholic voice to resonate together. These women are no longer bound by time, but dialogue through style, blooming in their respective aesthetic postures. The collection interweaves retro, romance, and futurism, reflecting the reality and fantasy of existence through the fictional scene of an AI garden.

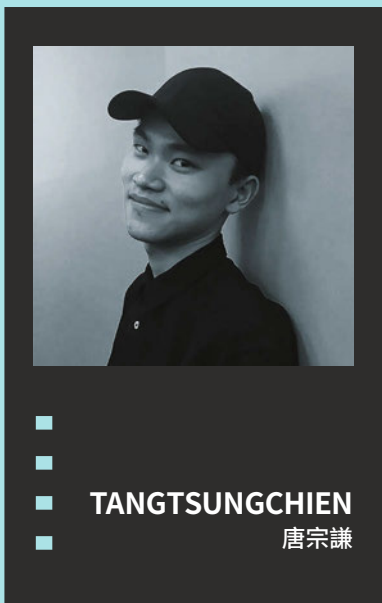


**Claudia Wang**  
王子欣

SS26 系列靈感源於經典文學《浮士德》，描繪人在追求極端體驗時尋找平衡，最終獲得紓緩與解脫。系列以「播種」為隱喻，將浮士德的一生化作敘事轉折：閉眼如花苞、混亂如初綻、睜眼象徵盛放，最終於花海中完全覺醒。服裝設計有兩大方向：一為簡約輪廓，二為極繁圖紋，透過 AI 輔助設計，展現極端與平衡拉扯主題，同時兼顧藝術與實穿性需求。印花則以浮士德的場景與奇異花草為靈感，結合格紋立體手法，並運用薄紗、AI 模擬紋理及特殊環保立體印花技術，呈現繁複花卉的紋理與刺繡感。

The SS26 collection is inspired by the classic literature "Faust," depicting humans seeking balance while pursuing extreme experiences, finally finding relief and liberation. The collection uses "sowing" as a metaphor, transforming Faust's life into narrative transitions: closed eyes like flower buds, chaos like first blooming, open eyes symbolizing full bloom, and final complete awakening in a sea of flowers.

The clothing design has two major directions: minimalist silhouettes and extremely complex patterns. Through AI-assisted design, it shows extremes and balance, while considering both artistic and practical wearability needs. The prints draw inspiration from Faust's scenes, combining three-dimensional plaid techniques with gauze, AI-simulated textures, and special eco-friendly three-dimensional printing technology to present the complex textures and embroidered feel of elaborate florals.



**TANGSUNGCHIEN**  
唐宗謙

SS26 品牌攜手插畫家夏仙，以臺灣北海岸為靈感，將岩石紋理、林投與百合的生命力、粼粼海光與變幻月相轉化為詩意服裝，系列以觀察與記憶交織，營造介於現實與幻境的「浪漫奇境」。色彩源於自然：海水的靛藍與碧綠、岩石的灰墨、百合白、林投深棕與晨昏金光，層次溫潤如自然流動之光，材質結合再生纖維與機能布料，展現永續關懷。插畫元素透過數位提花化為織紋，將手工感與科技語言並置，轉化為服裝細節。是一場與自然的對話與詩性旅程，將島嶼風景化為穿著體驗。

The SS26 brand collaborates with illustrator: Xia Xian, drawing inspiration from Taiwan's North Coast, transforming rock textures, the vitality of screw pines and lilies, shimmering sea light, and changing moon phases into poetic clothing. The collection interweaves observation and memory, creating a "romantic wonderland" between reality and fantasy.

Colors derive from nature: the indigo blue and emerald green of seawater, the gray ink of rocks, lily white, the deep brown of screw pines, and the golden light of dawn and dusk, with warm layers flowing like natural light. Materials combine recycled fibers and functional fabrics, demonstrating sustainable care. Illustration elements are transformed into woven patterns through digital jacquard, juxtaposing handcrafted feel with technological language, converted into clothing details. This is a dialogue and poetic journey with nature, transforming island landscapes into wearable experiences.

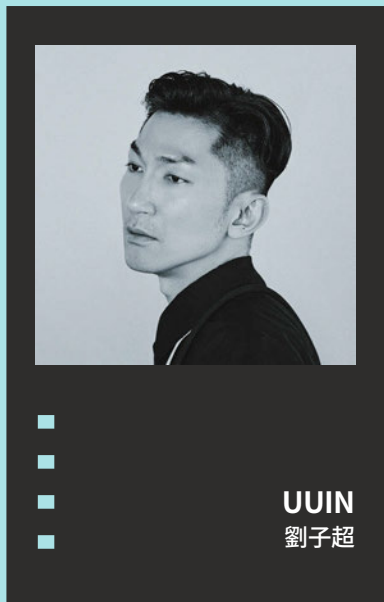
# VÖDÖOMÖI 好魔

唯一進駐台北文華東方酒店的台灣香氛品牌

起源於法文音韻裡的「祈願自麗」，喚醒深埋在肌膚與心緒裡，獨一無二的美，誠心打造最適合肌膚與心緒的產品，促使美麗由內而外綻放，讓五感在舉手投足間，自然開展。

不論是以天然椰子蠟製成，無添加蜂蠟，可作肌膚按摩油使用的「好魔按摩香水蠟燭」；或是以超輕盈橄欖油及SGS / ECOCERT有機精油為基底，大人小孩皆可安心使用的「好魔喚醒高級香水護手霜」；抑或是純銅香盞搭配奢華礦石，搭配美妝品級擴香精油的「好魔火山岩擴香」，皆有玫瑰、茉莉、廣藿、檀木、青檸、桂花等6款迷人香氣可供挑選，體驗好魔的香華之樂！

除了獲得台北文華東方酒店青睞，進駐該酒店芳療中心，好魔VÖDÖOMÖI系列產品更成為曼谷及香港文華東方酒店、連卡佛、香港婦女遊樂會、奕居酒店等單位的上等選品。

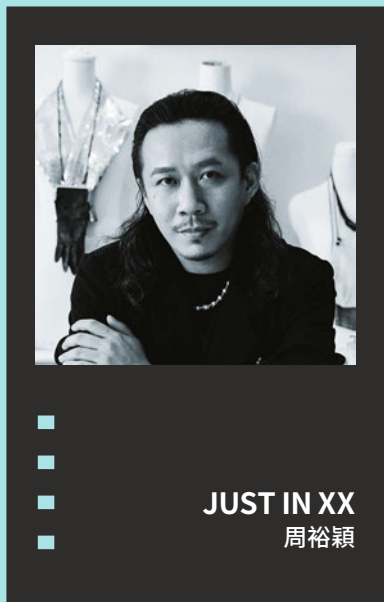


**UUIIN**  
劉子超

以臺灣首位入選日本「帝展」的女性畫家陳進為靈感，2026 春夏系列以《美人》為題，以 1927 年《罌粟花》草圖作為靈感開端，並取材自《合奏》、《婦女圖》畫作中的花卉與織紋元素，轉化為印花與提花語彙。整體色調以米白、粉紅、湖水藍與霧灰，勾勒優雅詩意的氛圍。將仕女畫中的斜襟與寬袖，透過流線剪裁重構為現代設計。同時表達品牌對土地的關注，將阿里山的晨曦霞光與山林意象轉譯於服裝中，橘紫交疊如天堂鳥羽翼，象徵女性優雅與新生。讓服裝成為文化與情感的載體，描繪當代東方女性的詩意姿態。

Inspired by Chen Jin, Taiwan's first female painter selected for Japan's "Imperial Exhibition," the 2026 Spring/Summer collection titled "Beauty" begins with inspiration from the 1927 "Poppy Flower" sketch, drawing from floral and textile elements in paintings like "Ensemble" and "Women's Portrait," transforming them into print and jacquard vocabulary.

