



**TAIPEI
FASHION
WEEK**
臺北時裝週



ROYAL SALUTE
BLENDED SCOTCH WHISKY

×
Richard Quinn

— 極致美學製訂者 —



皇家禮炮全新21年
新奢時尚系列第二代

台灣保樂力加提倡 飲酒有道

THE FASHION COLLECTION

皇家禮炮聯手時裝鬼才跨界鉅獻

皇家禮炮聯手時尚界鬼才
高訂服裝設計大師 Richard Quinn
量身打造獨具突破性與創造力的新奢鉅作



再造藝術美學新標竿

持續突破框架
融合皇室風範與時尚美學
在優雅與狂野之間
詮釋出皇家禮炮
“威士忌之王”頂級魅力

穿梭夢幻與現實之藝

瓶身以大膽的撞色
充滿想像力的前衛科幻元素
結合其標誌性的印花風格
展現出變化萬千的藝術姿態

跨領域共創絕美酒液

首席調酒師 Sandy Hyslop
與 Richard Quinn 共同遴選珍稀窖藏
以精湛調和工藝勾兌而成
馥郁花蜜果香帶著一縷煙燻
口感厚實豐美

ROYAL SALUTE

×
Richard Quinn


— 極致美學製訂者 —
皇家禮炮全新21年
新奢時尚系列第二代

| 限量販售 |



法蘭西菊限定版
Daisy

橙紅玫瑰限定版
Orange Roses

禁止酒駕  酒後 不開車 安全有保障



10.11 WED

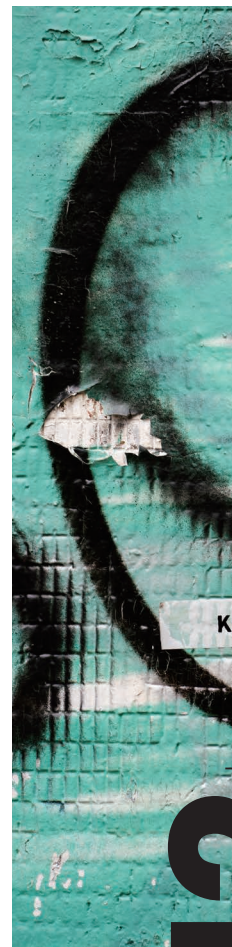
11:00
時裝設計新人獎
Taiwan Fashion Design Award
松菸 1 號倉庫
SCCP Warehouse 1

19:00
開幕秀
Opening Show
松菸 1 號倉庫
SCCP Warehouse 1

11:00
IRENSENSE
松菸 1 號倉庫
SCCP Warehouse 1

15:00
Liyu Tsai
松菸 ISLAND No.133
SCCP ISLAND No.133

19:00
當代工藝 時尚跨界 主題秀
When Contemporary
Craftsmanship Meets Fashion
松菸 1 號倉庫
SCCP Warehouse 1



10.12 THU

10.13 FRI

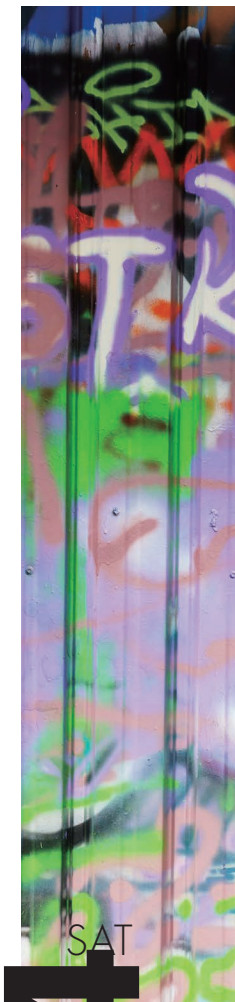


10.14 SAT

11:00
WEI.TZU-YUAN
松菸 1 號倉庫
SCCP Warehouse 1

15:00
Seivson
松菸 1 號倉庫
SCCP Warehouse 1

19:30
oqLiq
松菸 1 號倉庫
SCCP Warehouse 1



10.15 SUN

11:00
新生代品牌秀
New Breed
松菸 1 號倉庫
SCCP Warehouse 1

15:00
INF
松菸 1 號倉庫
SCCP Warehouse 1

16:00
JENN LEE
瓶蓋工廠
台北製造所
POPOP TAIPEI

17:00
#DAMUR
高雄大港橋
Kaohsiung
Great Harbor Bridge

19:30
WooLeeX
松菸 1 號倉庫
SCCP Warehouse 1

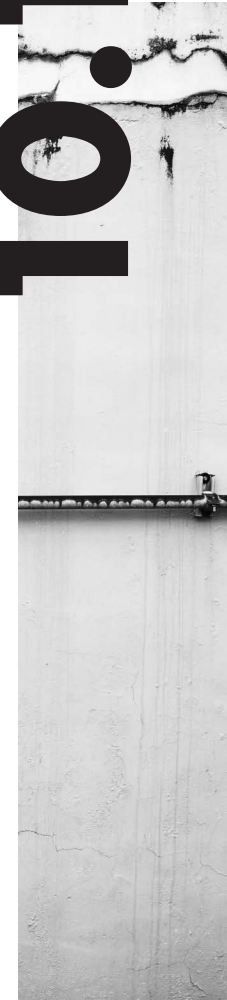


10.16 MON



13:30
她的藝術時尚—
女藝會藝術走秀
Woman in Arts &
Fashion
松菸 1 號倉庫
SCCP Warehouse 1

10.17 TUE



14:00
Story Wear
松菸 1 號倉庫
SCCP Warehouse 1

19:45
WANGLILING
松菸 1 號倉庫
SCCP Warehouse 1

18:00
閉幕大秀
The Show
臺北大巨蛋園區松菸大道
Taipei Dome Song Yen Ave.



10.22 SUN

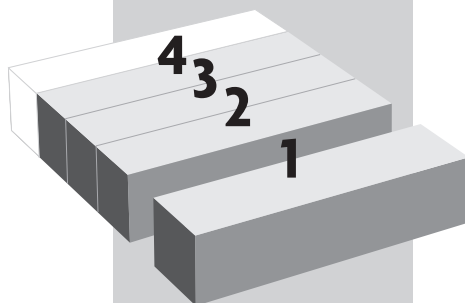
18:30
Daniel Wong
台北漢來大飯店
GRAND HILAI TAIPEI



11.14 TUE



1. 品牌秀場地 Fashion Show Runway
開幕秀 Opening Show
2. 大會服務中心 Service Center
醫護室 Medical Room
新聞中心 News Center
3. 當代工藝 時尚跨界
When Contemporary Craftsmanship
Meets Fashion
設計師時尚策展
Designer's Joint Fashion Exhibition
4. 服飾品國際買主採購洽談會
Business Matchmaking



MAP



文化部 部長 史哲
Minister of Culture Shih Che

文化的推動，靠的是對所喜愛的人事物，懷抱著無比熱情的每一個人。提到流行文化，「青少年」，無疑就是關鍵。從電台到電視、電影到網路，演員、歌手、運動員，甚至電玩、動漫中的虛擬人物，帶動了流行趨勢，甚至創造文化的角色。上屆東京奧運開幕秀以動漫元素作為主題，滑板、街舞、電競，現在也都陸續成為奧運競賽項目，這些被青少年所熱愛的，已經躍然走向主流的舞台。這個現狀，在時尚舞台上亦然。

在世界各個城市、各個時裝週，都不難發現，街頭及青少年文化，變成了各種創意而被展現出來。流行不再有以往既定的界線隔閡，時尚也不只發生在伸展台上；文化的注入，讓時裝變得更有價值；也因此，本季開幕秀將這些屬於年輕世代的文化元素運用在時尚秀場當中，共同譜寫這一季的精彩，更象徵青春世代的獨特性與當代關注。

這一季的臺北時裝週有許多值得期待極為精彩的品牌秀，將陸續在十月份驚艷創意展現。從平面藝術、原民文化、傳統工藝，到本季的青少年文化，臺北時裝週的跨界主題已成為媒體關注焦點，此次增加了「會外展 Event Schedule」，有「當代工藝 時尚跨界」大展、臺灣女性藝術協會的「她的藝術時尚」服裝秀，更呈現了現在時尚的多元、跨界的自由形式。

因為有了文化，讓時尚產業有更多的可能性，也讓更多有能力、有實力的人加入，臺北時裝週不僅是促進時尚產業經濟的平台，更是展現臺灣文化及設計內涵的舞台，希望透過時尚，展現臺灣時尚和文化的新實力。

The promotion of culture relies on each individual who is passionate things that he/she is fond of and enthusiastic. When it comes to popular culture, "youth" is undoubtedly the key. From radio to television, movies to the internet, actors, singers, athletes, and even virtual characters in video games and anime drive trends and create cultural icons. In the previous Tokyo Olympics opening ceremony, anime elements were used as the theme, and activities such as skateboarding, street dance, and esports have gradually become Olympic events. These things, beloved by the youth, have leaped onto the mainstream stage. And fashion stage corresponds to this phenomenon as well.

In cities around the world and various fashion weeks, it's not difficult to observe that street and youth culture have become a canvas for various creative expressions. Fashion no longer adheres to predefined boundaries, and style is not confined to the runway. The infusion of culture adds value to fashion. As a result, this season's opening show incorporates cultural elements belonging to the younger generation into the fashion scene, collectively crafting a captivating narrative for the season. It reflects the distinctive characteristics of the young generation and contemporary concerns.

This season's Taipei Fashion Week delivers numerous exciting and spectacular brand shows, set to dazzle with creativity throughout the month of October. Spanning from visual arts, indigenous culture, traditional craftsmanship to the current youth culture, the cross-disciplinary themes of Taipei Fashion Week have become a focal point of media attention. With the addition of the "Outside Events Schedule," featuring the "Contemporary Craftsmanship and Fashion Crossover" exhibition and the Taiwan Women Artists Association's "Her Artistic Fashion" fashion show, these events portray the diverse and interdisciplinary forms of contemporary fashion.

Because of culture, the fashion industry has more possibilities, attracting more capable and talented individuals to participate. Taipei Fashion Week is not only a platform that stimulates the economic aspects of the fashion industry but also a stage to showcase the cultural and design essence of Taiwan. Through fashion, we expect to demonstrate the new strength of Taiwan's fashion and culture.

OPENING SHOW

開幕秀

青春是黑板上的公式
是 2B 鉛筆寫下的名字
是刻在桌上的羞怯告白

青春是補習街的晚餐
是電影街的塗鴉
是地下街鏡子裡反覆排練的舞步

青春是手掌中的遊戲
是課本裡偷渡的漫畫
是偶像新歌在耳機裡一次次 repeat

青春是少年的煩惱
是那些年我們一起追逐的夢想
是甚麼攏不驚的衝勁
青春 是面對人生長路的勇敢前行

Youth is the formula on the blackboard,
it's the name written with a 2B pencil, and
the shy confession etched into the desk.

Youth is the dinner on the cram school street,
it's the graffiti on the movie street, and
the dance moves rehearsed repeatedly in the underground street mirrors.

Youth is the game in the palm of your hand,
comic drawings sneaking into the textbook, and
idols' new songs on repeat in your headphones.

Youth is the troubles of adolescence,
it's the dreams we chased together in those years, and
the unstoppable and fearless drive that we all had.
Youth is the brave journey on the long road of life.

開幕秀 OPENING SHOW



(A)crypsis®



(A)crypsis® 由創意總監 張義宏 A HOM 於 2015 年創立，在日本擁有多次獲選東京時裝週發表的殊榮，也是唯一長年耕耘日本男裝市場的臺灣設計師品牌。

品牌核心以抽象、衝突、驕傲、瘋狂等概念為主軸，擅長以異材質拼接、視覺交錯、圖像旋轉等設計手法融入在服裝當中，利用多重技法，將刺繡、毛巾繡、多重印刷、編織、手縫等手工藝進行細節處理，讓不同的加工進行服裝系列的詮釋。

品牌名稱來自 1950 年代電影《辛巴達的第七次航行》中的獨眼巨人。專注於手工和創意，我們重視時尚的最初衝動，並以美麗而令人驚訝的設計表達 "My Life is My Life 我的生活就是我的生活" 的口號。

品牌期許設計的時裝能夠貼近日常生活，講究面料與精緻細膩的工藝為核心特色，堅信時裝文化唯有真正走入生活才能長久發展，期許將時裝帶入你的生活之中！

(A)crypsis® was founded by Creative Director Zhang Yihong, also known as A HOM, in 2015. The brand has received numerous accolades for showcasing at Tokyo Fashion Week and is the only Taiwan designer brand with a long-standing presence in the Japanese men's fashion market.

The brand's core concept revolves around abstractions, conflicts, pride, and madness. It excels at incorporating various design techniques such as the use of different materials, visual overlaps, and image rotations into its clothing. Through multiple techniques, (A)crypsis® employs embroidery, towel embroidery, multiple printing methods, weaving, hand stitching, and other craftsmanship to detail their clothing, allowing for the interpretation of clothing series through different processing methods.

The brand name is derived from the character of one-eyed giant in the 1950s film "The Seventh Voyage of Sinbad." Focused on craftsmanship and creativity, we value the initial impulse of fashion and express the slogan "My Life is My Life" through beautiful and astonishing designs.

The brand aspires for its fashion designs to closely align with everyday life, emphasizing fabrics and exquisite craftsmanship as core characteristics. It firmly believes that fashion culture can only thrive when it genuinely integrates into daily life, with the hope of bringing fashion into the lives of both you and me!

.67ARROW



.67ARROW 隱形軍火庫，專業製造多款殺傷力驚人的無形武器，『RIFLE』為品牌旗下新的時裝支線。

本季主題："if you know you know." 我信奉我所堅持的一切，我只講給懂的人聽。上身寬短、下身 BAGGY，勾勒出本季輪廓穿梭在 "時裝 × 街頭潮流的 CITY 戰線"、"板噴 × 數位印花 × 編織 × 輔料" 層層堆砌在自由奔放的氛圍中，塑造強烈的品牌風格。

.67ARROW — INVISIBLE ARSENAL RIFLE is the Fashion Line of .67ARROW

The theme of SS24 collection is: "if you know you know." It articulates that I believe what I stand for, and I only tell people who really understand.

#24ss #ikykyk

The garments of the collection are short and wide tops, and super baggy on Bottom of the Silhouette. And the application of techniques combines stencil, digital printing, braiding, and splicing. The whole collection creates a strong brand style in a fancy free way.



ANOWHEREMAN

ANOWHEREMAN 2024 春夏系列以 80 90 年代搖滾文化為設計基礎，理念源自這兩個時代的時尚經典，並以優雅且與眾不同的方式呈現，為現代男性帶來時尚的重新詮釋。

此季將 80 年代和 90 年代的搖滾元素融合，帶來特殊的時尚體驗。一場對過去兩個時代的潮流的致敬，同時將其轉化為充滿優雅和個性的男裝。

在 ANOWHEREMAN 的設計理念中，我們重拾了 80 年代和 90 年代的時尚經典，包括寬鬆的剪裁、皮革元素、破洞牛仔等元素。這些是那個時代的代表性特徵，我們將它們重新詮釋，注入品牌的每一款服飾中。

此季每一款 ANOWHEREMAN 都散發著復古的魅力，同時保持了優雅的風格。我們相信時尚是一種表達自我的方式，因此我們的設計注重細節和剪裁，為男性帶來自信和個性。

品牌設計師表示：“這個系列代表著時光的回憶，是 80 年代和 90 年代的現代詮釋。我們希望每一位穿著我們的服飾的男性都能感受到這種獨特的風格，並在其中展現自己的特色。”

無論您是對復古風格充滿熱情，還是想要表現優雅和自信，ANOWHEREMAN 都歡迎您參與這場時尚旅程。我們的 2024 春夏設計系列即將於臺北時裝週呈現，讓您能夠將潮流、優雅和個性融入到您的時尚選擇中。

The ANOWHEREMAN SS2024 collection is based on the 80s and 90s rock culture, the inspiration derived from the fashion classics of these two eras. It is presented in an elegant and distinctive manner, offering a fresh reinterpretation of fashion for modern men. As the sun dipped below the horizon, the garden transformed into a magical realm. Soft lanterns illuminated the path, casting a warm, inviting glow. It was a reminder that even in the midst of urban chaos, a slice of serenity could be found, a testament to the enduring beauty of the natural world and the human spirit's need for connection with it.

This season, the brand has blended the elements of 80s and 90s rock culture to bring a unique fashion experience. It's a tribute to the fashion trends of these two decades, transforming them into elegant and personalized menswear.