The overall color palette uses off-white, pink, lake blue, and misty gray to outline an elegant and poetic atmosphere. The diagonal lapels and wide sleeves from lady paintings are reconstructed into modern designs through flowing cuts. The brand also expresses concern for the land, translating the dawn glow of Alishan and mountain forest imagery into clothing, with orange and purple overlapping like bird-of-paradise wings, symbolizing feminine elegance and rebirth. Clothing becomes a carrier of culture and emotion, depicting the poetic posture of contemporary Eastern women.



**JUST IN XX**  
周裕穎

在 AI 的理性演算法和數位效率席捲而來之際，我們渴望回歸最真實、最狂野的本能。2026 春夏《派對動物》系列，源自一個簡單卻強烈的信念—「每個人內心都住著一隻派對動物。」牠們不甘於平凡，渴望在喧囂中盡情釋放自我！在創作中，我們捕捉了野性與未來感的碰撞。仿生絨毛、立體肌理、擬態剪裁，不僅僅是材質的堆疊，更是一種人與科技、人與情感及自由之間最直接的對話。我們將 AI 視為共同創作夥伴，呈現出屬於這個時代的浪漫—在數位世界中找到最原始、最真誠的快樂。並在科技與人心之間留下無法被複製的、最真實的狂野印記。

As AI's rational algorithms and digital efficiency sweep in, we yearn to return to the most authentic and wildest instincts. The 2026 Spring/Summer "Party Animal" collection stems from a simple yet powerful belief - "Everyone has a party animal living inside them." They refuse to be ordinary, yearning to unleash themselves fully in the noise!

In creation, we capture the collision of wildness and futurism. Biomimetic fur, three-dimensional textures, and mimetic cutting are not merely material layering, but the most direct dialogue between humans and technology, humans and emotions and freedom. We view AI as a co-creative partner, presenting romance belonging to this era - finding the most primitive and sincere joy in the digital world, leaving the most authentic wild marks between technology and human hearts that cannot be replicated.

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黃紫涵  
Huang, Tzu-Han  
淺嗜茶旨  
Sip



洪楷倫  
Hung, Kai-Lun  
塵土·數據·指令碼·  
DuST. PYTHoN. DaTA.



江棟耀  
Kang, Kheng Yao  
馬來西亞  
古蘊  
Ancient Spirit



楊紫葳  
Yang, Tzu-Wei  
最常說的是想你  
I miss you is what I said  
the most



李紀鞍  
Lee, Chi An  
山癮  
Mountain Addiction



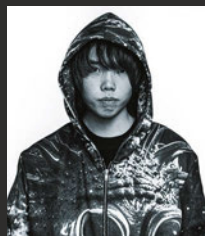
黃婉鈞  
Huang, Wan Chun  
人設未定論  
Undefined Persona



翁昱瑛  
Weng, Yu-Hsuan  
翾影流微  
Shadowed Weave,  
Flowing Radiance



許羿煊  
Hsu, Yi-Shiuan  
X 人類再生計劃 x  
Human Reproduction  
Project



Nishiwaki, Kakeru  
日本  
TRAUMARCHIVES



趙柏騫  
Chao, Po-Chien  
重力疆界  
Marginal Gravity



楊紹柏  
Yang, Shao-Bo  
Illustrator 拓撲學  
Topology of Illustrator



Tansuwan, Naphat  
泰國  
"AREA 77"  
ALIENS FOUND IN  
THAILAND!

## 2025 TAIWAN

# FASHION DESIGN AWARD (TFDA)

## 2025 時裝設計新人獎

「時裝設計新人獎」由經濟部產業發展署主辦、文化部協辦、中華民國紡織業拓展會執行，今年邁入第 39 屆。自 2013 年起擴大為全球性競賽，迄今已吸引近 1.5 萬名來自世界各地的設計新秀參與。

本競賽旨在發掘並培育優秀服裝設計新秀，提供專業發展與成長的舞台。參賽者不僅展現創意設計才華，更被鼓勵關注多元議題，包括社會責任、文化傳承、環境永續、科技創新、生活美學與未來趨勢等，並在「創意、機能、功能、永續」四大面向中追求整合與前瞻的平衡。這是一個展示設計實力、拓展國際視野、實現專業成長的重要平台，鼓勵設計新秀以獨特視角回應世界脈動。

本屆評審團陣容堅強，成員包括：日本資深設計師藤原大、寶騰璜、時尚媒體 Inside Fashion 常務董事 Jane Singer（美國）、獨立時尚策展人盧淑芬、ONE O Ltd. CEO 松井智則（日本）、初衣食午副總裁楊詠晴，以及紡拓會創新與永續設計處處長江夏碧，將從 12 組入圍作品中選出得獎者。

The Taiwan Fashion Design Award (TFDA) is organized by the Industrial Development Administration (IDA) of the Ministry of Economic Affairs, co-organized by the Ministry of Culture, and executed by the Taiwan Textile Federation (TTF). This year marks the 39th edition of the award. Since its expansion into a global competition in 2013, TFDA has attracted nearly 15,000 emerging designers from around the world. The competition aims to discover and nurture outstanding new fashion talents by providing a professional platform for growth and development. Participants are encouraged not only to showcase creativity in their designs but also to address diverse issues, including social responsibility, cultural heritage, environmental sustainability, technological innovation, lifestyle aesthetics, and future trends. Designers are expected to strike a forward-looking balance across four dimensions: Creativity, Function, Performance, and Sustainability. TFDA serves as a vital stage for designers to demonstrate their capabilities, broaden their international perspectives, and advance their professional careers.

This year's judging panel features a distinguished lineup: renowned Japanese designer Dai Fujiwara, Taiwanese designer Stephane Dou, Jane Singer (USA), Managing Director of Inside Fashion, independent fashion curator Florence Lu, Tomonori Matsui (Japan), CEO of ONE O Ltd., Eliza Yang, Vice President of onefifteen, and Charlotte Chiang, Director of the Innovative & Sustainable Design Department at TTF. Together, they will select the winners from 12 finalist collections.

## 臺灣色感

10/16-  
10/19

松菸三號倉庫

TAIPEI  
FASHION  
WEEK  
臺北時裝週

52

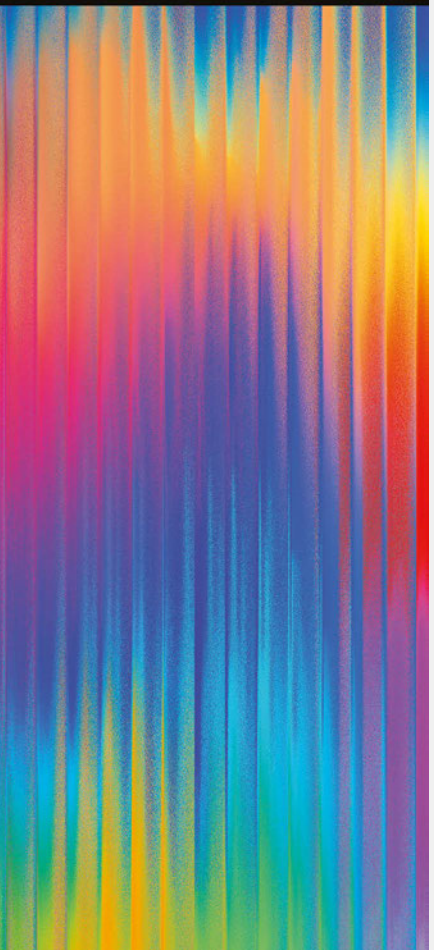
臺灣色感  
TAIWAN HUE

來自這座島嶼，你的時尚色彩

THE COLORS OF YOU, ROOTED IN THIS ISLAND

我們都在這片土地上，以各自的方式活出「臺灣色」。它既是源自自然的色彩語言，也是映照人心的文化感知。從匠人的染織工藝到當代時尚語彙，從影視故事到日常風格，本展以「色譜、角色、你的色彩」三重維度，凝聚臺灣文化的獨特能量，開啟一場跨界對話。

以今年 8 月在日本大阪「We TAIWAN」展覽中的《光織自然》揭開序幕，天染工坊染織藝術家陳景林與馬毓秀，以天然染料萃取色素，染出「臺灣色譜」，映照山林、水脈與風氣，展現土地與工藝的生命力。隨後，六位設計師取材自六部熱門台劇，將情感、意象與精神線索轉化為時尚作品，讓人物的性格與故事在服裝語言中重生，呈現臺灣社會的多元風貌。最終，觀眾透過「臺



## 林昆穎 Lin Kun-Ying

以音樂為起點，發展出詩意的美學語境；由哲思延伸至自然，以工整卻兼具混搭的視覺語彙，創造出鮮明的節奏感，令人過目難忘。近年以跨域藝術家、文化導演與創意策劃的身份，專注於當代議題的論述、創意組織的運營、藝術與產業的連結，以及科技表演的編導，積極實踐跨域共創的社會行動。豪華朗機工共同創辦人、華麗邏輯有限公司創意總監。

Lin is the co-founder of LuxuryLogico Co. and the creative director of LuxuryLogico Co. In recent years, he has worked as an interdisciplinary artist, cultural director, and creative producer, focusing on contemporary discourse, creative organization management, connections between the arts and industry, and the direction of technology-driven performances. He actively advances cross-disciplinary collaboration as a form of social co-creation. Beginning with music, Lin developed a poetic aesthetic that expands toward philosophy and nature. His visual language—both precise and eclectic—is infused with a striking sense of rhythm that leaves a lasting impression.

灣色彩鑑定」找到專屬色彩，將文化色譜與個人風格緊密連結，於時尚的互動中實踐文化認同。

「臺北時裝週 SS26 靜態展」展現的，是一種文化姿態：即使身處瞬息萬變的潮流，我們依然能從這片土地汲取獨特色彩，讓匠人、設計師、影視與觀眾共同編織出專屬於臺灣的時尚光譜。這不僅是一場展覽，更是一種宣言：活出臺灣色。

We each live out our own "Taiwan Hue" in different ways. It is both a language of color born of nature and a cultural perception that mirrors the human spirit. From artisanal dyeing to contemporary fashion vocabularies, from cinematic storytelling to everyday style, this exhibition unfolds through three dimensions—Spectrum, Characters, and Your Hue—channeling Taiwan's cultural energy into a cross-disciplinary dialogue.

The journey opens with "Woven by Nature", which the exhibition "We TAIWAN" take place in Osaka, Japan in

August this year, where dyeing artist Chen Ching-Lin and artist Ma Yu-Hsiu from Tennii Natural-Dyeing Co.,Ltd. distills Taiwan's palette from nature dyes, reflecting the vitality of mountains, rivers, and winds through craft. Six designers then reinterpret six acclaimed Taiwanese dramas, transforming emotions, imagery, and narrative threads into fashion creations, allowing characters and stories to be reborn in the language of clothing. Finally, visitors discover their own "Taiwan Hue" through an interactive color discovery, linking cultural palettes with personal style and embodying cultural identity through fashion.

The Taipei Fashion Week SS26 Static Exhibition presents a cultural stance: even amid ever-shifting trends, Taiwan continues to draw from its land to create a distinctive spectrum. Craftsmen, designers, drama, and audiences together weave a fashion narrative unique to Taiwan. This is more than an exhibition—it is a declaration: **Live Your Taiwan Hue.**



## TAIPEI IN STYLE BUSINESS MATCHMAKING TRADE SHOW

### 服飾品國際買主採購洽談會

為鼓勵時尚產業合作與跨界交流，經濟部與文化部共同推動臺灣時尚產業，並透過國際交流與互動商貿平台「TAIPEI IN STYLE」搭建多元交流場域。活動內容包含多元商貿靜態展示（包含 TPEFW 設計師、臺灣服飾品牌）、品牌訂貨會、產業交流座談會，以及臺灣設計品牌線上資料庫。同時，邀請國際買家於臺北時裝週期間來臺採購與商洽。

本季特別規劃「Asia Fashion Collection 國際時尚計畫回顧展」，藉由與全球時尚產業交流，激盪臺灣品牌設計能量，並持續提升臺灣在國際市場的商貿效益與附加價值。

The Ministry of Economic Affairs and the Ministry of Culture are joining forces to promote Taiwan's fashion industry through "TAIPEI IN STYLE", an international B2B platform. This season features a variety of activities, including curated showcases, exclusive VIP events, industry networking forum, and an online database of Taiwanese design brands.

Coinciding with Taipei Fashion Week, the event invites global buyers to Taiwan for sourcing and business opportunities. This season's highlight is the "Asia Fashion Collection Retrospective Exhibition", showcasing cross-border collaboration and elevating the international profile of Taiwanese design.