In ANOWHEREMAN's design philosophy, we've revisited the fashion classics of the 80s and 90s, including loose cuts, leather elements, distressed denim, and more. These were iconic features of that era, and we've reinterpreted them, infusing them into each garment of the brand.

This season, every ANOWHEREMAN piece exudes a vintage charm while maintaining an elegant style. We believe that fashion is a way to express oneself, so our designs emphasize details and tailoring, bringing confidence and personality to men.

The brand's designer states, "This collection represents memories of time, a modern interpretation of the 80s and 90s. We hope that every man wearing our clothes can feel this unique style and showcase their individuality within it."

Whether you're passionate about vintage style or looking to express elegance and confidence, ANOWHEREMAN welcomes you to join this fashion journey. Our SS2024 collection will be showcased at Taipei Fashion Week, allowing you to incorporate trends, elegance, and individuality into your fashion choices.



oqliq

oqliq 2024 春夏主題為擴散 diffusion，設計概念來自於 AI 繪圖的潛在擴散模型，過程的科學概念如拆解、重組、恢復、平衡。

本次主題秀融入漫畫手繪元素，將立體風格轉化為 2 次元，給予觀者數位扁平化的錯覺，與臺灣當代藝術家 COWPER WANG 以及漫畫家 Eli Lin 依萊跨界合作，將漫畫的層次與經典元素實驗創作為有趣的街頭風格。



The theme for oqliq in Spring/Summer 2024 is "Diffusion," inspired by the potential diffusion models in AI art. The scientific concepts of the process include deconstruction, reassembly, restoration, and balance.

This season's fashion show incorporates hand-drawn elements from comics, transforming the 3D style into 2D, creating a digital flatness illusion for the viewers. Collaborating across disciplines with Taiwanese contemporary artist COWPER WANG and comic artist Eli Lin, the show explores the layers and classic elements of comics to create an intriguing street style.



plateau

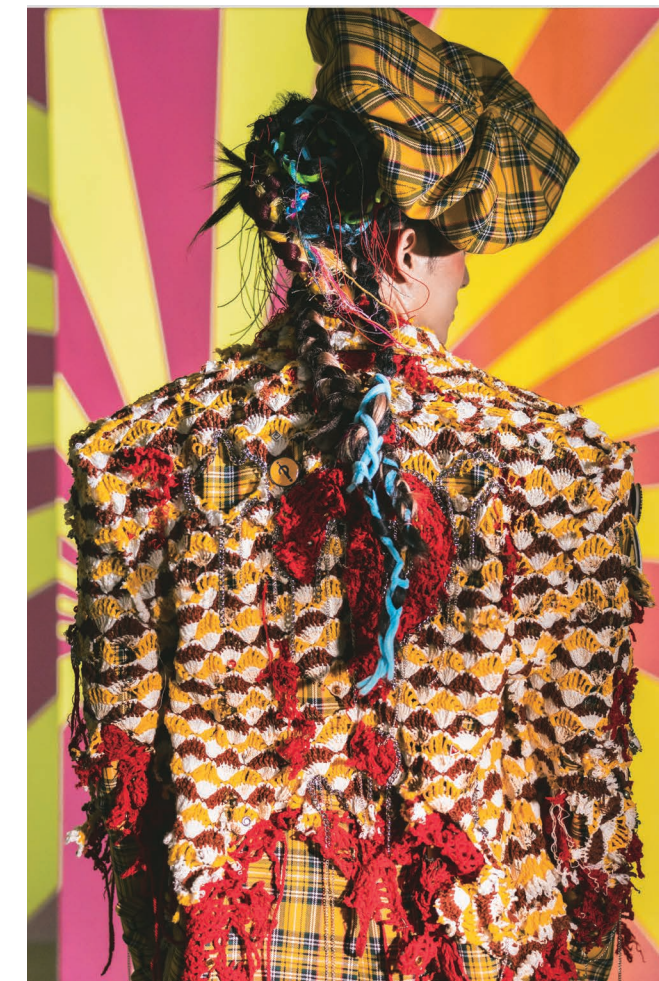


主理人 Jerry Chien 致力於透過服裝推廣臺灣藝術文化到大眾視野，也積極與不同的品牌和店家與藝術家合作孕育出不同的靈感交織，讓品牌的世界觀更加豐富從而撞擊出屬於臺灣風味的時尚意識。

本次設計理念是想對近期的生活做出回應，疫情趨緩後世人都慢慢地改變了生活模式。本季款式回歸正常衣長偏短的版型設計，亦能見型錄中展示著長短參差、不對稱剪裁、異質拼接的手法外，展示了新風貌，通過滿版印花、水洗洗舊、壓皺染色、輔料後加工等手法，帶出面料整體的質感，讓單一款式有多種不同的穿著樣貌，並透過寬鬆輪廓呈現不受時間、情境束縛，兼具現代感與復古氛圍，保持一貫多元的特徵，希望能用 PLATEAU 專屬的視角連結臺北與東京。

The organizer, Jerry Chien, is dedicated to promoting Taiwan art and culture to the public through fashion. He aggressively collaborates with various brands, stores, and artists to nurture different inspirations, enriching the brand's worldview, and thereby creating a fashion consciousness that embodies the essence of Taiwan.

The design concept for this season is a response to recent life changes, as people have gradually adjusted their lifestyles with the easing of the pandemic. The styles of this season return to a more typical shorter length design, while also showcasing asymmetrical cuts and heterogeneous patch work techniques in the catalog. This presents a new look. Various techniques such as all-over printing, garment washing for a vintage effect, wrinkle dyeing, and post-processing of accessories are used to bring out the overall texture of the fabrics. This allows for multiple different wearing styles for a single garment, with loose silhouettes that are not restricted by time or context. It combines modernity with a retro atmosphere, maintaining the consistent diversity that characterizes the brand, with the aim of connecting Taipei and Tokyo from the unique perspective of PLATEAU.



JUSTIN XX 周裕穎



JUST IN XX 以『越在地，越國際』為品牌精神，服裝系列經常融合臺灣在地藝術、工藝與文化，融貫永續使命，並經常與國際品牌、不同產業跨界合作。24 SS 主題：《獸鎖精神病院 So Soul MAD House》服裝系列的創作靈感來自服裝設計師周裕穎在一次與 AI 聊天機器人的對話中，所引發的一場前所未有的創意火花。AI 聊天機器人虛構出一位不存在的漫畫家蚩丸，所創作的一本同樣不存在的漫畫作品《獸鎖精神病院》。周裕穎以 AI 聊天機器人所描述漫畫中六位主人公的職業、服裝，以及他們患有的精神官能症，將虛構的二次元故事轉化為 24 SS 時裝設計系列，打造以 AI 為靈感，但是連 AI 也無法運算出來的二次元奇幻時裝系列。

JUST IN XX embodies the brand spirit of "Local is Global." Our collections often blend Taiwan's local art, craftsmanship, and culture while embracing a sustainable mission. We frequently have crossover collaborations with international brands and various industries.

The inspiration of this collection stems from an unprecedented burst of creativity during a conversation between Justin Chou and an AI chatbot. The AI chatbot created a nonexistent manga artist named "蚩丸" (Yue-wan) and a nonexistent manga titled "獸鎖精神病院" (So Soul MAD House). Justin Chou turns the fictional two-dimensional story, as described by the AI chatbot, including professions, style, and mental disorders afflicting the six main characters, into the 24 SS collection. He aims to create a two-dimensional fantasy fashion collection inspired by AI, one that even AI itself couldn't compute.

As the sun dipped below the horizon, the garden transformed into a magical realm. Soft lanterns illuminated the path, casting a warm, inviting glow. It was a reminder that even in the midst of urban chaos, a slice of serenity could be found, a testament to the enduring beauty of the natural world and the human spirit's need for connection with it.

jealousness CLASSIC 婕洛妮絲

反孔新淨界

99% 控油再淨化

81酵素去黑頭潔顏露 PORE RENEWAL FACIAL CLEANSER

-95.8%*
30秒抑制油光



-72.9%*
2週減少粉刺



比利時蒙特獎



official site

*實驗數據來自DEPARTMENT OF APPLIED COSMETOLOGY, HKU, 針對18~60歲使用者經VISA皮膚多功能檢測儀實測之結果。

品牌秀 FASHION SHOW

用時裝來閱讀臺灣設計師群像
對於明年春季遞嬗的憧憬
在伸展台上流動的腦內多巴安
設計，就是最大的奢華。

一年兩次的品牌秀，來自各家設計師獨立大秀華麗隆重登場，這次臺北時裝週 SS24 最受關注的品牌秀，入選了 18 家臺灣最注目的設計師品牌，包含征戰臺北時裝週與紐約時裝週的 WooLeeX、本季將同步於東京時裝週發表的 IRENSENSE，以及活躍於臺北時裝週新鮮秀至今的 WEI.TZU-YUAN 第一次個人品牌大秀，另有 4 場依主題特色選擇於臺北市區展演，包含 Daniel Wong、JENN LEE、Liyu Tsai、RAY CHU，以及走出臺北，將於高雄愛河發表的 #DAMUR。本次臺北時裝週從設計師透過 AI、人文爛漫到日常光景、多元包容，16 場不同的演繹創意手法，延展了對於服裝與時態的想像，豐饒了臺北時裝週品牌秀每場的臺灣美學，臺灣設計師潮流，正以有型的華麗衝擊，浪漫無形的能量，各方關於服裝對話，臺灣設計師對於未來預言的競演，請準時開啟流行的覺醒！

Using fashion to read the landscape of Taiwan designers, Anticipating the transition of seasons to spring next year, Dopamine flows in the minds of those on the runway. Design is the ultimate luxury, Each designer presents their grandeur independently in Brand Show.

In the highly anticipated the Brand Show of Taipei Fashion Week SS24 eighteen of Taiwan's most prominent designer brands have been selected, Including WooLeeX, who has conquered both Taipei and New York Fashion Weeks, IRENSENSE, debuting simultaneously at Tokyo Fashion Week this season, And WEI.TZU-YUAN, who has been active in Taipei Fashion Week's Young Talent Show and is now presenting their first brand show. Additionally, four shows with distinct themes will take place in the city of Taipei, Featuring Daniel Wong, JENN LEE, Liyu Tsai, RAY CHU, And venturing beyond Taipei, #DAMUR will launch in Kaohsiung's Dapeng Bay. This Taipei Fashion Week encompasses a wide range of creative approaches, from designer AI to human romance, from everyday scenes to diverse inclusivity, sixteen different interpretations expand our imagination of clothing and time, enriching the aesthetics of each brand showcase at Taipei Fashion Week. Taiwan designers are making waves with their stylish splendor, intangible romance, and engaging dialogues about fashion. Let's embark on this fashionable awakening and witness the competition among Taiwan designers for the prophecy of the future!

TAIPEI FASHION WEEK SS24 ISSUE

品牌秀
FASHION SHOW



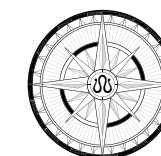
#DAMUR



以 # 符號釋放未來聲音。2015 年，旅德設計師黃世舜在柏林創造高級潮流品牌 DAMUR，結合柏林街頭風和極具潮意的高級無性別時裝，在全球時尚市場鞏固品牌識別。柏林叛逆、極致色彩對比、海浪律動紋路、大膽輪廓與挖洞設計，散發性感自由氛圍，融合時尚玩味元素，即將於今年 10 月，在高雄大港橋海岸引領新無性別時尚潮流。

Unleash the future's voice with the "#" logo. In 2015, Germany-based designer Damur Huang created the high-end fashion brand #DAMUR in Berlin. Combining Berlin's street style with cutting-edge unisex fashion, the brand has firmly established its distinctive identity in the global fashion market.

Infused with Berlin's rebellious spirit colour contrasts, rhythmic wave patterns, daring silhouettes, and innovative cutouts, exude a sensual and free atmosphere, playfully merging elements of fashion. This October, witness the rise of the latest unisex fashion legacy at the coast of the great Kaohsiung Dagang Bridge.



Daniel Wong



華裔設計師 Daniel Wong 以「探索」為核心概念，透過強烈且細緻的視覺印花呈現時尚品牌。他曾在 Alexander McQueen 和 Versace 擔任設計師，創作過多個系列，為 Lady Gaga 等名人設計服裝。最新 SS24 系列「DANIEL WONG X DISNEY-探索號」以迪士尼百年和品牌十週年為靈感，通過「探索號」主題，將迪士尼經典與品牌風格交織。這場奇幻旅程彰顯獨特魅力，連結過去和未來，將藝術和美感融合於一起，為兩個傳奇的匯聚帶來意義深遠的時尚盛會。

Chinese fashion designer, Daniel Wong, chooses "exploration" as the core concept, and manifests his fashion brand via intense and sophisticated visual printing. Wong has worked for Alexander McQueen and Versace as a designer, and created multiple collections. In addition, he has been a costume designer for many celebrities, such as Lady Gaga.

The new SS24 collection- "DANIEL WONG X DISNEY-Exploration" is inspired by the centennial celebration of Disney and the tenth anniversary of the brand. The theme of "exploration" manages to weave Disney classics with the style of the brand. This magnificent journey manifests a unique charm, which connects past and future, and blends arts with aesthetics. The combination of the two legends brings a fashion feast with a great significance.



潘怡良
GIOIA PAN



以針織技法聞名，潘怡良有「針織女王」的美譽，2024 SS 設計以「綻」為題，全球首次結合生成藝術的呈現，將藝術家 JIMI 的作品，開發製作出布料，展現出自然與人工計算機運算的張力。針織作品游走在千絲萬縷中，將細微做到極致，同時宣告程式碼亦為匠人，結合巧思和工藝展開精美詮釋，我的「綻」是對藝術文化與科技的尊崇。

Renowned as the Knitting Queen, Gioia Pan unveils "Bloom" Spring-Summer 2024 Collection as the world's first application of generative art into fashion design. Generative artist Jimi Wen's work has been developed into fabrics showcasing the tensile strength between nature and artificial intelligence algorithms. Knitwear roams among thousands of threads and accomplishes exquisiteness to its fullest potential. Meanwhile, program codes are also declared as artisans. Integrating ingenuity and craftsmanship for delicate rendition, "Bloom" pays tribute to artistry and technology.

2011



INF 24SS 設計靈感來自於臺灣辦桌文化，辦桌是臺灣在地文化的筵席活動，本季將臺灣獨有辦桌形象融入至印花中，在服裝版型上解構臺灣傳統制式服裝，包含總鋪師、藍白拖、喪服、禮服等，不只讓傳統制式服裝有創新及豐富層次設計，也傳達出辦桌鮮明的特色；服裝上使用電繡設計，結合早期婚宴喜字霓虹燈及台式刺青半甲的形象，傳達出結合潮流創新與翻玩傳統的時裝特色。

The inspiration of INF 2024SS collection stems from the roadside banquet (BAN-DOH) culture in Taiwan. BAN-DOH is a local feast culture of Taiwan, and this collection manages to have the unique image of BAN-DOH blend into floral prints, and deconstruct Taiwan traditional garments from patterns. The traditional garments include chef's uniform, blue-and-white slippers, and mourning clothes. This collection not only adds innovation and rich design for these traditional Taiwan garments, but delivers the uniqueness of BAN-DOH as well. The garments have the design of electric embroidery, which delivers an image combining the neon light of the Chinese character "Xi" (喜) in early days of weddings and Taiwanese tattoo style. The whole collection delivers a unique fashion style with both innovation and playing with tradition.





I R E N S E N S E

品牌理念以一種輕鬆的生活態度，將生活中的視覺及感知剛柔並濟的，揉合進俐落的服裝線條之中，創造出有趣且藝術的穿衣風格，期望帶給人的不是束縛與框架，而是每一份個性的展現。

延續上一季，以童話版 ALICE IN THE WONDERLAND 的 POKER GARDEN，在 24 SS 以電影版作為主要發想，愛麗絲回到現實世界的十年後，克服自己的恐懼，面對自己愛幻想的一面、完整的接受自己；IRENSENSE 作為回來後的愛麗絲，找到自己的目標，開創新的篇章。

此季以『vision』作為此次主題，"vision" 一有遠見，也有想象、夢想的意思。藉由色彩、圖騰、版型及面料細節，來傳遞愛麗絲的童話世界及少女的想像，東京秀場的造型呈現，訴說著跌進兔洞的愛麗絲，經歷了恐懼、不願接受自我，最後堅定己心，坦然的面對一切；跟著 IRENSENSE 一起開創自己獨有的新篇章。

The brand concept of IRENSENSE is to blend the vision and perception of life into neat contours of garments with a chilled life attitude, and creates a fun and artistic dressing style. IRENSENSE expects to bring a manifestation of a character to people, instead of restrictions and frameworks.

The collection of this season is a continuation of the previous season, which is the fairy tale version of the POKER GARDEN in "Alice in The Wonderland". The inspiration of 2024SS collection is from the movie version of the story, which is about 10 years after coming back to the real world, Alice overcomes her own fear, faces her side of fantasizing, and finally fully accepts herself. IRENSENSE perceives itself as Alice in the real world, discovers the goal, and creates a whole new brand vision.

The theme of this season's collection is "vision", which shares the meanings of foresight, imagination, and dream. It delivers Alice's fairy tale world and a young girl's imagination by colors, totems, patterns and fabric details. The costumes of the runway show in Tokyo depict that Alice fell into the bunny hole, experienced fear, and was reluctant to accept who she really is. Eventually, she was determined and able to face everything candidly. It is a metaphor of IRENSENSE inviting everyone to innovate his/her own unique chapter of life.

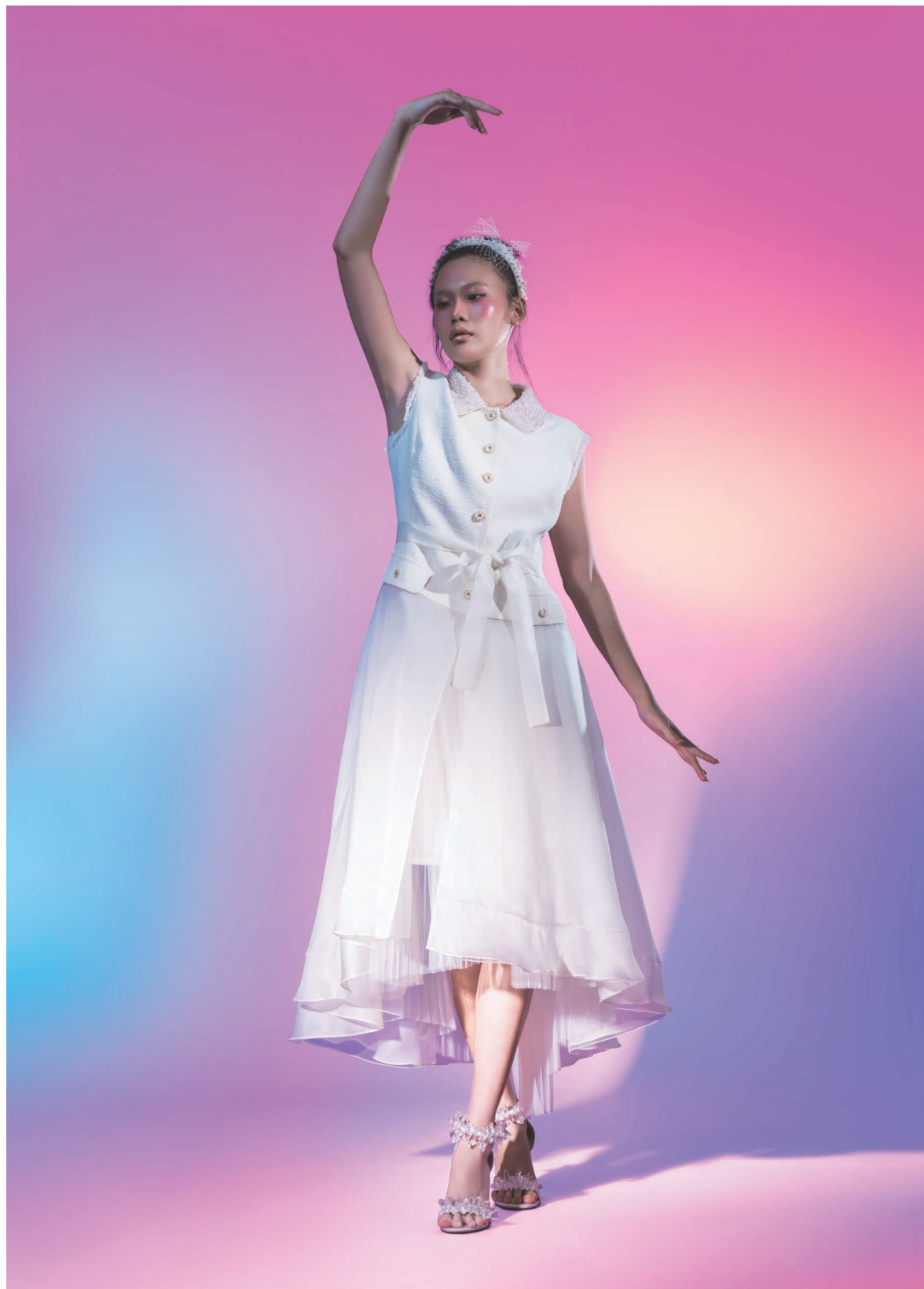


JENN LEE 24 春夏試圖創建一個樂園，大膽自然展現自己的個性，如水一般不設限的自由發展，快樂盡力玩是品牌的核心。本季也將「有機」的意向轉化在服裝工藝上，將布燙皺使其自由蜷縮與抽紗，將生鏽的腳踏車鐵鏈鏽染在面料上，是百分之八十的工藝表現與百分之二十的美麗意外。JENN LEE 把總是躲在背後的副角「襯」(facing) 當成主角大面積的運用在表面，用擦桌子的布料來當成禮服，不限制創造各種可能性。

The 2024 SS collection of JENN LEE attempts to create a paradise, in which you are able to express your personality boldly and naturally. In addition, you are able to develop yourself freely there, like water without any restriction. The core of the brand is "be happy and play hard". This collection attempts to have the concept of "organic" to be manifested in the crafts of garments.

For example, iron fabrics to produce natural wrinkles and utilize faggoting, and have a rusty bike chain dye on the fabrics. This is the result of eighty percent of craft expression and twenty percent of a beautiful accident.

JENN LEE manages to have the "facing" which is normally hidden in the garments to become the main and visible fabric of the garments. The brand utilizes the fabrics of table cloth to make gowns, it creates all sorts of possibilities without any limitation.



Liyu Tsai
kerata de luxe



秉持為女性打造講究衣著，將精緻、時尚、優雅的品牌精神，融入設計師生活體驗為靈感。結合國際流行與在地化需求，塑造全方位時尚女性，成就獨特品味與時尚感。

將經典建築解構擷取抽象線條，以柔軟面料透過立體廓型演繹建築的剪影，延續巴黎工藝精神將工坊級技法點綴於系列之中，致敬浪漫之都巴黎一幀幀疊層的臻美印象。

Liyu Tsai insists on making sophisticated clothing for women, and has the inspiration which blends designer's living experience with brand spirit of refinement, trendiness, and elegance.

The brand attempts to combine the international trend with local needs, in order to create a fashionable woman with a total perspective, and cultivate a unique taste and fashion sense.

Liyu Tsai deconstructs the classic architecture and selects their abstract lines. She then utilizes soft fabrics to interpret the silhouettes of buildings via 3 dimensional contours. In addition, the collection manifests the workshop level of crafts as well, in order to extend the Paris craftsmanship philosophy. The whole collection pays an homage to Paris, the capital of romance, for its layers of different beauty.

oqliq



oqliq 2024 年春夏主題為擴散 diffusion 設計概念來自於 Ai 繪圖的潛在擴散模型，過程的科學概念如拆解、重組、恢復、平衡。透過擴散，超越個體的執著，將自我界限散逸至無邊的存在。設計中拆解了昆蟲的羽翼以賽博化的方式呈現，並以仿生機甲風格呈現當代機能服飾設計，隱藏式的透氣設計適應天氣變化，並融入品牌擅長的在地元素，東方風格都會機能。

The theme for oqliq's Spring/Summer 2024 collection is "Diffusion," inspired by the potential diffusion model of AI-generated art. The scientific concepts of deconstruction, reassembly, restoration, and balance are explored throughout the design process.

Through diffusion, the collection transcends individual attachments, allowing self-boundaries to dissipate into boundless existence. The design of the collection deconstructs the wings of insects, and manifests with a cyborg style. In addition, the bionic and robotic style of the collection represents the design of the contemporary functional apparel. The hidden breathe design is able to adapt weather changes, and it blends in the local elements, which is the expertise of the brand, the result is the unique urban function with oriental style.



RAY CHU



RAY CHU 是一個秉持創新、多元包容、可持續價值觀的設計師品牌。品牌以突破傳統且獨特的設計聞名，同時關注材質的精選和環保的實踐。2024 春夏系列。靈感汲取海洋，聚焦象徵自由和勇敢不畏懼的精神的鬼蝠魟。本季系列中的 80% 面料採用了天然材質，攜手臺灣合作夥伴，使用魚鱗回收再製面料，採用可降解聚酯纖維，將海洋的靈感融入設計。

RAY CHU is a fashion brand that values innovation and sustainability, striving to merge beauty with responsibility. Known for breaking traditional norms with uniquely personalized designs, the brand emphasizes material selection and environmental practices. Through every collection, RAY CHU conveys a fashion philosophy that upholds both beauty and responsibility.

The collection features a palette rich in soft blues and sandy whites, complemented by hints of ocean green and fiery red, painting a vivid narrative. Notably, Ray Chu has harnessed innovative 3D printing technology to recreate the skeletal structure of the Manta Ray, highlighting the importance of safeguarding marine ecosystems and advocating for environmental conservation.



Seivson



Seivson 以女性視角發展，秉持「用翻轉的角度看待生活」，力求在商業和藝術中實現平衡，為臺灣女裝領域注入新活力。

本季以職場中的女性為靈感，運用品牌代表性的鏤空、解構和多層次設計，打造出獨具魅力的西裝套裝、風衣和由內衣變化而來的「辦公室的秘密」。如碎紙機般的特殊條狀剪裁，隱晦呈現人們心中的秘密。

Seivson is a brand interpreting fashion from female perspective, with a philosophy of "looking at life with a flipped angle", Seivson is seeking a balance between commercial and aesthetic success, in order to infuse new energy in Taiwan female fashion.

The inspiration of this season's collection is working girls, and applies the brand's signature designs of hollow out, deconstruction and multi-layers to deliver a unique and appealing suit, and trench coat. One of the themes of "Secrets of The Office" stems from the transformation of underwear. For example, the special stripe cutting delivers a result of using a shredder, and it is a subtle expression of manifesting the secrets of people.



SILZENCE
style



「風光 AI 窗」將打造人類宜居環境作理念，以當代科藝昇華空間享受，是專為臺灣氣候研發的智能之窗，除了創新機能，更利用窗框理性結構發展出富感性的布料結構，完美契合東裝時代美學理念。東裝時代強調自然與人文共生，彰顯漢文化的本位，前瞻歷史裡的一絲一縷，交織成當代與傳統並行的文化結晶。

The theme of SILZENCE 2024SS collection is "the view of AI window", which is a concept of establishing an environment which is inhabitable for human beings. The collection attempts to use contemporary technology to elevate the comfortability of the space, which is the AI window specific for the climate in Taiwan.

In addition to the innovative functions, the brand utilizes the rational structure of the window frame to develop an emotional fabric structure, which perfectly matches the aesthetic philosophy of Silzence times. Silzence times emphasizes on the coexistence of nature and human, and manifests the core of Han culture. The brand reviews all the details in history and creates a culture combining both modernity and tradition.



Storywear



以 Story Wear 起源於，紡織與時裝市場已是「世界第二大污染源」品牌結合「時尚」X「永續」X「社會企業」，主流化永續時尚，以牛仔文化的精神注入品牌 DNA，跳脫出傳統時裝框架，以 Art, Nature, Craftmanship 為設計核心，100% 在地手工製作，立志為了社會與議題倡議的時裝品牌，SS24 挑戰 100% 循環設計、沒有餘布的剪裁跟可被環境分解的原料，達成真正的永續設計

Story Wear is a brand combining multiple concepts of "fashion", "sustainability" and "social enterprise". The brand attempts to have sustainable fashion be a mainstream attitude. The brand DNA is the spirit of cowboy culture, and breaks the restriction of conventional fashion. The core of the design is "art", "nature" and "craftmanship", and achieves to have all the garments hundred percent local made, in order to become a fashion brand which advocates diverse social issues. The collection of 2024SS challenges hundred percent circulation design, which leaves no extra fabrics to use and utilizes decomposable materials, in order to achieve the ultimate sustainable design.





品牌 WANGLING 與即將上映的「聰明鎮」伊藤潤二真人改編影集聯名跨國、跨界合作。樹樹系列取名自經典故事「血玉樹」，也同時為聰明鎮的重點元素之一。本系列致敬相關故事元素與經典角色延伸設計，以光影結合二次元的世界觀為背景，翻轉驚悚平面藝術，以漫畫輪廓線條為靈感延伸，演繹優雅與魔幻的視覺饗宴。

The designer brand WANGLING has a joint collaboration with the series of "Bloody Smart", which is an adaptation of Japanese manga artist Itou Junji's work, and is going to launch in Taiwan.

The name of "Tree Collection" originates from the classic story of "Blood-bubble Bushes", which is one of the essential elements of "Bloody Smart" as well.

This collection is a dedication to all the relevant story elements and extended design of classic roles. The background is the two dimensional world vision combining light and shadow. It flips over the graphic art of thriller, and the manga contour lines are the extension of the inspiration. And eventually it delivers a visual feast which interprets both elegance and fantasy.



WEI T ZU YUAN



「以同名品牌參展臺北、紐約、布拉格、威靈頓...等地發表創作。服裝設計除訂製販售外，廣告、舞台劇、髮妝秀活動皆有涉略。此次 24SS 靜物園服裝系列，講述臺灣到世界之瀕臨滅絕或已消逝之人事時地物，電繡花卉束紀念這些曾經的存在，與省思珍惜快消散的瑰寶，以安靜物種花園反思環境驟變，守護文化且明鏡自身之於世界生存的意義。」

WEITZU-YUAN has launched collections with a namesake brand in Taipei, New York, Prague, and Wellington...etc. In addition to selling and customizing the design collection, the brand involves in TV commercials, stage plays and hair and makeup shows as well. The 2024SS collection of "Still-Life Garden" articulates the endangered or extinct lives from Taiwan to the world. The electric embroidery of bouquets is to commemorate these lives or objects which have existed, and do self-reflection of cherishing these vanishing treasures. The still-life garden is a reflection of the dramatic change of environment, a guardian of culture, and a mirror to reflect the significance of oneself existing in the world.

WoolleeX

WoolleeX 以充滿美式風格的藝術畫作巧妙融合時裝聞名。透過各式文化的兼容，將東西方特色手法結合，並廣泛運用在布花設計之中，讓大家能感受品牌獨樹一格的藝術品味。

每座城市的角落有著屬於不同文化的空間，在這些蘊含故事背景的個體之下，如同一個包容著所有差異的小型社會。本季以 "The Neighbourhood" 為題，探討不同環境下各形色的現狀及可能性。

WoolleeX is renowned for blending fashion with American aesthetic paintings. The brand embraces the diversity of culture, combines the uniqueness of both east and west characteristics, and widely applies to the pattern design. All these elements make the brand manifest its unique taste.

The corner of each city is a space with diverse culture, and each individual has its own unique story. It is a representation of a small society embracing all the differences. The theme of the collection is "The Neighbourhood", and it's an exploration of all sorts of situations and possibilities under different environments.



FASHION SHOW

新生代品牌秀 NEW BREED

從曾獲得國內外重要時尚獎項的實力品牌中，選拔出3家更具特色及市場發展的品牌，聯合展演1場新生代品牌秀，集結不同風格的創意思維，展現臺灣年輕品牌的創作能量。

From the ranks of established brands that have received significant fashion awards both domestically and internationally, we have selected three brands with unique characteristics and market potential to collaborate in a New Breed show. This joint event brings together diverse creative perspectives and showcases the creative energy of young Taiwanese brands in various styles.



HANSEN

「Hansen」與「Nana」攜手合作，共同融合東西方的文化意識。兩大品牌在文化融合上相輔相成，勾勒出獨特的時尚風格，將在未來季度中帶來更多驚喜，繼續探索民族文化的無限魅力。以臺灣儒釋道合一為靈感，打造了融合宗教元素的和諧感。透過精緻的圖案與色彩，傳達心靈的平衡和寧靜，展現臺灣宗教文化的獨特之處，與現代時尚完美融合。

"Hansen" and "Nana" collaborate to seamlessly blend both Eastern and Western cultural awareness. The two brands complement each other in cultural fusion, and sketch a distinctive fashion style that brings surprises in the upcoming seasons, and continues to explore the boundless charm of ethnic culture.