#### 精選臺灣品牌 FEATURED TAIWANESE BRANDS (依英文字母順序排序)

(A)crypsis®、9:02、5AM Jewelry、A.M IDEAS、AETER、ARVOpm、BOO、ccyeh、créer、Dadiogaosai、DCV Cashmere、FUSIO FUSIO、HÁI the label、HORSE LAI、INFDARK、INMORIES、odyssey、PCES、RAY CHU、Reflection、Reso Jewelry、Seivson、SHOUSHOU、SLOW ROVER、Trying Be Weird、Velegant、wavecement、WoolLeeX、YUPENG SHIH、Zeit



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## TPEFW SELECT SHOP

### 臺北時裝週選品店

「臺北時裝週 SS26」攜手微風信義，盛大推出全新時尚選品店。選品店座落於 3 樓的時尚空間，精選眾多臺灣潮流品牌，從知名國際設計師作品到新銳創作者的前衛之作，完整呈現臺灣時尚產業的豐沛創意與多元風貌。

除精緻服飾與特色配件外，本次更首度透過影視跨界合作，將時尚與大眾文化緊密結合，打造兼具話題性與文化影響力的展售平台，成為引領主流審美與生活風格的重要場域。

本次選品店活動為期三個月，自 2025 年 9 月 26 日至 2026 年 1 月 4 日，並將推出不定期品牌日與主題企劃。誠摯邀請您親臨現場，親身體驗臺灣設計的獨特魅力與創新風采。

Taipei Fashion Week SS26, in collaboration with Breeze Xinyi, proudly presents a brand-new fashion select shop. Located on the 3rd floor, this curated space brings together a diverse range of Taiwanese fashion brands—spanning from renowned Taiwanese designers with global recognition to emerging talents—showcasing the dynamic energy of Taiwan's fashion industry.

In addition to designer apparel and distinctive accessories, this initiative marks the first-ever crossover with film and television, seamlessly bridging fashion with popular culture. The select shop establishes itself as a platform of both cultural influence and contemporary relevance, setting a new benchmark for mainstream aesthetics and lifestyle.

Running for three months, from September 26, 2025, to January 4, 2026, the select shop will also feature occasional brand days and themed programs. We cordially invite you to visit and experience the unique charm and innovative spirit of Taiwanese design.

#### 店內精選品牌

#### Featured Brands in the Shop

(排序方式: 依英文字母順序排序)

#DAMUR  
01 WOOMIN  
Aster  
Claudia Wang  
Daniel Wong  
Fusio Fusio  
HANSEN ATELIER  
INMORIES  
JENN LEE  
JUST IN XX  
NIKI YEH  
oqLiq  
PCES  
RAY CHU  
Story Wear  
TANGTSUNGCHIEN  
UUIIN  
WEAVISM 織本主義  
WEI TZU YUAN  
WooLeeX  
Yentiy  
蔭 CHIA  
本真 THE TURE



Bath Oil

# INNER HOWS

HOUSE OF MEMORIES

# TAIPEI FASHION WEEK

## 臺北時裝週

LEXUS  
EXPERIENCE AMAZING

TAIPEI  
2025

VOGUE  
FASHION'S  
NIGHT  
OUT

2025臺北時裝週 ✨

FASHION ROMANTASY

臺北時尚旅程 編織未來想像

## FASHION ROMANTASY

自 2018 年起文化部、臺北市政府、臺北市政府文化局共同辦理「臺北時裝週 Taipei Fashion Week」，2025 臺北時裝週於 10 月 3 日至 10 月 30 日盛大登場。在 AI 科技與創意設計交織的時代，今年臺北時裝週以「Fashion Romantasy」為核心主題，策劃一系列城市串聯活動，從臺北商圈的風格店家開跑，到臺北市政府東門廣場「人人皆可化身超模」的藝術拍照裝置，以及信義香堤大道的時尚快閃店，加上週末「一夜台北」市民活動，最後壓軸大秀走進臺北流行音樂中心，打造一場臺北城市的時尚奇幻旅程。

Since 2018, the Ministry of Culture, Taipei City Government, and Taipei City Government Department of Cultural Affairs have jointly organized "Taipei Fashion Week." The 2025 Taipei Fashion Week will debut from October 3 to October 30. In an era where AI technology and creative design interweave, 2025 Taipei Fashion Week centers on "Fashion Romantasy" as its core theme, planning a series of city-linked activities. Starting with Selected shops in Taipei's four major commercial districts, to the "Everyone Can Become a Supermodel" art photography installation at Taipei City Hall East Gate Plaza, the pop-up stores on Xinyi Chianti Avenue, "One Night Taipei" citizen activities, and "The Show" at Taipei Music Center, creating a fantastical fashion journey through Taipei City.



信義 x 東區 x 中山 x 北流潮點

## 商圈風格店家

### XINYI DISTRICT X EASTERN DISTRICT X CHUNG SHAN DISTRICT TRENDY SHOPS

日期：10月3日(五) - 10月30日(四)

地點：信義 x 東區 x 中山 x 北流潮點

時尚的節奏即將蔓延整座城市—《2025 臺北時裝週》邀集臺北風格商圈：中山、信義、東區與北流周邊，近 50 間潮流據點共同響應。從設計師品牌、質感選品、美食餐廳、咖啡館，到二手古著、香氣體驗與複合式藝術空間，更串聯誠品生活、遠東 Garden City 等指標場域，共同打造一場跨越衣著、感官與生活的時尚旅程。10 月讓我們走進城市，穿梭巷弄，在風格店家中感受時尚不只存在於伸展台，而是無所不在的日常提案。這不只是一場時裝週，更是一場屬於全民的風格慶典。

The rhythm of fashion is about to spread throughout the city - "2025 Taipei Fashion Week" brings together nearly 50 trendy spots from Taipei's four major style commercial districts: Zhongshan, Xinyi, Eastern District, and areas around Beiliu. From designer brands, quality select shops, gourmet restaurants, stylish cafes, to second-hand vintage, fragrance experiences, and composite art spaces, connecting landmark venues like Eslite Spectrum and Far Eastern Garden City, jointly creating a fashion journey that transcends clothing, senses, and lifestyle.

In October, let's walk into the city, shuttle through alleys, and feel in style shops that fashion exists not only on runways but as ubiquitous daily proposals. This is not just a fashion week, but a style celebration belonging to Taipei.



## 信義香堤時尚大道

### CHIANTI AVENUE FASHION BOULEVARD

日期：10月3日(五) - 10月26日(日)

地點：信義香堤廣場 & 香堤大道

2025 臺北時裝週期間，最熱門的信義香堤大道將搖身一變成風格人士的時尚 T 台，開設互動快閃店，提供期間限定的服務與體驗，來「閃耀肌活概念快閃店」探索 4D 童妍針 x AI 美光針，帶來由內而外的年輕肌密、Panasonic 「衣起 Heat 潮流，品味 Pump 起來！」體驗 Panasonic 最新洗衣機以智慧科技升級生活質感，以及「ARTISTRY 雅芝」結合植萃與永續的保養美學，呈現最具話題的美妝生活。此外，還有 VOGUE Code 展區化身為一座寶藍色未來舞台，結合 AR 濾鏡，感受時尚與科技共舞的虛實浪漫，可以盡情做夢成為預想中的時尚 ICON，更是時裝週的吸睛打卡熱點。



During the 2025 Taipei Fashion Week, the hottest Xinyi Chianti Fashion Boulevard will transform into a fashion runway for style enthusiasts, opening interactive pop-up stores providing limited-time services and experiences. These include natural beauty trends from Sculptra and Restylane bringing future medical beauty AI skincare trends, and Panasonic "Heat Together" trend, bringing the latest smart home technology. Additionally, there's the VOGUE CODE exhibition area, featuring the most IN styling accessories and runway fashion atmosphere, combined with ARTISTRY providing customized makeup services and interactive experiences of future outfit scenarios. Feel the virtual romance of fashion and technology dancing together, where you can freely dream of becoming the fashion ICON you envision, making it an eye-catching hotspot for Fashion Week.