The collection is inspired by the integration of Confucianism, Buddhism, and Taoism in Taiwan, and creates a harmonious blend of all the religions. Through intricate patterns and colors, a sense of inner equilibrium and tranquility is conveyed, showcasing the uniqueness of Taiwanese religious culture, and it perfectly blends with the contemporary fashion.

Accessories by NANA JAO



NEW BREED



WENG_STUDIO

WENG_Studio 秉持著 Less is More 之設計思維，拋棄繁複的裝飾和潮流符號，延續實用與簡約的現代設計。

本季，WENG_Studio 將臺灣知名蝴蝶蘭的獨特外觀為創作靈感。透過剪裁、抽象手法，以及排列拼貼、抽紗、定點手工縫製等工藝，闡述含苞待放和凋零的生命過程，並展現蘭花的簡約和優雅的流動美學。更融入東西方對於蘭花的不同寓意和象徵，重新詮釋女性的自信與姿態。

WENG_Studio embraces the design philosophy of "Less is More," shedding intricate embellishments and trendy symbols while upholding practical and minimalist modern design.

This season, WENG_Studio draws inspiration from the distinctive appearance of Taiwan's "Butterfly Orchid". Through tailoring, abstract techniques, as well as craftsmanship such as collage, chiffon extraction, and precise hand-sewing, it portrays the life journey of budding and wilting, presenting the orchid's simple and elegant fluid aesthetics. Furthermore, it incorporates the diverse meanings and symbols of orchids in Eastern and Western cultures, offering a reinterpretation of women's confidence.



PCES

PCES 全名 Projeto a Cidade E as Serras，城市與山群計畫。由三位設計師成立的 lifestyle 品牌，不侷限於性別及季節。品牌嘗試在科技與自然間找尋適合自己的平衡，利用科技帶來的優勢反思對環境造成的影響，並在各層面做出取舍，達到與大自然相處的平衡。SS24 以數字三產生的平衡為概念，創造出一個權力互相制衡的世界。由 "Religion"、"Military" 和 "Authority" 作為三種力量的代表，從歷史背景、文化發展融合現代思維進行設計，並嘗試展現多元元素的互相聯繫。

PCES(Projeto a Cidade E as Serras) translates to Project of Cities and Mountains. It is founded by three designers, and breaks from the traditional restrictions of genders and seasons. The brand attempts to search for a balance between technology and nature, taking advantage of technology to introspect its influences on the environment.

SS24 PCES conceptualizes the balance produced by the number three, creating a world with a countervailing balance of three powers. The three powers are "Religion," "Military," and "Authority," the designs originate from their historical backgrounds and cultural influences, baptized with a uniquely modern concept. This collection attempts to manifest the mutual connection of these multidimensional elements.

One will always corrupt, two will divide, but with three, there's balance.



我——貌

恣意之境

覺亞週年慶



juliArt 覺亞 頂級頭皮養護首選品牌

專注在頭皮養護的髮妝品牌，期待透過個人且多樣化的養護體驗，使每個人都能由內而外展現自己的原生之美



週年慶百貨檔期表

僅供參考，實際檔期請依各百貨公告為主

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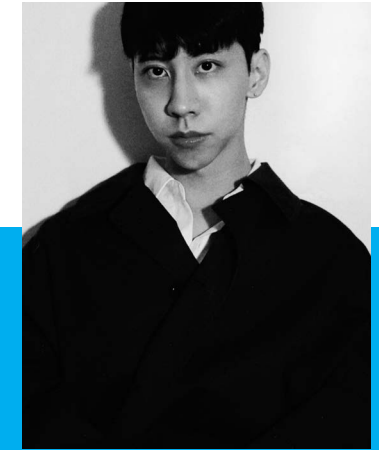
新鮮秀設計師 YOUNGTALENT

延續校園培育，Young Talent 新鮮秀邁入第三年，再次集結 4 位臺北時裝週 AW23 校際展演潛力設計新秀及 3 位 2022 高雄時尚大賞獲獎者，聯合展演最新作品，為臺北時裝週舞台增添新秀設計師的創意活力。

Continuing the tradition of nurturing talents on campus, the Young Talent Show is in the third year. Once again, we bring together four promising emerging designers from the Taipei Fashion Week AW23 and three winners from the 2022 Kaohsiung Fashion Awards to jointly showcase their latest creations. This collaboration injects a fresh burst of creative energy from emerging designers onto the stage of Taipei Fashion Week.

王建凱 seizeyes

2022 高雄時尚大賞 設計賞



「seizeyes」為 seize 搶佔 eyes 目光，兩個單字的重新組合，有著奪取目光之意。

本季 SS24，主題為「破鏡重圓？」靈感來自於看到瓷器破裂後，以不同的材質重新拼裝，在使他恢復的同時帶著不同的樣貌。

後面的「？」表示，破鏡重圓是一種面向，但如果不重圓未嘗不是另一種選擇，並非只有恢復為表面的完整每一個人都應該有適合的每一種關係。

Fashion brand Seizeyes is an invented word stemming from "seize eyes", which has the indication of "attracting attention".

The theme of the SS24 collection is "Reconciled love?". The inspiration comes from the feeling after the broken porcelain is being reassembled with different materials, the porcelain starts to show different appearances while restoring.

The "?" indicates an open question of a reconciled love, whether it's another form of great love, or an option of developing other relationships. Once the love is being reconciled, it will never be the same love before reconciliation.

SEIZEYES

李紀靛 CHiAnLEE

2022 高雄時尚大賞 創新賞

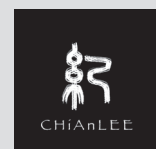


以東方傳統文化為出發點進行設計發想，將傳統文化結合新興服裝設計，讓大眾對於傳統文化有更全面的認識。擅長針織布料的设计，同時使用多種後加工的方式，讓大眾看見針織面料的多樣性及可塑性。

「良禽擇木而棲」，「棲」有選擇好的人、對的人的概念，以敦煌壁畫中的婚嫁圖為靈感，探討人們對於情感的追求與嚮往。運用色紗搭配針織組織以及數位印花呈現出壁畫斑駁的感覺。

Design inspiration is drawn from oriental traditional culture, combining it with emerging fashion design to provide the public with a more comprehensive understanding of traditional culture. The designer is proficient in designing knitted fabrics and through various post-processing methods showcases the diversity and malleability of knitted fabrics to the public.

"A good bird chooses a tree to roost." It conveys the concept of selecting the right person. Inspired by the wedding scenes in Dunhuang murals, it explores people's pursuit and yearning for emotions. The designer uses of colored yarn combined with knitted textures and digital printing creates a sense of mottled.



洪衣彤 Destify

2022 高雄時尚大賞 金賞



以 destiny「命運」裡的未知、前所未見與 testify「表明」裡的現實作證並組成 Destify「神化」去闡述我們的设计語言。

本季由「洪衣彤」與品牌共同創辦人「丘庭亦」共同創作，創作靈感來自被束縛住的你我，蒙蔽自己的雙眼，遊歷在那五彩繽紛的濃霧裡，安逸的在裡面奔跑彈跳；漸漸的，我們也迷失了方向。看不清下一個島嶼的樣貌。

或許我們不該沈溺，適時的突破斷開那些自己給自己的障礙，放下成見，輕盈的翱翔享受那真切的自由，擁抱過去與未來的自我，療癒著你我他。

This season is jointly created by "YI TUNG HUNG" and brand co-founder "TING I CHIU".

The inspiration of SS24 comes from the design's personal feeling. "You and I are bound and blinded. But keep traveling in this colorful mist, running and bouncing comfortably inside. Gradually, We lost our way. Can't see what the next island looks like. Maybe we shouldn't indulge, breakthrough the breaks that we have given ourselves. Let go of prejudice, soar lightly and enjoy the true freedom. Embracing the past and future, healing deeply you and me."



陳聖元 JUZHI

AW23 校際展演潛力設計新秀



刻畫民國初期，文人與知識份子以向內求所展現出的力量感，清醒與柔軟的身段，對抗外界的混亂，討論外顯的柔軟身段與內在核心之間的關係，並且使用植物染、中藥染等多種手法染製出國畫、墨跡的色彩與肌理，材質廓形強化柔軟與堅毅之間的相互聯繫，展現出時代之下逆風而行的形象。

In the early era of the Republic of China, literati and intellectuals used the sense of inner strength which is a manifestation of inner-self, sober and soft humanity to resist the chaos of the outside world. The collection is a discussion of the relationship between the exposed soft body and the inner core. By using plant dyeing, Chinese medicine dyeing and other dyeing techniques, the result is the color and texture of Chinese paintings and ink. The silhouette of materials strengthens the interconnection between softness and perseverance, and manifests the image of going against the wind under the times.

JUZHI

陳葳 WWW

AW23 校際展演潛力設計新秀



WWW 為 Welcome Wei's Wonderland 簡稱。追尋創意的奇蹟，綻放無限想像的園地。品牌成為設計師的創作境地，將有趣的巧思及繽紛色彩融入日常。

SS24 系列的靈感源自仲夏夜空閃爍的流星。設計師將對於流星的想像轉化為針織緹花組織面料，搭配鍍圈羅紋及流蘇元素等多種針織面料及技法，將流星的神秘與浪漫情懷融入服裝之中。

Fashion brand WWW is an acronym of Welcome Wei's Wonderland. The brand is the creating haven of the designer, and she integrates interesting thoughts and diverse colors in daily life.

SS24 collection is inspired by the shimmering meteors of a midsummer night sky. The designer has transformed her imagination of meteors into fascinating jacquard fabrics, incorporating various knitting techniques and elements such as plating fabrics and tassels, infusing the mystique and romantic sentiment of meteors into clothing.



陳慧仔 CHY

AW23 校際展演潛力設計新秀



設計師成長環境位於近郊山林之中，自幼便蘊育了對自然環境的探索與想像。期以自然環境為靈感，運用鉤針工藝結合針織緹花面料，使其成為品牌核心特色，透過作品表達自身對自然環境的觸發領略。

本季詮釋樹木的生命週期「年輪」。象徵歲月痕跡的輪紋，就像人類成長的生命旅程——歲月，相互交疊而不交錯、層層接續而不斷離，如同一幅生命的畫卷。

The designer's upbringing was surrounded by a woodland environment which nurtured her early connection to nature. She subtly blends crochet and jacquard fabrics in her works, and the inspiration of her knitting works is from the natural world to express her deep appreciation.

In the SS24 collection, she interprets the life cycle of trees through "annual rings," symbolizing the intertwined layers of human life, like a canvas portraying our life journey.



楊子瑩 YzY

AW23 校際展演潛力設計新秀



品牌風格以簡潔俐落的時裝元素結合運動機能，材質搭配與拼接，創造出屬於自己的時尚風域。同樣的單品不同的搭配，依消費者自身之風格碰撞出獨特的韻味。

本季 SS24 系列以「未來式」為主題，未來的世界走向高科技、發達且便利的世代。使用多款機能彈性布及防潑水面料等多元運用及設計，塑造多功用途融入日常生活之服裝搭配。

The brand style combines simple and chic fashion elements with sports functions, and multi-materials to create its unique fashion. Different combinations of the items from this collection could create a unique charm according to the consumer's own style.

This SS24 collection takes "Future" as its theme. The future world will be a high-tech, highly-developed, and convenient era. It features a variety of high-performance functional textile and water repellent fabrics. It is meant to create a collection that is multifunctional and could be integrated into daily life fashionably.



閉幕大秀 THE SHOW

10/22 THE SHOW 閉幕大秀 線上直播一起感受時尚多元魅力！

日期：10/22 (日) 17:00 - 20:30

(17:00 - 18:00 星光大道 / 18:00 - 19:30 時尚大秀 / 19:30 - 20:30 After Party)

地點：臺北大巨蛋園區松菸大道

直播平台：臺北時裝週 YouTube、VOGUE Taiwan YouTube、LINE Today 線上直播

最受矚目的臺北時裝週 - 閉幕大秀，今年將於 10 月 22 日壓軸登場，邀請連年擔任金馬獎頒獎典禮節目總監陳鎮川擔任創意總監，並與臺灣首屈一指的專業團隊合作企劃，共同打造國際級的時尚大秀。大秀今年特別於臺北大巨蛋園區松菸大道上舉行，此場域原為松山菸廠的大門入口處，本年度臺北時裝週閉幕大秀將在此舉辦，象徵著啟動並迎接未來大巨蛋與松山文創園區設計與運動的多元發展性。大秀由臺灣設計師— ALLENKO3 柯瑋倫、BOB Jian 簡國彥、JUST IN XX 周裕穎、TANGTSUNGCHIEN 唐宗謙、PCES 設計師三人組暢芷筠、李玉琪、Bruno Chung，以及 Story Wear 陳冠百帶來新一季度的精彩作品，呼應 DE&I 多元共融的精神，表演將集合不同族群如原住民、客家、嘻哈饒舌人氣歌手等，藉由他們的詞曲創意，傳遞自由、多元活力的臺北。敬請鎖定直播平台，一起欣賞 2023 臺北時裝週最精彩壓軸的閉幕大秀。

10/22 THE SHOW

Join the online live broadcasting and experience the diverse charm of fashion!

Date: October 22nd (Sunday) 17:00-20:30

(17:00-18:00 Red Carpet / 18:00-19:30 Fashion Show / 19:30-20:30 After Party)

Venue: Taipei Dome Song Yan Ave.

Live Broadcast Platform: Taipei Fashion Week channel on YouTube, VOGUE Taiwan channel on YouTube, LINE Today online broadcasting

The most anticipated event of Taipei Fashion Week - the closing show - will take place on October 22nd this year. We are excited to announce that Chen Zhenchuan, the program director of the Golden Horse Awards ceremony for many years, will serve as the Creative Director. Collaborating with top professional teams in Taiwan, this joint partnership is going to create an internationally renowned fashion show.

This year, the show will be held on Taipei Dome Song Yan Ave., which was once the entrance to the Songshan Tobacco Factory. Hosting the closing show here symbolizes the initiation and anticipation of the future development of the Taipei Dome and the Songshan Cultural and Creative Park, representing the diversity of design and sports.

The show will feature the stunning creations of Taiwan fashion designers including ALLENKO3 (Ke Weilun), BOB Jian (Jian Guoyan), JUST IN XX (Chou Yuyin), TANGTSUNGCHIEN (Tang Tsungchien), PCES Design Team (Chang Zhiyun, Lee Yuqi, Bruno Chung), and Story Wear (Chen Guanbai). Corresponding to the spirit of DE&I (Diversity, Equity, and Inclusion), the performance will bring together different groups such as indigenous people, Hakka, and popular hip-hop artists. Through their creative lyrics and music, they will convey the spirit of freedom and diversity that defines Taipei.

Please stay tuned to the live streaming platform to witness the most spectacular closing show of Taipei Fashion Week 2023.



柯瑋倫 Ke Weilun

2018 年畢業於實踐大學服裝設計系，同年於臺北好時尚奪下金獎後，以個人工作室名義成立品牌，擅長以機能工裝元素結合影視作品與文化議題，創造出屬於臺灣少有的先鋒 (Avant Garde) 風格。品牌致力於強調時裝與藝術的連結性，透過每一季的跨界藝術家與 3D 影像團隊，提供給大眾完整的時尚近距離體驗。

Graduating from the Department of Fashion Design at Shih Chien University in 2018, Allen went on to establish his own brand under personal studio name. In the same year, he achieved the Gold Award of Fashion in Taipei contest, an accolade that propelled his brand into the spotlight. He specializes in blending functional utility elements with film and cultural themes, creating a pioneering Avant-Garde style which is rare in Taiwan.

The brand is dedicated to highlighting the connection between fashion and art. Each season, he collaborates with interdisciplinary artists and 3D imaging teams to offer the public a comprehensive and up-close fashion experience.

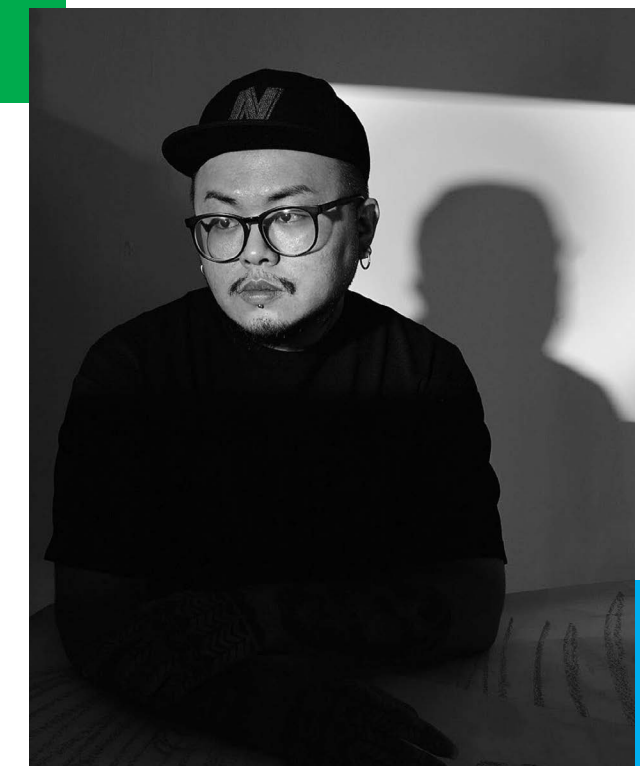


簡國彥 Jian Guoyan

2011 年起以服裝量身訂製服務至今，合作藝人超過百位，並於 2018 年正式成立同名品牌，以「為客戶量身製作專屬服裝」為品牌精神。設計師擅長打造展現女性身材的禮服設計，並將禮服時裝化。目前系列服裝多以提供一般消費者租賃，解決消費者一次性使用特殊服裝的需求，達到不過度浪費的時裝服務。

Since 2011, Bob has been providing custom tailoring services for clothing, with collaborations with over a hundred artists. In 2018, he officially established his namesake brand, and its ethos centers around "tailoring exclusive clothing for customers."

Bob excels in creating tailored dresses that accentuate the female silhouette, often infusing a fashionable twist into formal wear. Currently, the brand clothing collections primarily focus on providing rental options for the general consumer market, addressing the need for special occasion clothing without excessive waste, thereby offering sustainable fashion services.



周裕穎 Chou Yuyin

臺灣首位獲選紐約官方時裝週的設計師品牌，現已六度登上紐約時裝週，獲時尚權威媒體 Vogue ITALIA 選為紐約時裝週 Best Of Talent，同時也是 2021 東京奧運中華代表團進場服裝設計師。近期專注推廣永續議題，成立支線品牌 Luxury Godbage，將不同年代的舊衣、二手衣、廢棄物重製升級改造，為舊物、廢棄物重新注入意義與價值。

JUST IN XX is the first Taiwan designer brand to be selected for New York Fashion Week, and the designer Justin has graced the New York Fashion Week stage six times. He was also recognized by the fashion authority, Vogue Italia, as "New York Fashion Week Best Of Talent." In addition to his accomplishments in fashion, he was the designer behind the entrance uniforms for the Chinese Taipei delegation at the 2021 Tokyo Olympics as well.

Recently, he has been focusing on promoting sustainability issues, and established a subsidiary brand called Luxury Godbage, dedicated to upcycling and transforming clothing from different eras, second-hand clothing, and waste materials. Through this initiative, he delivers new meaning and value into old items and discarded materials.

JUSTIN XX 周裕穎

**唐宗謙 Tang Tsungchien**

2022 年正式成立同名品牌工作室，並兼具時尚、藝術與居家裝飾。服裝風格富含濃厚的工藝底蘊，注重剪裁與解構再造，且印花色彩強烈，著重細節、灑脫的不對稱感，設計師將多年在臺灣及法國的生活軌跡注入到每個系列中，打破傳統的框架，透過充滿活力及玩味元素，賦予時尚更多的可能性。

In 2022, Tang Tsungchien officially established a studio under the same name, blending fashion, art, and home decor. His clothing style is characterized by a strong emphasis on craftsmanship, a focus on cutting and deconstruction, and vibrant print colors. He pays great attention to details and embraces a carefree asymmetry.

Tang infuses years of experiences living in Taiwan and France into each collection. He breaks away from traditional frameworks and, through elements full of vitality and playfulness, offer fashion a broader range of possibilities.

TANGTSUNGCHIEN

**暢芷筠、李玉琪、Bruno Chung****Chang Zhiyun, Lee Yuqi, Bruno Chung**

全名「Projeto a Cidade E as Serras」由三位設計師成立的 lifestyle 品牌，運用不同文化跟專業背景，不侷限於性別與季節，從自然文化與科技中汲取靈感，再融合特殊廓型剪裁、數位印花，共同創造具有獨特美感的風格。致力於以創新方式降低對環境的影響，透過環保材料與改進生產過程，使設計兼具時尚與可持續性；尤其注重永續零廢棄版型（Zero Waste Patterning）的研發，從版型設計開始做到不浪費。

The full name, "Projeto a Cidade E as Serras," represents a lifestyle brand founded by three designers. They bring together diverse cultural and professional backgrounds, and the brand is not limited by gender or seasons. Drawing inspiration from nature, culture, and technology, they combine unique silhouette cuts and digital prints to create a distinctive aesthetic style.

Their commitment lies in reducing environmental impact through innovative means. They utilize eco-friendly materials and improve the production process to integrate fashion with sustainability. They place particular emphasis on the development of sustainable zero-waste patterning, ensuring that waste is minimized right from the pattern design stage.

PCES**陳冠百 Chen Guanbai**

具有「Be Cool & Be Kind」善良時尚文化的臺灣唯一零廢時裝，以牛仔文化的精神注入品牌 DNA，跳脫傳統時裝框架，提倡不被時間拘束的款式。同時將環保、時尚、社企完美結合，將零廢棄時尚作為核心，採用回收廢棄衣物升級改造，如庫存布料、回收丹寧褲等，實踐永續時尚；攜手在地弱勢婦女，以及非營利組織 NGO 所組成的在地裁縫師，落實循環經濟。

With the motto "Be Cool & Be Kind," this is a unique zero-waste Taiwan fashion brand that embodies the spirit of denim culture in its DNA. It breaks away from traditional fashion constraints and advocates for timeless styles. This brand seamlessly combines sustainability, fashion, and social enterprise, with zero-waste fashion at its core.

The brand utilizes recycled and upcycled materials, such as surplus fabrics and reclaimed denim, to create sustainable fashion. It collaborates with local marginalized women and a non-profit organization (NGO) of local tailors to promote a circular economy and empower these communities.



Storywear

2023 時裝設計新人獎 TAIWAN FASHION DESIGN AWARD

「時裝設計新人獎」是由經濟部產業發展署主辦、文化部協辦、中華民國紡織業拓展會執行的時裝競賽，今年邁入第 37 屆，目的在發掘和支持優秀的服裝設計新人，為其提供發展和成長的機會，於 2013 年擴大為全球性競賽，競賽辦理至今，吸引了世界各地近 1.4 萬名設計新秀報名參賽。

這個競賽平台鼓勵參賽者不僅在設計上發揮創意，更要關注社會、人文、環境和未來等各種議題，以獨特的思維在「創意美感」、「舒適機能」、「多元功能」及「永續發展」四個層面上取得平衡。

本屆由資深設計師 Maroussia Rebecq (法國)、藤原大 (日本)、寶騰璜，時尚媒體 ELLE 國際總監 Valéria Bessolo Llopiz (法國)、台灣赫斯特媒體發行人暨集團營運長楊欣怡，產業專家 ONE O Ltd. 時尚整合行銷公司 CEO 松井智則 (日本)、新光三越百貨股份有限公司時尚總監郭思婷、京站時尚廣場經營企劃處處總監劉懿慧、紡拓會紡織品設計處處長江夏碧等評審評選出 12 組優秀設計入圍者，於臺北時裝週發表系列作品。

TFDA is organized by Industrial Development Administration, MOEA, co-organized by Ministry of Culture, and executed by Taiwan Textile Federation (TTF). This year marks its 37th edition, with the aim of discovering and supporting outstanding emerging fashion designers, providing them with opportunities for development and growth. Since its expansion into a global competition in 2013, the competition has successfully attracted nearly 14,000 participants from around the world.

This competition platform encourages participating designers to not only showcase creativity in their designs but also to address various societal, cultural, environmental, and future-oriented issues. They are expected to achieve a balance on four distinct levels: "Creative Aesthetics", "Comfort and Performance", "Multiple Functionality" and "Sustainable Development".

In this edition, 12 outstanding design finalists were selected by a panel of judges. Including renowned designers Fujiwara Dai (Japan), Maroussia Rebecq (France), and Stephane Dou (Taiwan). Fashion media professionals include Ellen Yang (Taiwan), Publisher & Chief Operating Officer of Hearst Taiwan, and Valéria Bessolo Llopiz (France), Senior Vice President and International Director of ELLE & ELLE DECO. Furthermore, industry experts Tomonori Matsui (Japan), CEO of ONE O Ltd., Stephanie Kuo (Taiwan), Fashion Director of Shin Kong Mitsukoshi Department Store Co., Ltd., Sunny Liu (Taiwan), Director of Strategy and Planning Department of Qsquare, and Charlotte Chiang (Taiwan), Director of TTF's Fashion Design Department. These finalists present their works at Taipei Fashion Week.



王昱欣 Wang, Yu Hsin
週期蟬 - 17 17-Year Cicada



李紀鞍 Lee, Chi An
悲謔奇宴 The Strange



李權諭 Lee, Chuan Yu
Mxxx



邱羿瑄 Chiu, Yi Hsuan
雙生 Twin Soul



胡俊丞 Hu, Jun Cheng
古寫都耕 Koto Harvest



莊翔奎 Chuang, Hsiang Chuan
In-Cms 裝箱 In The Cartons



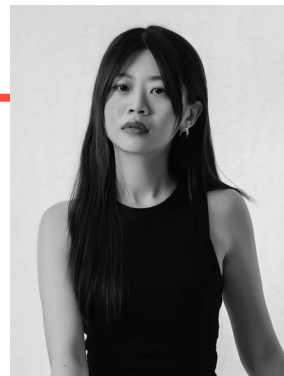
張怡文 Chang, Yi Wen
2022 後 Mad Years



曾芳琳 Tseng, Fang Lin
Nada



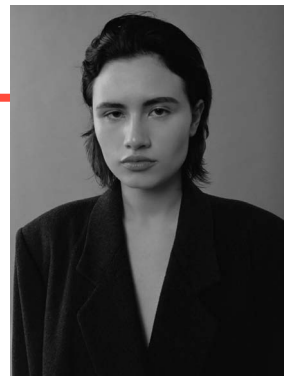
黃詠琪 Huang, Yung Chi
一沙一世界 To See A World
In A Grain Of Sand



歐陽彩滢 Ou Yang, Cai Ying
社群迷航 Social Media Navigation



韓順之 Han, Shun Zhi
是—之— First Time



Dana Toder (Israel)
Have I Dressed Myself Correctly ?

以上順序按中文字首筆畫排序之。

藝術與設計菁英海外培訓計畫 MOE SCHOLARSHIP PROGRAM FOR OVERSEAS STUDY IN ARTS & DESIGN

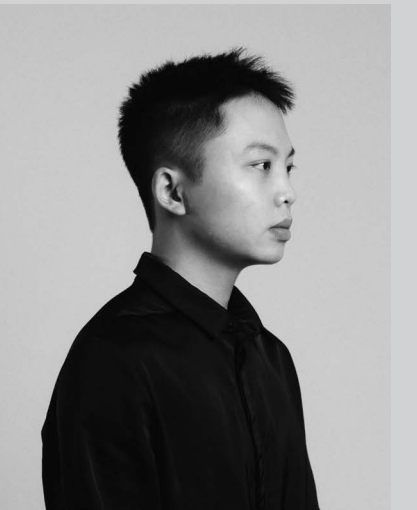
邱意鈞
Yichun Chiu
實踐大學
Shih Chien
University



陳怡如
Urey Chen
臺南應用科技大學
Tainan University
Of Technology

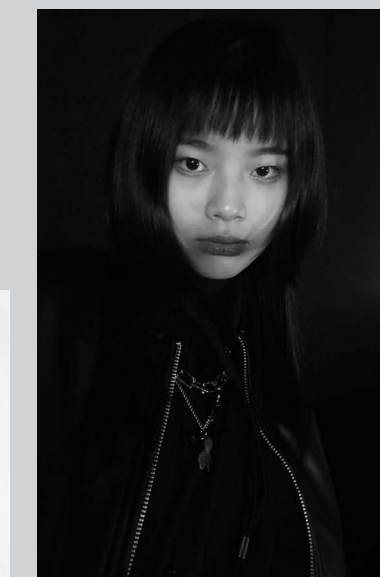


葛湘渝
Xiang Yu
臺南應用科技大學
Tainan University
Of Technology



劉鎮豪
Chen Hao Liu
輔仁大學
Fu Jen Catholic
University

謝宛諭
Wan Yu Hsieh
實踐大學
Shih Chien
University



劉思希
Ssu Hsi Liu
實踐大學
Shih Chien
University

肌膚7大面向交給三顆膠囊，日夜持續肌緻美肌

柔嫩

光滑

緊緻

彈性

飽滿

修護

防護

人生，總要給肌膚1次頂級的護理體驗
來告別皮膚「膠」慮

德國玻尿酸保濕時空膠囊 60顆/\$5,500

任選
買3送1
即日起至2023.10.29止



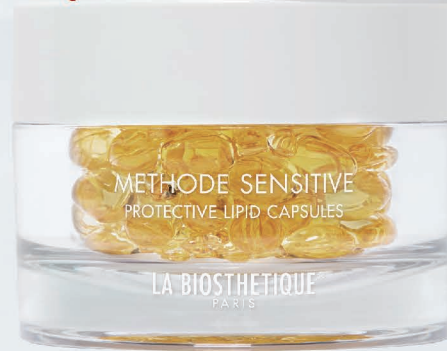
水潤
透亮

打造隨身小水庫

時空膠囊的縮時保養 取代每日敷面膜 30分鐘

敏弱
呵護

皮膚金穩定



全能鎏金膠囊 60顆/\$5,500



GLA 妍研超導膠囊 63顆/\$5,500

緊緻
撫紋

自帶美肌濾鏡

德國製造

快到法國LB 髮妝之鑰 體驗全面匿齡保養

北區	0800-800-685	快樂-木柵店	02 2937-8697	曼都-永和店	02 2925-3933	曼都-吉星店	02 2336-2985	曼都-縣政店	03 551-5377
髮妝之鑰商品體驗中心	0800-800-685	牧之髮-中正店	02 3393-3915	曼都-中和店	02 2249-3711	曼都-金都店	02 2259-3958	曼都-竹中店	03 769-0228
施舒雅-美容慶城	02 2712-5288	Ph 畢卡髮藝	02 2771-3696	曼都-師大店	02 8369-1088	曼都-萬大店	02 2339-5360	Pure 純淨髮型	03 658-9767
施舒雅-美容忠孝	02 2773-3121	立特髮型	02 2781-1188	曼都-公館店	02 2368-5008	曼都-板新店	02 8953-6681	中區	
施舒雅-美容雙和	02 8231-5027	青絲胡同-1店	02 2341-3324	曼都-師大ME2店	02 2362-3535	曼都-新店中正店	02 2917-7926	施舒雅-美容台中廣三	04 2321-8842
施舒雅-美容天母	02 2834-8877	青絲胡同-永康店	02 3393-7118	曼都-金橋店	02 2268-1112	曼都-永芳店	02 2922-0952	施舒雅-美容中港	04 2258-7719
施舒雅-美容信義A5	02 8786-7388	SOZO HAIR SALON	02 2388-7775	曼都-明星店	02 2716-9185	曼都-吉祥店	02 2306-6968	曼都-沙鹿店	04 2665-2486
施舒雅-美容板橋	02 8951-1779	La fashion 菲雪髮型美容	02 2874-5989	曼都-安和店	02 2700-5840	曼都-東園店	02 2305-4503	曼都-欣樂店	04 2632-1020
施舒雅-美容敦南	02 2711-1930	查理-忠誠一店	02 2835-7744	曼都-南港店	02 2652-1662	曼都-吉林店	02 2537-2999	曼都-台中店	04 2228-3858
施舒雅-美容A4	02 2723-7599	小紅莓髮廊	02 2936-3162	曼都-汐止店	02 2297-9416	小林髮廊總店	02 2752-6868	曼都-常樂店	05 636-2660
施舒雅-美容南西	02 2525-2260	Y.IN Hair 薇薰沙龍-中山店	02 2963-3589	曼都-長樂店	02 2735-1394	曼都-基隆店	02 2425-0238	南區	
施舒雅-美容華	02 8502-2525	Y.IN Hair 薇薰沙龍-莊敬店	02 8253-6095	曼都-泰山店	02 2297-9416	施舒雅-美容桃園	03 335-1987	施舒雅-美容台南西門	06 303-1799
施舒雅-BR4復興	02 8772-7979	BEAUTE	02 2923-1180	曼都-玉山店	02 2297-7131	施舒雅-美容中壢	03 426-2113	施舒雅-美容漢神巨蛋	07 586-9828
EROS HAIR STYLING	02 8786-2099	滿詠座HAIR SALON	02 2286-7874	曼都-城中店	02 2381-8919	施舒雅-美容新竹巨城	03 515-3388	曼都-林森店	07 282-1515
ZOOM HAIR STYLING	02 2741-7777	蜜絲町美髮沙龍	02 2997-7407	曼都-敦化店	02 2715-0388	曼都-新生店	03 426-4969	新斐文造型概念店	07 229-8892
NYHB 復興店	02 2518-2558	Pose 優質髮妝	02 2204-9311	曼都-長安店	02 2555-2488	曼都-中壢店	03 422-0667	施舒雅-美容屏東	08 765-4358
NYCB 慶城店	02 2717-2741	Anlie Salon 安俐沙龍	02 2625-5229	曼都-中山店	02 2537-1078	曼都-內壢店	03 451-2902	禾藝造型概念店	08 231-1658
NYHB 中正店	02 2837-1239	曼都-三重店	02 8981-7075	曼都-吉美店	02 2972-8198	曼都-中央店	03 531-8177		