## 一夜台北 時尚前夜祭

### ONE NIGHT TAIPEI XINYI FASHION EVE

日期：10月18日(六) 15:00-21:00

10月19日(日) 16:00-20:00

地點：信義香堤廣場

邀請民眾一同響應，成為 2025 臺北時裝週裡重要的一員，10月18日至10月19日在信義區香堤舉辦「一夜台北」精彩活動，打造臺北時裝週的市民伸展台，還有 VOGUE Code 時尚解碼區，提供時尚迷們夢幻舞台與互動體驗，開放民眾報名參與的百人走秀活動，讓充滿個人魅力的時尚愛好者有機會踏上夢想中的 Runway，現場更邀請到各界潛力新星帶來週末的精彩演出，為時尚臺北城帶來多元又充滿元氣的聲貌，一起享受臺北時裝週的時尚前夜祭。

詳細活動資訊請上活動網站：

<https://www.vogue.com.tw/TPEFW/FNO/>

Inviting citizens to respond together and become important members of 2025 Taipei Fashion Week, "One Night Taipei" exciting activities will be held at Xinyi Chianti on October 18-19, creating a citizen runway for Taipei Fashion Week. There's also the VOGUE Code Fashion Decoding Area, providing dream stages and interactive experiences for fashion fans.

The hundred-person runway activity is open for public registration, giving fashion enthusiasts full of personal charm the opportunity to step onto their dream runway. The event also invites rising stars from various fields to bring exciting weekend performances, bringing diverse and energetic voices to fashionable Taipei City, enjoying Fashion Week's fashion event together. For detailed activity information, visit:

<https://www.vogue.com.tw/TPEFW/FNO/>



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走上 2025 臺北時裝週為你打造的 Runway



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## 百人走秀

### HUNDRED-PERSON RUNWAY

伸展台的光，不只屬於聚光燈下，更延伸到街道、轉角，照亮每一位敢於展現自我的靈魂！第二屆百人走秀盛大登場，誠摯邀請有型有款的時尚人士們在 10 月 18 日這天，來到信義香堤廣場，穿上最具態度的造型 Look，踏上臺北時裝週為你打造的 Runway 成為主角。在這個夜晚，讓臺北因你而閃耀！活動邀請 VOGUE 總編輯、時尚編輯、視覺創意總監及臺灣設計師組成專業評審團進行評選，首獎得主將可由 VOGUE 拍攝時尚大片，還可以登上雜誌版面！

The spotlights not only on the runway, but extends to streets and corners, illuminating every soul brave enough to show themselves! The Hundred-Person Runway sincerely invites stylish fashion enthusiasts to come to Xinyi Chianti Plaza on October 18, wear your most attitude-filled styling look, and step onto the runway created by Taipei Fashion Week to become the protagonist.

On this night, let Taipei shine because of you! The event invites VOGUE editor-in-chief, fashion editors, visual creative directors, and Fashion designers to form a professional jury for judging. The first prize winner will have a fashion photoshoot by VOGUE and can appear in VOGUE magazine!





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總代理 肯邦國際

## 潮流新聲

## ARTIST PERFORMANCE AT CHIANTI AVENUE PLAZA

以街頭為舞台、城市為聲場，點燃態度鮮明的潮流聲浪！一夜台北，邀請民眾一起感受 Z 世代創作能量主導的現場，10 月 18 日信義香堤廣場的舞台將迎來 Haezee 黃瑋昕、PIZZALI、babyMINT、李紅 REDLEE、HowZ 的精彩表演，為週末揭開熱情序幕，10 月 19 日將繼續升溫，由 Quanzo、禪波 ZENBØ、陳忻玥、沒有才能、LCY 呂植宇、ARKis，還有臺北街藝之星 - 爵士鼓手紫毛與 Dr. Blue 口琴樂團。用音樂說出潮流新世代的時尚語言，展演一場青春無畏、風格盡現的城市秀場，引爆信義香堤的時尚夜晚！

The street is your stage and the city is your field! One Night Taipei invites citizens to feel the Gen Z Power. On October 18, Xinyi Chianti Plaza's stage will welcome exciting performances by Haezee, PIZZALI, babyMINT, REDLEE, HowZ, opening the passionate weekend prelude. October 19 will continue heating up with Quanzo, ZENBØ, Chen Xin-yue, No Talent, LCY Lu Zhi-yu, ARKis, and Purple Hair, Dr. Blue Harmonica Ensemble, using music to speak the fashion language, performing the fearless style, Let's enjoy the night!



Haezee 黃瑋昕



李紅



babyMINT



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## 時尚街拍

### FASHION STREET PHOTOGRAPHY

你就是臺北街頭最美的風景！用穿搭為自己寫下風格宣言，無論是浪漫、前衛，或如夢境般的幻想拼貼，10月18日走進香堤街區，就有機會被專業的街拍攝影師捕捉你的身影，並發佈在 VOGUE FB 與設計臺北 - Design for Taipei FB 的臺北時裝週專屬相簿中，把專屬個人的 Dress Code 穿上身，讓街區成為你的舞台，留下最時尚的瞬間，讓城市為你定格。

You are the most beautiful scenery on Taipei streets! Use outfits to define your style. Whether romantic, avant-garde, or dream-like fantasy collage, walking into Chianti district on October 18 gives you the chance to be captured by professional street photographers and published in VOGUE and Design For Taipei FaceBook. Wear your Dress Code, let the street become your stage, catch up the most fashionable moments, and let the city frame with you.

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## Lexus RZ 550e F SPORT 搶先登場，引領豪華純電新潮流

### LEXUS RZ 550e F SPORT FIRST REVEAL ! LEADING THE ELECTRIC FUTURE

日期：10月3日(五) - 10月19日(日)

地點：微風信義東側大門 1F

Lexus 與臺北時裝週攜手合作已邁入第 7 年，今年特別搶先展出全新豪華純電休旅 RZ 550e F SPORT，一同加入 2025 臺北時裝週行列，成為最受矚目的潮流焦點。RZ 550e F SPORT 以優雅流線勾勒前衛姿態，結合運動化駕馭與細膩奢華座艙，完美平衡品味、性能、舒適與科技。不論是偏好日常實用，或渴望熱血駕馭，RZ 550e F SPORT 都能滿足大眾對純電豪華的不同期待。10月3日至10月19日，RZ 550e F SPORT 將於正式上市前在微風信義 1 樓搶先亮相，邀請民眾近距離感受引領未來的純電魅力，見證 Lexus 豪華電能美學的新篇章。



※ 本圖片為國外拍攝，圖片中車型外觀、內裝依國家、版本略有不同，請以台灣實車為準，詳情請洽全台 LEXUS 各經銷商。

For the seventh consecutive year, Lexus joins forces with Taipei Fashion Week, this time unveiling the all-new RZ 550e F SPORT—its latest luxury all-electric SUV—before the official launch. Designed with a sleek, aerodynamic silhouette, the RZ 550e F SPORT blends athletic performance with a refined, high-end cabin, striking the perfect balance between style, comfort, power, and cutting-edge technology. Whether for everyday practicality or an exhilarating driving experience, the RZ 550e F SPORT caters to every vision of electric luxury. From October 3 to 19, the model will make its exclusive preview at Breeze Xinyi, inviting audiences to experience Lexus's bold new chapter in electric sophistication up close.