髮妝之鑰股份有限公司
CLES DE LA BEAUTE CO., LTD
客服專線：0800-800-685



服飾品國際買主採購洽談會
BUSINESS MATCHMAKING TRADE SHOW

為協助臺灣服飾品業者佈建海外行銷通路及提升國際能見度，經濟部與文化部協力搭建時尚產業交流互動商貿平台「服飾品國際買主採購洽談會」，邀請國際重量級買家於臺北時裝週期間來台採購，輔以實體多元的 B2B 商貿靜態展示、品牌 VIP 訂貨發布會強化商洽效益，及線上連結設計師品牌資料庫，線上與線下同時曝光協助臺灣品牌開發國際市場。

For this SS24 season, the Ministry of Economic Affairs and Ministry of Culture continue to support the Taiwan Textile Federation in organizing the Business Matchmaking Tradeshow Event with Taipei Fashion Week. Global buyers are welcome worldwide to participate in B2B Matchmaking Events, tradeshows, runway shows, and brand VIP activities in Taipei. These platforms aim to assist Taiwanese designers in promoting and increasing business opportunities towards the international fashion supply chain and markets.

精選品牌 FEATURED BRANDS. (依英文字母順序排序)

67ARROW、AISH、ALLENKO3、ALUFAL、AMBO CHEN、ANDERIOS、Atelier YSCM、BOB Jian、C JEAN、#Damur、Daniel Wong、Entadar / 海漂計畫、GIGO X JAN6、GAO GANG 搞綱、HORSE LAI、IRENSENSE、JUST IN XX、LESIS、LIFEBEAT/ 比特、linalu studio、LYNU Jewelry、MIESTILO、odyssey/ 潤物設計工作室、PCES、RAY CHU、Reflection、SABRINA HSIEH、SLOW ROVER - 慢遊者-、SoulAMI、Stone'As、Story wear 故事衣、TANGTSUNGCHIEN、TRACEY CHEN、URNAVY、WANGLIILING / 汪俐伶、WEI.TZU-YUAN、WENG Studio、WoolleeX、八位元紡織、蚵化工事 Maison du Corsage、PSYCHO CYCLE、WEAIVISM 織本主義



wipe
博拭
lab

酒精濕紙巾
ALCOHOL WIPES
單片包



CSD

HEALTH IN STYLE

臺北時裝週選品店 TPEFW SELECT SHOP

本季臺北時裝週與匯集眾多服飾精品的 SOGO 復興館合作，提供臺灣設計師品牌進駐百貨商場的機會，設計師品牌能夠直接性地面對消費市場，也同時更進一步提升臺北時裝週的商業形象！

臺北時裝週選品店嚴選 40 多家優秀的服裝與飾品配件品牌進駐，數量最多最完整，致力打造多元色彩且豐富內容的時尚選品店！每樣商品從材質到剪裁設計都具備著每位設計師的個人特色；從臺灣人文傳統、異國風情文化到時下流行單品，都能夠在臺北時裝週選品店找到屬於您的風格單品，絕對不能錯過！

期間限定於 2023 年 10 月 11 日至 10 月 29 日，誠摯地邀請您前往 SOGO 復興館 5F 一同體驗臺灣設計師的獨特魅力！

2024 SS Taipei Fashion Week collaborates with SOGO Fuxing Pavilion, which gathers many apparel boutiques. In addition, it provides an opportunity for Taiwan designers to be in the retail channel of a department store. Designer brands are able to directly face the consumer market, meanwhile, it further increases the commercial image of Taipei Fashion Week.

Taipei Fashion Week Select Shop finely selects more than 40 excellent clothing and accessories brands. With the largest and most complete collections, it is definitely a boutique shop with diversity and rich contents! Each product has the individual characteristics of each designer from material to tailoring design. You are able to find an item which echoes your style in Taipei Fashion Week Select Shop, from Taiwanese humanistic traditions, exotic culture to current popular items. The place is must go for every single fashioner.

The campaign is from October 11 to October 29, 2023. We sincerely invite you to the SOGO Fuxing 5F to experience the unique charismatic of Taiwanese designers!

精選品牌 FEATURED BRANDS. (依英文字母順序排序)

.67ARROW、AISH、ALLENKO3、ALUFAL、AMBO CHEN、ANDERLOS、Atelier YSCM、BOB Jian、CJEAN、#Damur、Daniel Wong、Entadar/海漂計畫、G1GO X JAN6、GAO GANG 搞鋼、HORSE LAI、IRENSENSE、JUST IN XX、LESIS、LIFEBEAT/比特、linalu studio、LYNLI Jewelry、MIESTILO、odyssey/潤物設計工作室、PCES、RAY CHU、Reflection、SABRINA HSIEH、SLOW ROVER - 慢遊者 -、SoulAMI、Stone'As、Story wear 故事衣、TANGTSUNGCHIEN、TRACEY CHEN、URNAVY、WANGLILING/汪俐伶、WEI.TZU-YUAN、WENG_Studio、WooLeeX、八位元紡織、蚬化工事 Maison du Corsage、PSYCHO CYCLE、WEAVISM 織本主義



TPEFW SELECT SHOP

國際時尚論壇 FASHION FORUM

2023 臺北時裝週 國際時尚論壇

日期：10/16 (一) 13:00 - 18:00 (13:00 報到入場, 13:30 正式開始)

地點：松菸誠品表演廳 B1

線上直播平台：臺北時裝週 YouTube

國際時尚論壇今年聚焦於多元共融議題、AI 發展趨勢及國際時裝週經驗分享，邀請到首爾時尚策展人金弘基來臺，以及 AI 科技跟 DE&I 多元共融的趨勢研究專家，共同分享他們的觀點。多元共融的趨勢，不限於尺碼與性別的變化，更深入包含文化與社會意識，關係到設計師的設計本質，更是各大品牌近年在設計上不約而同的設計核心。於此趨勢發展同時，AI 帶來的便利又為時尚設計產業帶來何種影響性？論壇講師將帶來精彩的討論。而在時裝週辦理經驗借鏡上，韓國時尚產業透過政府、企業以及民間共同努力漸趨蓬勃，首爾時裝週發展漸成為國際矚目的時裝盛會，金弘基將針對「首爾時裝週 (Seoul Fashion Week)」的經驗與大家分享。國際時尚論壇活動為免費報名，也有線上直播，歡迎大家踴躍報名與線上觀看，瞭解更多產業趨勢與國際鏈結。

活動議程

13:00-13:30	報到/入場時間	
13:30-13:40	開場	
13:40-14:40	與 Z 世代的溝通橋樑？從設計、行銷到營運 看 DEI 多元共融與時尚的現在與未來	時尚自媒體經營者 汪孟婷 Angelika Wang
14:40-15:40	AI 大潮來襲！ 時尚圈應如何看待？	《數位時代》創新長 黃亮暉 James Huang
15:50-17:30	韓國時尚之魂的誕生： 首爾時裝週	韓國時尚策展人兼專欄作家 金弘基 Kim Hong Ki
17:30-18:00	現場問答 & 活動結束	

報名方式，請隨時注意臺北時裝週官方網站公告，透過「Accupass 活動通」免費報名參加，索票時間：2023/10/3 起索完為止。

2023 Taipei Fashion Week International Fashion Forum

Date: October 16th (Monday) 13:00 - 18:00 (13:00 check in, 13:30 start)

Venue: Eslit Spectrum Songyan Store, Performance Hall, B1

Online Live Broadcast Platform: Taipei Fashion Week Channel on YouTube

The International Fashion Forum this year will focus on issues of diversity and embraciveness, AI development trends, and sharing experiences from international fashion weeks. We have invited Seoul fashion curator Kim Hongki, as well as experts in AI technology and DE&I (Diversity, Equity, and Inclusion) trends research, to share their perspectives. The trend of diversity and inclusion goes beyond changes in body size and gender; it delves deeper into culture and social awareness, impacting the essence of designers' creations. This trend has become a common core in recent years for major brands in their designs. While this trend is developing, how does AI bring convenience and influence to the fashion design industry? The forum speakers will provide exciting discussions on this topic.

Regarding the insights gained from the experience of hosting fashion weeks, the fashion industry in South Korea has been thriving through the collaborative efforts of the government, businesses, and the private sector. Seoul Fashion Week has gradually become an internationally renowned fashion event, and Kim Hongki will share his experiences related to Seoul Fashion Week.

The International Fashion Forum event is free to register and online live broadcasting will also be available. We welcome everyone to actively register and watch online to learn more about industry trends and international connections.

Event Agenda

13:00-13:30	Check in	
13:30-13:40	Opening	
13:40-14:40	A bridge to communicate with Generation Z? Exploring DEI (Diversity, Equity, and Inclusion) in fashion from design, marketing to operations - the present and future.	Fashion Self-Media Operator Angelika Wang
14:40-15:40	The AI wave is upon us! How should the fashion industry approach it?	"Business Next" Chief Innovation Officer James Huang
15:50-17:30	The Birth of the Soul of Korean Fashion: Seoul Fashion Week	Korean Fashion Curator and Freelancing Writer Kim Hong Ki
17:30-18:00	Live Q&A and Event Conclusion	

Registration Information: Please check the announcement on Taipei Fashion Week official website. Free registration to participate the event through Accupass.com. Tickets are available from October 3rd, 2023.



時尚自媒體經營者 汪孟婷

Fashion Self-Media Operator Angelika Wang

憑藉對時尚的熱愛，在服裝產業深耕 10 年，擔任過服裝品牌採購、銷售與企劃，能夠以多樣視角觀察時尚領域。期望藉由多元共融的特性，讓時尚產業更為民主化。由於喜愛時尚與文字，透過寫作傳遞時尚產業與多元共融等主題，期許讓更多人了解並重視；2023 年初，她成立了 Podcast 節目與個人平台「Meng A Dream 時尚夢想規劃」，相信時尚的深度能夠以獨立思維、個人觀點展現，持續以文字及聲音發揮影響力。

With a deep-rooted passion for fashion and a decade of experience in the clothing industry, having held positions in purchasing, sales, and planning for fashion brands, Angelika brings a diverse perspective to the world of fashion. She aspires to democratize the fashion industry through the lens of diversity and inclusion.

Angelika's love for both fashion and writing allows her to convey themes related to the fashion industry and diversity and inclusion through her written works. In early 2023, Angelika established a podcast program and a personal platform called "Meng A Dream: Fashion Dreams Planning." She believes that the depth of fashion can be expressed through independent thinking and personal viewpoints, continuing to make an impact through both written and audio contents.

《數位時代》創新長 黃亮暉

"Business Next" Chief Innovation Officer James Huang

身為開發者，不僅是臺灣具有科技影響力的雜誌《數位時代》創新長，同時也是技術主編、Podcast 節目《數位關鍵字》主持人，曾採訪國內外知名商業領袖與上千家新創團隊，關懷數位科技、商業模式、消費市場與組織轉型，透過獨到的見解與專業背景，向眾人傳遞更多不同的科技面向。

As a developer, James holds a prominent role in Taiwan as the Chief Innovation Officer of the influential tech magazine "BusinessNext". He also serves as the technology editor and hosts a podcast program called "Digital Keywords". Over the years, he has conducted interviews with renowned business leaders and thousands of startup teams from both domestic and international contexts.

His focus revolves around digital technology, business models, consumer markets, and organizational transformation. Through his unique insights and professional background, he has been able to convey diverse facets of technology to a broad audience.



韓國時尚策展人兼專欄作家 金弘基

Korean Fashion Curator and

Freelancing Writer Kim Hong Ki

擁有時尚策展人、記者兼作家等多重身份，多年來致力於報導韓國時尚產業與設計師，他將時尚與人文融為一體的寫作風格受到不少讚賞；金弘基除了多次以電視節目嘉賓身分出演《藝術博物館》(Museum of Art)，以及被稱作「韓版 TED 演講」的《改變世界的 15 分鐘》(15 Minutes to Change the World) 外，他還曾擔任首爾時裝週與首爾國際時尚大賽中《首爾系列》(Seoul Collection) 的評審，且策劃各種展演活動，將時尚與現代藝術相互融合。

Having multiple roles such as a fashion curator, journalist, and writer, Kim Hong Ki has dedicated many years to reporting on the South Korean fashion industry and designers. His writing style, which integrates fashion and the humanities, has garnered significant praise.

In addition to his writing, Kim Hong Ki has made several television appearances as a guest on programs like "Museum of Art" and the "15 Minutes to Change the World," often referred to as the "Korean version of TED talks." Furthermore, he has served as a judge for Seoul Fashion Week and the Seoul International Fashion Contest in the "Seoul Collection" category. He has also curated various exhibition events that blend fashion and contemporary art, demonstrating the fusion of fashion and modern art.



時尚慶典 STREET FESTIVAL

《信義香堤時尚大道》

日期：9/29 (五) - 10/22 (日) 地點：信義香堤廣場 & 香堤大道

邀請全民一同響應成為 2023 臺北時裝週裡重要的一員，一起嗨翻整個信義區！9/29 (五) - 10/22 (日) 時裝週期間限定打造香堤時尚大道，集結最 IN 時尚美妆品牌特色快閃店，包括：Columbia Sportswear、Relove、MuseTime、SAMSUNG、AIGLE、朵茉麗蔻、COACH 等，集結時下最流行的休閒時尚、手機科技以及美妆保養首選品牌等，提供有趣的快閃店限定體驗與期間優惠活動，以及吸睛的潮人拍照打卡熱點 VOGUE ZONE，提供時尚、藝術、音樂與美妆主題互動體驗活動。此外，在微風松高前還可以看到 LEXUS 展出的全新豪華電動車 RZ 450e，感受 LEXUS 電能新境界，以永續思維及劃時代的先進科技引領前往未來。



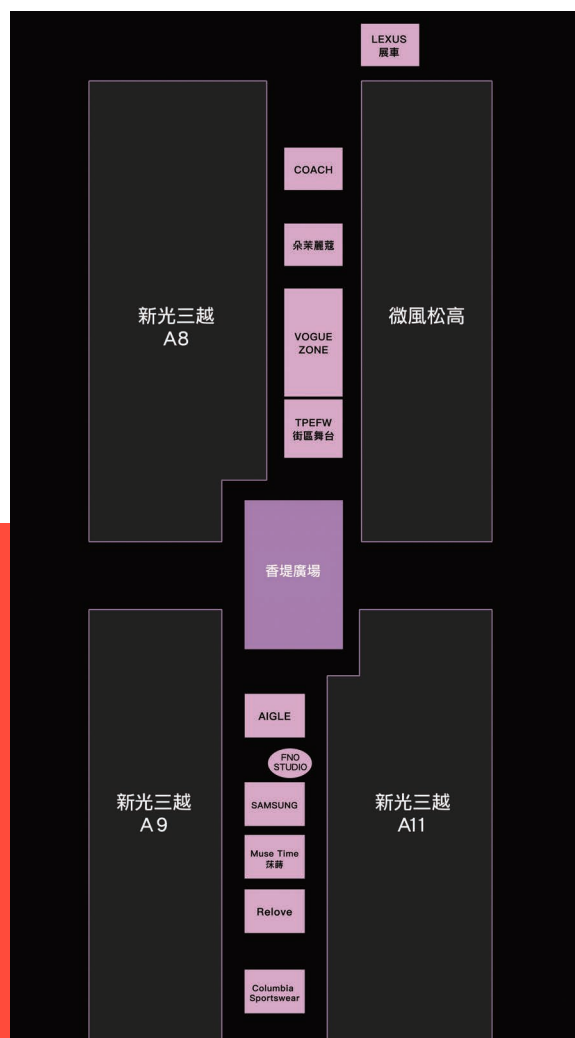
Xinyi Xiangdi Fashion Boulevard

Date: September 29th (Friday) - October 22nd (Sunday) Venue: Xinyi Xiangdi Plaza and Xiangdi Boulevard

We invite everyone to be an integral part of Taipei Fashion Week 2023 and join the excitement in Xinyi District! From September 29th (Friday) to October 22nd (Sunday), we're creating the exclusive "Xiangdi Fashion Boulevard" for fashion week. It will feature the most trendy fashion and beauty brand pop-up shops, including Columbia Sportswear, Relove, MuseTime, SAMSUNG, AIGLE, Domohorn Wrinkle, COACH, and more.

We've brought together the latest in casual fashion, mobile technology, and preferred beauty and skincare brands, offering exciting pop-up shop exclusive experiences and special promotions throughout the event. Don't miss the eye-catching VOGUE ZONE, a hotspot for fashion, art, music, and beauty-themed interactive experiences.

Additionally, in front of Breeze Song Gao Branch, you can catch a glimpse of the all-new luxury electric vehicle, the LEXUS RZ 450e, showcasing the future with sustainability and groundbreaking technology.



《信義！香堤時尚大道 x 白晝之夜》

日期：10/7 (六) 13:00 - 22:00 地點：信義香堤廣場 & 香堤大道

10/7-10/8 串聯白晝之夜，邀請民眾熱情參與週末活動，信義香堤大道北段 VOGUE ZONE 推出限定時尚攤位，由 Artistry 雅芝及 ETVOS 提供美妆體驗服務、FUJI WATER 飲出環保概念、WHOO 后最新妝品展示等，還有拍貼機，以及集結各界潛力新星與嘻哈歌手展演，讓民眾循著白晝之路，時尚夜遊，享受臺北時裝週越夜越美麗的時尚不夜城，更為接下來的時尚大秀續力！

Xinyi! Xiangdi Fashion Boulevard x Nuit Blanche

Date: October 7th (Saturday) 13:00-22:00 Venue: Xinyi Xiangdi Plaza and Xiangdi Boulevard

From October 7th to October 8th, in conjunction with Nuit Blanche, we invite everyone to enthusiastically participate in weekend activities on the north section of Xinyi Xiangdi Boulevard in the VOGUE ZONE. We will have limited fashion booths offering beauty experiences provided by Artistry and ETVOS, FUJI WATER brings a concept of eco water drinking, as well as a display of the latest Korean cosmetics brand WHOO.

There will also be a photo booth, and performances by up-and-coming talents from various fields and hip-hop artists. This allows people to follow the path of daylight, embark on a fashionable night tour, and enjoy the ever-beautiful fashion city of Taipei as it transitions into the night. This will energize us for the upcoming fashion shows!

《信義！香堤街區新聲 X 嘻哈》

日期：10/7 (六) 14:00 - 22:00、10/8 (日) 14:00 - 21:00

地點：信義香堤大道北段

聚集各界潛力新星與嘻哈歌手展演，熱情掀翻整個信義香堤！10/7-10/8 週末活動，現場邀請到街頭藝人、嘻哈歌手等帶來精彩演出，感受新世代星星的無限魅力！詳細表演資訊請上『臺北時裝週』官方網站

歌手：FRANKIE 阿法、AC 阿蘭、元宇忻 XINA、MULTIVERSE、Foxy、金陽 High boy、芮燾 RapShark、O.Dkizya、曾浚釜、蔡志遠、柏安、唐安、KIREX 木木、薄荷水晶 (未來少女)

Xinyi! The new voice from the block of Xiangdi x Hip Pop

Date: October 7th (Saturday) 14:00-22:00 and October 8th (Sunday) 14:00-21:00

Venue: Xinyi Xiangdi Boulevard North Section

Bringing together emerging talents from various fields and hip-hop artists, we'll set the stage on fire at Xinyi Xiangdi! During the weekend activities from October 7th to October 8th, we've invited street performers, hip-hop artists, and more to deliver thrilling performances. Come and experience the irresistible charm of the new generation of stars!

For further information please check on Taipei Fashion Week official website

Artists: FRANKIE、AC、XINA、MULTIVERSE、Foxy、High boy、RapShark、O.Dkizya、TSENG CHUN-CHUAN、Cai Zhiyuan、Poan、Tang An、KIREXMUMU、babyMINT

10.7 SAT

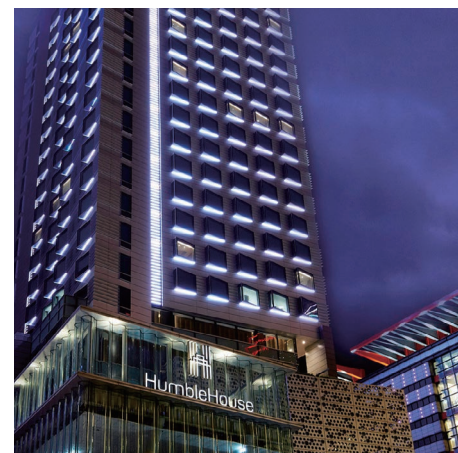


10.8 SUN



風格店家 STYLE STORES

時尚街拍 STREET STYLE



台北艾麗酒店 Humble House Taipei

9/29 (五) -10/22 (日) 時尚加乘 三大商圈風格店家

今年下半年重頭戲之一的臺北時裝週，除了眾所皆知的時尚大秀外，亦串聯信義、南西、東區三大熱門商圈，集結潮流感的東區小巷、跑咖文青最愛的赤峰街，以及聚集眾多質感店家的信義街頭，精選信義區、南西區、東區超過 30 間超人氣品牌風格店，包含潮流服飾、質感餐飲、百搭飾品、輕食甜點等，將攜手 2023 臺北時裝週擦出新火花，讓隱身在城市巷弄的獨特店家迅速進入大眾視野，一同響應這場熱鬧的時尚嘉年華！

看更多店家資訊請上『臺北時裝週』官方網站

September 29th (Friday) to October 22nd (Sunday) Multiple Fashion Enjoyment: Stylish Boutique Shops in Three Major Shopping Districts

One of the highlights of the second half of this year is Taipei Fashion Week. In addition to the well-known fashion shows, it also connects the three popular districts of Xinyi, Nanshi, and the East District. It gathers the trendy vibes of the East District alleys, the beloved Chifeng Street for coffee-loving hipsters, and the streets of Xinyi filled with numerous high-quality boutiques. More than 30 super popular stylish stores from Xinyi, Nanshi, and the East District have been carefully selected, including trendy clothing, quality dining, versatile accessories, light snacks, and desserts. They will collaborate with the 2023 Taipei Fashion Week to ignite new sparks, bringing unique stores hidden in the city's alleys quickly into the public eye. Let's all participate in this lively fashion carnival together!

For more information about these stores, please visit the official website of "Taipei Fashion Week".

無光晚餐 Dining In The Dark



CHARINYE 葉珈玲服飾



Cherrng Design



PAZZO



WAT 信義旗艦便利店



We.the obigails 愛比蓋賣日用香氛美學



DOUCHANGLEE(WUM)



時尚街拍 臺北街頭時尚由你展現最美風景

你喜歡街拍嗎？你喜歡時尚嗎？一起加入每年十月份的臺北時裝週盛事，在街拍活動中展現你的時尚潮流品味吧！穿上符合 Dresscode 的風格服裝，前往街拍活動地點參與 2023 臺北時裝週 - 時尚街拍，就有機會被街拍攝影師邀請拍攝，登上 VOGUE 官方平台，並有機會抽中 10/22 閉幕大秀入場券！

活動場次：10/1 (日) 14:00-18:00 地點：捷運中山站線形公園

Dresscode：穿出你最自信的時尚風格

活動場次：10/14 (六) 14:00-18:00 地點：SOGO 復興館 1 樓戶外廣場

Dresscode：穿出你最時髦的臺北潮範

看更多店家資訊請上『臺北時裝週』官方網站

Fashion Street Snapshots: You Are The Person to Showcase The Most Beautiful Scenery of Taipei Street Fashion

"Do you like street photography? Do you have a passion for fashion? Join the annual Taipei Fashion Week event in October and showcase your fashion sense in street photography activities! Put on stylish clothing that matches the dress code, head to the street photography event location, and participate in the 2023 Taipei Fashion Week - Fashion Street Snapshot. You have a chance to be invited for a photo shoot by street photographers, featured on the official VOGUE platform, and even win entrance tickets of the closing show on October 22nd!"

Event Information: October 1st (Sunday) 14:00-18:00

Venue: MRT Zhongshan Station Xianxing Park

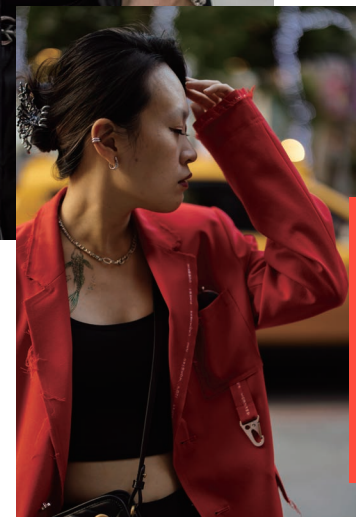
Dresscode: Wear your most confident fashion style

Event Information: October 14th (Saturday) 14:00-18:00

Venue: SOGO Department Store Fuxing Branch Ground Floor Outdoor Plaza

Dresscode: Wear your most chic Taipei fashion

For further information please visit Taipei Fashion Week official website.



10/14 (六) 東區！時尚快閃秀

時間：14:00-17:00 地點：SOGO 復興館 1 樓戶外廣場

時裝週系列活動從時尚信義區延伸到臺北的風格潮流聖地—東區商圈，10/14(六)14:00 將於 SOGO 復興館旁戶外廣場展開時尚街頭快閃秀，展演此次閉幕大秀六位設計師—ALLENKO3 柯瑋倫、BOB Jian 簡國彥、JUST IN XX 周裕穎、TANGSUNGCHIEN 唐宗謙、PCES 設計師三人組韋芷琦、李玉琪、Bruno Chung，以及 Story Wear 陳冠百的系列服裝，近距離與民眾接觸、推廣時裝，為「2023 臺北時裝週」時尚加乘。如果看完精彩的東區快閃時裝秀，仍然意猶未盡的話，記得前往 SOGO 復興館 5 樓的設計師選品店盡情的欣賞與選購 designer 時裝配件。

October 14th (Saturday) East District! Fashion Flash Mob

Time: 14:00-17:00 Venue: SOGO Department Store Fuxing Branch Ground Floor Outdoor Plaza

The series events of Taipei Fashion Week has extended the location from fashionable Xing-Yi District to the chic and trendy place of Taipei style- East District. A fashion street flash mob show is going to take place at the outdoor plaza next to SOGO Department Store Fuxing Branch at 2 pm, October 14th (Saturday). The performance is the closing show of six designers- ALLENKO3, BOB Jian, JUST IN XX, TANGSUNGCHIEN, designer trio brand PCES, and Story Wear. They are going to promote Taiwan fashion and interact with the public, which is a big plus for "2023 Taipei Fashion Week". If you are still interested in all these garments and accessories after watching the show, please visit the select shop on the 5th floor of SOGO Department Store Fuxing Branch to see and purchase these designers' creations.



當代工藝 時尚跨界

WHEN CONTEMPORARY CRAFTSMANSHIP MEETS FASHION

臺灣百年傳統工藝發展至藝術領域蓬勃發展的現代，已有一群臺灣當代工藝家，分別已轉化不同的傳統工藝技巧、素材，研究出新的創作工藝手法，不論在藝術領域，或產品領域，皆有精彩的成績。

從 SS23 原住民族人間國寶時尚跨界到 AW23 傳統工藝與表演藝術時尚跨界，傳統文化故事已成為臺北時裝週的亮點，也是時裝設計師的靈感與技術延伸的探索。這次「當代工藝 時尚跨界」計畫，期待宣揚臺灣當代工藝文化，探索工藝技術的運用性，並從中尋找商業機會，持續在國際上創造話題及文化識別度。

Taiwan's century-old traditional craftsmanship has evolved into a thriving field of contemporary art. There is now a group of contemporary Taiwanese craftsmen who have each transformed various traditional crafting techniques and materials, researching new creative methods. Whether in the realm of art or product design, they have achieved remarkable success.

From the SS23 Indigenous People's National Treasure Fashion Crossover to the AW23 Traditional Crafts and Performing Arts Fashion Crossover, traditional cultural stories have become a highlight of Taipei Fashion Week, serving as a source of inspiration and a platform for designers to explore their creativity and extend their technical capabilities. This "Contemporary Craft Fashion Crossover" project aims to promote contemporary Taiwanese craft culture, explore the practical applications of craft techniques, and seek commercial opportunities. It continues to generate discussions and cultural recognition on the international stage.



策展人 盧淑芬 Florence Lu

感謝大自然的給予... 金、石、樹、竹...。如此豐富的島，給予臺灣百年傳統工藝發展如母親般的基礎。但當代生活型態轉換，臺灣年輕的當代工藝家們也在紮實的工藝之上，更注入了關注環境議題的各種純藝術思維，將創作由庶民日常帶入美術館。而工藝發展的未來可能性，唯獨透過不斷碰撞的實驗，也許才有新路。這次「當代工藝時尚跨界」的共創，就是這樣的命題。原來不曾出現在服裝上的竹、石、金，探索者服裝結構...，植物成為圖案，編織土地意識的創作成為衣服的故事。於是工藝不再只是工藝，而時裝已經成為藝術！

Gratitude to nature for its gifts of gold, stone, trees, and bamboo all these precious materials. The island we're living on is so rich in resources and has provided Taiwan's traditional craftsmanship with a solid foundation, much like a great nurture from a mother.

However, with the transformation of contemporary lifestyles, young contemporary craftsmen and craftswomen in Taiwan have gone beyond traditional craftsmanship. They have infused various forms of pure artistic thinking into their work, along with a heightened awareness of environmental issues. This shift has brought their creations from the realm of everyday life to the art galleries.

As for the future possibilities of craftsmanship development, it may only be through continuous experimentation and collision of ideas that new paths can be forged. The collaborative project "Contemporary Craft and Fashion Crossover" is an exploration of this very proposition. Elements like bamboo, stone, and metal, which are not commonly seen in clothing, are being used to explore new clothing structures. Plants become patterns, and the consciousness of the land is woven into the stories of the garments. As a result, craftsmanship is no longer confined to being just craftsmanship; fashion has evolved into an art form!

蘇小夢 X JAMIE WEI HUANG 黃薇



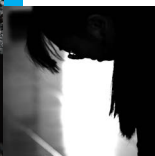
黃薇 Jamie Wei Huang

畢業於世界頂尖的英國倫敦聖馬丁學院，在學期間實習於英國頂尖設計師 Alexander McQueen 與 Christopher Kane，曾擔任 2012 年倫敦奧運開幕服裝師與製作。2013 贏得柏林國際服裝大獎「DESIGNER FOR TOMORROW」明日設計師大獎，並在當時的主席 Stella McCartney 與大獎的鼓勵下創立 Jamie Wei Huang 同名品牌，初試啼聲即驚豔四座。2014 年拿下臺灣新銳設計師大獎「ELLE NEW TALENT AWARD」冠軍，隔年再度入選義大利版「VOGUE ITALY TALENT AWARD」，品牌作品早期被 lady Gaga 以及 Kelly Rowland 等名人相中並數度露出，使她聞名全球。Jamie Wei Huang, graduated from the prestigious Central Saint Martins College of Art and Design in London with a focus on women's fashion. During her studies, she interned with top British designers Alexander McQueen and Christopher Kane. She also worked as a costume designer and producer for the closing ceremony of the 2012 London Olympics. In 2013, Jamie Wei Huang won the "DESIGNER FOR TOMORROW" international fashion competition in Berlin, with Stella McCartney as the chairwoman of the competition. Encouraged by this achievement, she founded her eponymous brand, Jamie Wei Huang. Her debut collection garnered widespread attention and acclaim. In 2014, she secured the top prize at the "ELLE NEW TALENT AWARD" for emerging designers in Taiwan. The following year, she was selected by Italian Vogue for the "VOGUE ITALY TALENT AWARD". Her brand's early creations caught the eye of celebrities such as lady Gaga and Kelly Rowland, propelling her to international fame.