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Instagram : BeerBellyBrewing.tw

## 開幕秀 評審團



**Anna Orsini**  
Strategic Consultant  
British Fashion Council



**王定亞 Dean Wang**  
文化部  
文創發展司專門委員  
Senior Executive Officer,  
Department of Cultural  
and Creative Development,  
Ministry of Culture



**施筱柔 Lore Shih**  
電影服裝造型師  
Film Costume Designer &  
Stylist



**Jung Kuho**  
CEO of Kuhoncompany  
Former Executive Director of  
Seoul Fashion Week



**多田良二 Ryoji Tada**  
臺灣伊都錦股份有限公司  
董事長  
Chairman of Taiwan Itokin  
Co., Ltd.



**邱貞瑜 Chenyu Chiu**  
Vogue  
時尚主編  
Fashion Managing Editor of  
Vogue Taiwan



**丁妮 Anna Ting**  
新光三越  
行銷本部 內容傳播部協理  
Assistant Vice President,  
Marketing Communications  
Department, Shin Kong  
Mitsukoshi



**李忻潔 Sara Lee**  
Marie Claire 美麗佳人  
全媒體總編輯  
Editor-in-Chief of Marie Claire  
Taiwan



**盧淑芬 Florence Lu**  
獨立時尚策展人  
Independent Fashion Curator

# open !t



open !t 唯一瑪德蓮專門品牌



自2021年創立，立志成為「最迫不及待想吃掉」的瑪德蓮！  
open !t 不只是開啟美味的瞬間，更代表對美好事物的迫不及待。

承襲瑪德蓮經典的厚度，注入創新的靈感，沒有極限的賦予浮誇外表。  
如同 open !t 品牌標誌中反轉的 n，象徵著顛覆與突破，  
我們致力於打破傳統規則框架，探索無限可能。

open !t，不僅是一份甜點，而是一場「不被定義的味覺體驗」，  
希望與你一起感受，瑪德蓮所帶來不被定義的自由，  
為生活開啟更多驚喜與美好！

ALL YOU NEED TO DO IS OPEN IT AND TASTE.



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# 品牌秀 評審團



**Anna Orsini**  
Strategic Consultant  
British Fashion Council



**Jung Kuho**  
CEO of Kuhoncompany  
Former Executive Director of  
Seoul Fashion Week



**王定亞 Dean Wang**  
文化部  
文創發展司專門委員  
Senior Executive Officer,  
Department of Cultural  
and Creative Development,  
Ministry of Culture



**王懷祖 Kevin Wang**  
GQ  
編輯長  
Head of Editorial Content of  
GQ Taiwan



**艾淑婷 Nina Ay**  
台灣設計研究院  
副院長  
Vice President of Taiwan  
Design Research Institute  
(TDRI)



**多田良二 Ryoji Tada**  
臺灣伊都錦股份有限公司  
董事長  
Chairman of Taiwan Itokin  
Co., Ltd.



**林欣儀 Sabina Lin**  
中國時報  
記者  
Reporter of  
China Times



**洪牧宣 Travis Hung**  
Vogue  
時尚主編  
Fashion Managing Editor of  
Vogue Taiwan



**馬文凱 Kevin Ma**  
ATT 吸引力集團  
副總經理  
Deputy General Manager  
of ATT GROUP



**菱川直哉 Hishikawa Naoya**  
URBAN RESEARCH  
台灣區總經理  
President of URBAN RESEARCH  
TAIWAN



**葉瓊毅 Vic Ye**  
時尚造型師  
Fashion Stylist



**盧淑芬 Florence Lu**  
獨立時尚策展人  
Independent Fashion Curator

來到這裡，泡泡不僅僅是童趣的象徵，而是創作的媒介！館內三原色泡泡製造機讓每位入館者都能用特製貼紙捕捉泡泡，隨著顏色層層交織，創造出專屬於你的彩色畫作。運用三原色混色原理，自行組裝、灌墨，妝點出不同樣式的彩色筆，單色漸層均可隨心搭配，定義出自己的專屬彩色筆。

# SIMBALION ART STUDIO



整館理念以「美學 x Nature x 工業」三大元素，結合生活美學在空間視覺中的綜合內涵，創造超出空間想像中的探索體驗。而這趟探索之旅，從你踏入想像力製造所，這片綠意森林就已開始。蜿蜒的鋼筋步道穿梭於高聳的森林間，這裡的樹木能自由的生長無拘無束，如同每一段路徑都是讓你靜心放空、喚醒靈感的旅程。

館內的空間動線、設備與機關，藉由碰觸、觀看、操作、體驗，完全展現藝術學習及再創造的延續性，打破常規美術館或博物館的參觀方式，讓人沉浸在全新空間動線設計和設備規劃互動體驗，因此獲得評審青睞，榮獲美國繆思設計大獎的商業室內設計「金獎」。



## 森林中發光的互動創 玩美學館

在創玩樂趣中啟動無限想像，以探索體驗中啟發對美的感知，無論是展館本身的设计、體驗操作的流程，或是課程的互動，都有美的堅持與底蘊。也期待能將這份美好傳給每一位入園的民眾，讓想像力可以在生活中不停歇。



## 隱藏在森林中、美感與藝術凝聚的起點

想像力製造所精心打造2700坪的戶外森林，猶如現代藝術的畫布，以互動創作體驗為主軸，完美詮釋了雄獅文具「想像力就是你的超能力」品牌精神。正如愛因斯坦(Albert Einstein)說：「想像力比知識重要」，因為「邏輯能讓你從A到B;想像力能帶你去任何地方」，在園區中，人們可以從視覺延伸至五感，跳脫既定的美學框架，讓創意與藝術的火花自由碰撞，體驗美學與生活的緊密連結。

這座美學館不僅以其獨特的空間設計與互動體驗著稱，還定期推出各式手作課程與現場活動。人居高不下的課程「宇宙星球燈」，3-4月專屬活動「作繪來野餐」、5-6月限定「來吧！蝨者，獨角仙森林走繪」，7-8月人氣王「彩耀日COLOR BOOM!!」，都讓這個造夢的園區更添斑斕繽紛的想像力無限感。



地址 | 325桃園市龍潭區中原路二段188號 電話 | 03-4116888  
營業時間 | 09:00-17:00 最後售票入館15:30 (每週三休館)



## ARTISTRY BOTANICAL FASHION SHOW

### ARTISTRY 雅芝植感時尚大秀

去年此刻，健康美妍品牌「ARTISTRY 雅芝」首度與臺北時裝週攜手合作，特邀三組臺灣知名設計團隊，在微涼秋夜帶來讓貴賓們驚艷盛讚的時裝展演。2025 下半年，這場令人嚮往期待的「植感時尚大秀」再次回歸，以雅芝「純淨植萃力」與「護膚科技」精神融合年度最受矚目全新頂級保養「時光金耀」系列概念，釋放植萃美力能量。從秀款服裝設計、秀場裝飾細節，甚至是現場嗅覺體驗滿足貴賓五感體驗的同時，更將觀秀體驗奢華升級！展現獨一無二的健康與活力。

今年度的雅芝植感時尚大秀，再度力邀備受時尚迷喜愛的三組臺灣設計品牌 - 探討現代都會生活中虛實間想像關係的「葭 CHIA」、充滿前衛感色彩與幾何搭配邏輯的「Claudia Wang」，還有以簡約洗練美感廣受品味女性鍾愛的「Yentity」連袂展演。從植萃成分汲取靈感，轉化為服裝上一朵朵立體花卉與綠意，將自然的呼吸，編織進每寸布料，預計再為時尚人群帶來精彩的跨界演繹。

ARTISTRY 雅芝一向堅持以純淨植萃營養與護膚科技，從基礎保養、煥亮淨化、逆齡抗老到時尚彩妝，為愛美人士創造獨一無二的自信感受，享受安全零負擔的美。「時光金耀」系列的問世，也讓肌膚抗老再進化，恆久享受逆齡綻放的璀璨金色光芒。



Following last year's acclaimed debut collaboration with three renowned Taiwanese design teams, ARTISTRY returns to Taipei Fashion Week in 2025 with the highly anticipated "Botanical Fashion Show." Inspired by the new premium skincare collection LONGXEVIITY, the show embodies ARTISTRY's "Pure Botanical Power" and "Skincare Science" philosophy, unleashing botanical beauty through fashion, stage design, and immersive sensory experiences that elevate luxury to new heights.

This year's ARTISTRY Botanical Fashion Show features three celebrated Taiwanese brands: CHIA, exploring the balance between reality and imagination; Claudia Wang, known for avant-garde color and geometric logic; and Yentity, admired for minimalist sophistication. Together, they reinterpret the energy of LONGXEVIITY into stunning cross-disciplinary fashion expressions.

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代言人 私密教官小S



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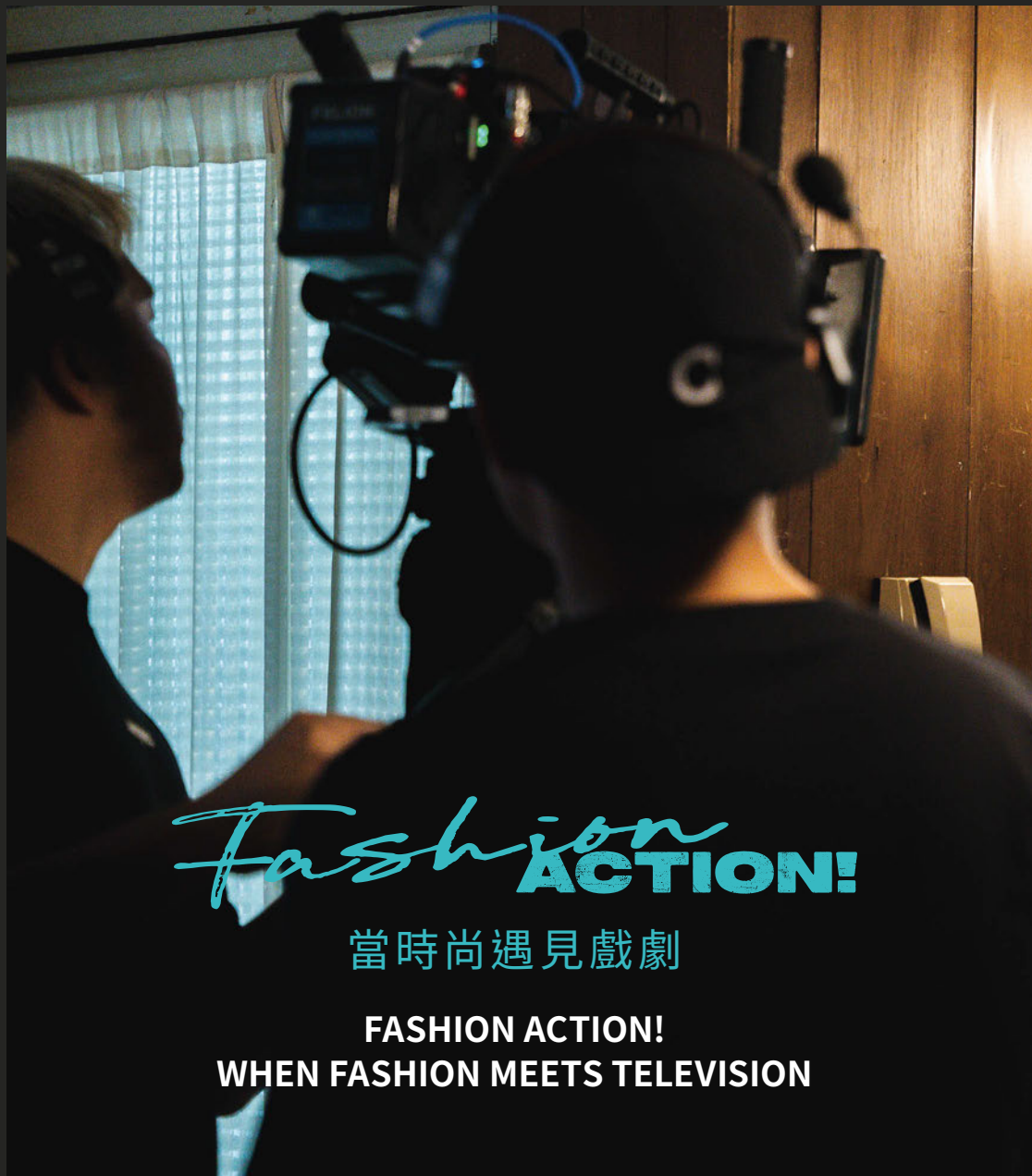
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# *Fashion* ACTION!

當時尚遇見戲劇

**FASHION ACTION!**  
**WHEN FASHION MEETS TELEVISION**





臺劇正值黃金盛世，各類型的精彩故事、各世代的鮮明人物，交織成一幅幅難忘的記憶畫面。劇中角色的造型設計，更成為引領社群討論的潮流話題。

《The Outlaw Doctor 化外之醫》、《人生清理員》、《今夜一起為愛鼓掌》、《死了一個娛樂女記者之後》、《我們與惡的距離 2》、《拜六禮拜》——臺北時裝週特別邀請六位設計師，以這六部熱門經典臺劇為創作靈感，打造獨特的時尚造型走秀。

近年來蓬勃發展的臺劇浪潮，以細膩幽默的筆觸深入刻畫小人物、以專業視角聚焦各行各業、以真實勇氣探索人性的幽暗面，將臺灣社會獨有的觀察視角，在螢光幕前凝聚成一個個閃亮的故事。

但在螢光幕後，一部電視劇究竟是如何誕生的？就如同一場服裝秀，需要經歷設計師的靈感構思、打版縫製的精工細作、妝髮造型的巧思搭配、模特兒的精彩演繹，才能成就一場令人驚艷的大秀。這些幕後的集體創意與層層積累，正是成就精彩作品的關鍵。



Taiwanese drama is experiencing a golden era, where diverse stories and vivid characters from different generations intertwine into unforgettable collective memories. The costume design of these on-screen characters has further become a trending topic across social media platforms. *The Outlaw Doctor*, *The Cleaner*, *Us Without Sex*, *Tabloid*, *The World Between Us: After the Flames*, and *Holiday*—this season, Taipei Fashion Week invites six designers to draw inspiration from these six iconic Taiwanese dramas, transforming them into unique fashion runway creations. The recent wave of Taiwanese dramas has flourished with sharp observations and bold creativity: humorously portraying the lives of everyday people, offering in-depth perspectives on various professions, and courageously exploring the darker corners of human nature. These narratives capture Taiwan's distinct social perspectives and condense them into luminous stories on screen. But what happens behind the scenes? How does a television drama truly come to life? Much like a fashion show, it requires the designer's inspiration, meticulous craftsmanship in pattern-making and tailoring, the artistry of hair and makeup, and the expressive performances of models. It is through this collective creativity and layered collaboration that remarkable works are realized.



本季臺北時裝週，正是要將臺劇與時裝秀的共通精神，構築成一座融合創意的舞台。在主視覺的影像作品中，我們深入臺劇拍攝現場，將導演、攝影師、造型師、美術指導等幕後團隊，以時尚造型重新包裝呈現，並邀請人氣女演員邵雨薇親自參與場景重現。整體視覺設計宛如一幅電視劇宣傳海報，一幀幀精心安排的畫面連結成充滿臺灣情感的蒙太奇故事集。影片中更巧妙融入六部臺劇的經典道具作為隱藏彩蛋，熟悉劇情的忠實戲迷，不妨來場有趣的尋寶遊戲。

現在，讓我們一同走進這場時尚與戲劇交融的精彩大戲——3、2、1、Ready, Fashion Action！

This season, Taipei Fashion Week builds a shared stage where the spirit of drama and fashion converge. In its central visual production, the lens ventures deep into drama sets, reimagining directors, cinematographers, stylists, and art directors in striking fashion looks, with acclaimed actress Ivy Shao joining in to recreate memorable scenes.

The overall design resembles a television drama poster, with each carefully composed frame forming a montage of stories infused with Taiwanese sentiment. Hidden within the film are iconic props from the six dramas, waiting to be discovered by devoted fans in a playful treasure hunt.

Now, let us step together into this spectacular fusion of fashion and drama—3, 2, 1, Ready, Fashion Action!

# GODDESS FOUNTAIN

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成立於2024年，女神之泉是一個兼具時尚、妝效、靈性的底妝品牌，獻給都會中每一個自由靈魂，引領你由內而外綻放光芒。

#女神之泉 #GF女神氣墊 #一瞬即美 #心誠則靈





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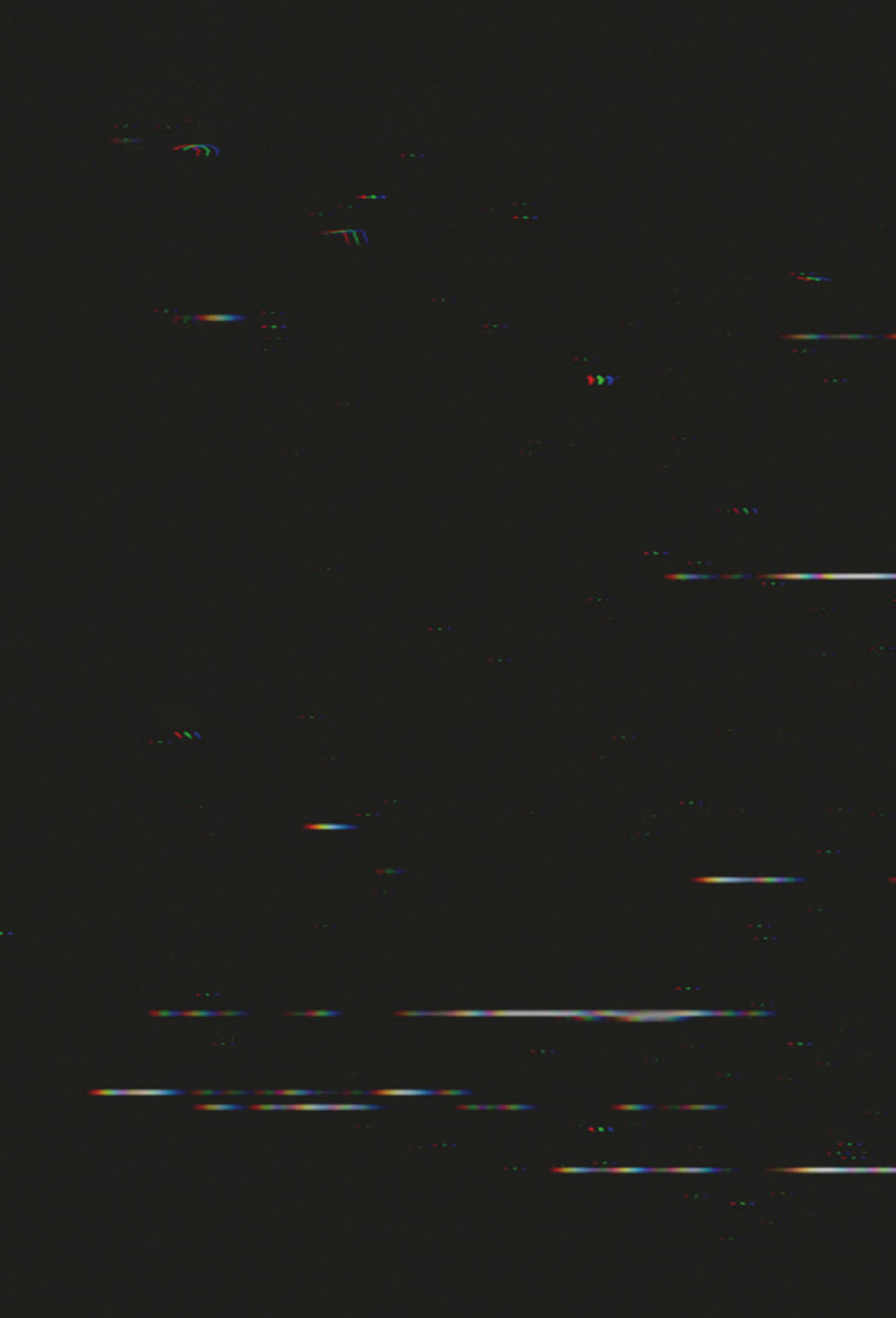
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