蘇小夢 Sumei Su

蘇小夢出生於藝術世家，父親為國內知名陶藝家，母親則為畫家。蘇小夢自小耳濡目染，不僅孕育出一身的藝術涵養，更成為臺灣金工界最年輕的國家工藝師，擅長金銀細工（柳絲）以及不鏽鋼線的使用，以編織的手法將金屬線扭轉再予以焊接或熔接，將冷硬的金屬勾出生動的線條。Dream Su was born in an artistic family, with her father being a renowned ceramic artist in Taiwan and her mother being a painter. Growing up in this artistic environment, she not only cultivated a deep appreciation for the arts but also became the youngest national master craftsman in the field of metalwork in Taiwan. She specializes in gold and silver filigree work (known as "liu si" in Chinese) as well as the use of stainless steel wire. She employs weaving techniques to twist and then weld or fuse metal wires, transforming the rigid nature of metal into lively and dynamic lines in her artwork.



林靖格 Ching-Ke Lin

竹工藝藝術家林靖格，至今持續深入土地，探尋人與竹的共通性，在純粹的自然法則中提煉屬於自己的創作語彙。有感於竹以既堅韌又具彈性的包容力乘載著人類超越時空的生命哲理、創造潛能和技藝文化，林靖格透過身體力行走入山林，以赤子般的遊戲之心領略竹世界變化萬千。不設限的設計思考、試驗和實作中，林靖格期許自己持續以更立體的視角俯瞰產業的現在與過去，消融人與人、人與竹、時間與空間的隔閡，大破竹的傳統形象，大立竹的當代風貌。The artist Ching Ke Lin, known for his bamboo craft artistry, has been continuously delving into the land to explore the commonality between humans and bamboo. He refines his own creative vocabulary within the pure natural principles. Inspired by bamboo's qualities of both resilience and flexibility, which carry profound life philosophies, creative potential, and cultural craftsmanship transcending time and space, Lin immerses himself in the forests with the innocence of a child's playful heart to appreciate the ever-changing world of bamboo. Through unrestricted design thinking, experimentation, and practical application, Lin strives to maintain a three-dimensional perspective on the industry's present and past. He aims to dissolve the barriers between people, people and bamboo, and time and space, breaking free from traditional perceptions of bamboo and establishing a contemporary outlook.

唐宗謙 Tang Tsung Chien

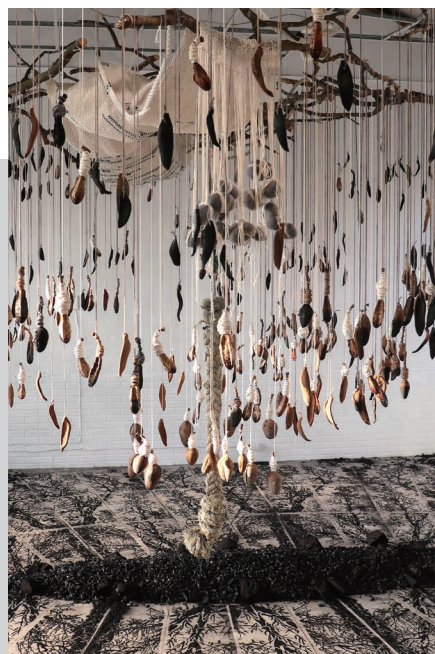
TANGSUNGCHIEN 同名品牌於 2022 年正式成立，品牌風格注重剪裁與解構再造，印花色彩強烈，著重細節、灑脫的不對稱感及富含濃厚的工藝底蘊，系列遊走於傳統與當代，並打破東西方文化侷限及多元包容，是兼具時尚、藝術和居家裝飾的創意工作室。設計師將多年在臺灣及法國的生活軌跡注入到每個系列中，打破傳統的框架，有著意想不到及充滿玩味元素，為時尚注入新的活力，賦予時尚更多的可能性。The designer brand TANGSUNGCHIEN was officially established in 2022. The style of the brand places a strong emphasis on tailoring and deconstruction, featuring bold and vibrant prints, meticulous attention to detail, a carefree sense of asymmetry, and a rich foundation in craftsmanship. The collections navigate the realms of tradition and contemporaneity, breaking free from cultural boundaries between East and West while embracing diversity and inclusivity. It functions as a creative studio that encompasses fashion, art, and home decor. The designer infuses his life experiences of both Taiwan and France into each collection, breaking away from traditional frameworks and introducing unexpected and playful elements. This injects new vitality into fashion and opens up new possibilities within the industry.



2023FW



林靖格 X ALLENKO3 柯瑋倫



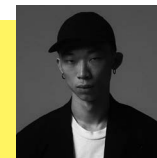
複合編織 康雅筑 X TANGSUNGCHIEN 唐宗謙

柯瑋倫 Allen Ko

ALLENKO3 是一個打破身體界線的實驗室，3 代表著文化議題、機能元素、解構主義的結合，團隊由理性與感性的朋友們組成，我們不斷往自己、人體上尋找前衛元素，將解剖學融入時裝中，不斷實驗骨骼、肌肉等原始版型，搭配機能副料當作解剖手法的全新理解，探討身體與服裝的內外界線。品牌致力於予機能服裝除了實用性也可以有感性的呈現，將解構機能風格變成一種符號。也可以與拓展服裝在藝術載體上更多的可能性，完整裝置作品線以及完整跨領域式的藝展演活動，提高先鋒風格在臺灣的能見度。

ALLENKO3 is an experimental laboratory that breaks the boundaries of the body. The "3" represents the combination of cultural issues, functional elements, and deconstructionism. The team is composed of both rational and emotional individuals who continually explore avant-garde elements within themselves and human bodies. The brand incorporates anatomy into fashion, experiments with primitive patterns such as skeletons and muscles, and uses functional materials as a new understanding of anatomical techniques, all while exploring the boundaries between body and clothing.

The brand is dedicated to providing functional clothing that not only serves a practical purpose but also evokes a sense of sensibility. It transforms deconstructed functional styles into symbols. Additionally, the brand explores the potential for art in clothing, creating complete installation art collections and interdisciplinary art exhibition events, thereby increasing the visibility of avant-garde styles in Taiwan.



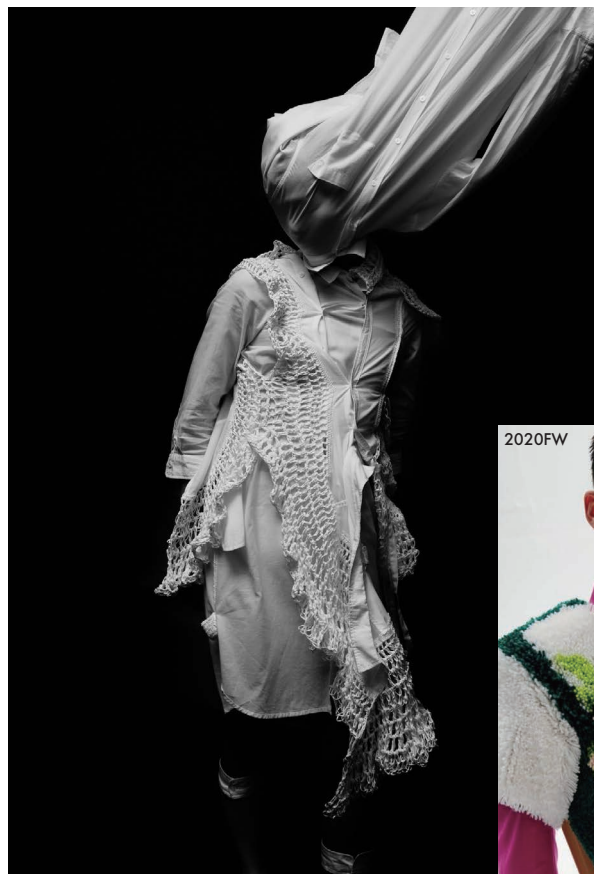
2021FW

康雅筑 Ya-Chu Kang

康雅筑為複合媒材跨領域藝術家，以纖維織線的軌跡做為思考的路徑，透過田調、文獻與提問來找尋立足當下的位置，進而回視自身文化背景的特殊性與差異性來認識所處的當下。透過作品質疑全球化、人與自然的關係等社會課題，以全球紡織文化史和當代社會行為表象為基礎，探討工藝技能與身體勞動、生活狀態、遷徙移動、經濟貿易與社會結構之間的關係。

Ya-Chu Kang is a multidisciplinary artist who works with various materials and disciplines. She uses the trajectory of fiber weaving as a path for thinking, conducting field research, studying literature, and asking questions to locate her position in the present. Through this process, she gains an understanding of the uniqueness and differences in her cultural background. Her artwork raises questions about issues such as globalization and the relationship between human beings and nature. It is based on the global history of textile culture and contemporary social behaviors, exploring the relationships between craftsmanship, physical labor, living conditions, migration, trade, and social structures. Kang's work delves into the intricate interplay of these factors within the context of contemporary society.



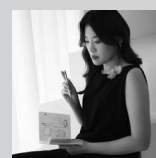


2020FW



張亞詒 Roy Chang, 李嘉泉 Poor Lee
 服裝品牌 8=D 正式成立於 2023，由兩位不同專長的服裝設計師 李嘉泉與張亞詒共同創立，將累積多年的服裝訂製與設計經驗整合，創造服裝更多的無限可能性。
 The fashion brand 8=D was officially established in 2023 by two fashion designers with different specialties, Jia-Quan Li and Ya-Jie Zhang. They have merged their years of experience in clothing customization and design to create a brand that explores limitless possibilities in fashion.

鍾瓊儀 X 8=D 李嘉泉、張亞詒
纖維編織



鍾瓊儀 Eileen Chung
 纖維藝術家鍾瓊儀，擅長將線材、髮絲、羊毛氈、布料等等，加以織、編、結、刺、氈、拼布等技法，來呈現其創作理念。她用纖維紀錄生活狀態，再現自我及人際關係的互動，他人與社會之間的對話，把藝術無形中帶入生活中。
 Fiber artist Eileen Zhong specializes in using various materials such as threads, hair, wool felt, fabrics, and more, employing techniques like weaving, knitting, knotting, stitching, felting, and patchwork to express her artistic concepts. She uses fibers to document life situations, capture the dynamics of self and interpersonal relationships, and engage in dialogues between individuals and society. In doing so, she seamlessly integrates art into everyday life, making it a tangible and integral part of our existence.



林潔怡 X UJIN
植物染

林潔怡 Jie-Yi Lin
 染織工藝家 - 林潔怡，精湛的作品征戰世界各地，而曾獲得大韓民國天然染色文化商品大展銀獎，入選過美國新墨西哥阿布克奇第九屆纖維藝術雙年展、西班牙國際纖維時尚配件雙年賽、德國慕尼黑 TALENTE 2010、從洛桑到北京國際纖維藝術雙年展等競賽。
 Botanical dyeing artist Jie-Yi Lin is known for her exquisite works that have been showcased around the world. She has received recognition for her craft, including the Silver Award at the Natural Dye Culture Product Exhibition in South Korea. Her work has been selected for various international exhibitions and competitions, such as the Ninth Fiber Art Biennial in Albuquerque, New Mexico, the International Fiber Fashion Accessories Biennial in Spain, TALENTE 2010 in Munich, Germany, and the International Fiber Art Biennial from Lausanne to Beijing. Lin's talent and expertise in botanical dyeing have earned her acclaim on the global stage.

石藝鑲嵌

邱創用 X SHAO YEN 陳劭彥

邱創用 A-YONG CHIU
 璞石藝術原創者 - 邱創用，一直期盼在現有的石藝加工領域中，另闢有別於世俗的石頭語言形式，他利用花蓮縣玉里鎮產的天然石頭紋路加工成畫，因璞石元素的應用，後來逐漸擴展與木頭、石頭、陶瓷、金屬...等多元媒材融合之故，2006 年之後將其改名為《璞石藝術》Posi Art。
 璞石藝術至 1979 發展至今，已有四十多年歷史，邱創用則是此領域的開拓者，將璞石畫創作推向更寬廣的創作視野，展開新型態的藝術特色與風格。
 Chiu Chuang-Yong, the original creator of stone art, has always aimed to carve out a unique form of stone language within the existing field of stone artistry. Using natural stone patterns from Yu Li Township in Hualien County, Taiwan, he utilizes the natural lines of the stones to do paintings. Over time, the application of the elemental essence of raw stones expanded to incorporate various other materials such as wood, ceramics, metal, and more. In 2006, the art form was officially named "Posi Art."
 Posi Art has a history spanning over 40 years since its inception in 1979, and its founder, Chiu Chuang-Yong, is a pioneer in this field. He has pushed the boundaries of stone artistry, and opened up new forms of artistic expression and styles.



陳劭彥 Shao-Yen Chen
 陳劭彥畢業於英國中央聖馬丁藝術設計學院織品服裝設計研究所，2010 年成立同名品牌 SHAO YEN，作品著重與文化、工藝及創意的結合，擅長運用異材質，並挑戰新的服裝結構。曾多次參與倫敦及巴黎時裝週，並在國際重要時尚展演曝光，也曾為冰島歌手 Björk、舒淇、蔡依林等藝人及雲門舞集的舞作打造服裝造型。
 Chen Shao-Yen graduated from the Central Saint Martins College of Art and Design in London with a degree in textile and fashion design. In 2010, he founded his eponymous brand, SHAO YEN. His work places a strong emphasis on the fusion of culture, craftsmanship, and creativity. He is skilled at utilizing diverse materials and challenging new clothing structures.
 Chen Shao-Yen has participated in numerous fashion events, including London and Paris Fashion Weeks, and has gained international exposure at significant fashion exhibitions. He has also created clothing styles for artists such as Björk, Shu Qi, Jolin Tsai, as well as costume designs for Cloud Gate Dance Theater.



UJIN
 UJIN 將文化揉進了織物、以生活構築為版型。透過當代的服裝視角，發展出具藝術質量的美感設計。
 UJIN 源自創始成員姓氏的組合字，如同每一位夥伴貢獻出最擅長的部份，互相激盪，傳達一種極具質感的集合品味。連續 6 年入圍文化部臺北時裝週成員，並與藝文、影視娛樂產業長期跨界合作，包含：優人神鼓、國家交響樂團、國立臺灣文學館、臺北表演藝術中心、張惠妹演唱會、蔡依林演唱會、謝金燕演唱會、林志玲、金曲獎...等。
 UJIN incorporates culture into textiles and uses lifestyle as a pattern. Through a contemporary fashion perspective, it has developed aesthetically pleasing designs with artistic quality.
 The name UJIN is a combination of the surnames of its founding members, symbolizing how each partner contributes their strengths and complements each other, creating a highly exquisite collective taste. UJIN has been nominated as a member of the Taipei Fashion Week for six consecutive years and has established long-term cross-industry collaborations with the culture, film, and entertainment industries. These collaborations include partnerships with groups such as U-Theatre, National Symphony Orchestra, National Taiwan Museum of Literature, Taipei Performing Arts Center, concerts by artists like A-Mei Zhang, Jolin Tsai, Jeannie Hsieh, Lin Chi-ling, and the Golden Melody Awards, among others.

(左) 劉子超 Tzutsao Liu (中) 劉燕純 Andrea Liu (右) 林宏諭 Van Lin



2021SS 「玉的呼喚」



【她的藝術時尚 Woman in Arts & Fashion】



活動介紹 Exhibition Introduction

子曰：「三十而立」這句孔子語錄在《她的藝術時尚》中被賦予了新的生命和意義。透過集結30

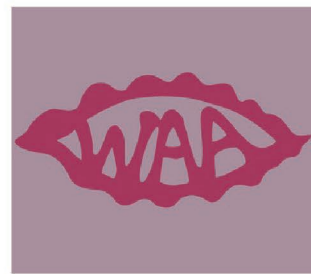
位優秀台灣女性藝術協會成員，期望從人生三十角度探討女性內在心靈情感與藝術創造力。

後疫情時代，身體與藝術的結合為本次藝術展演帶來更深層的融合。藉由藝術家各自選用的媒介—設計、劇場、多媒體、動態、數位藝術等，展現每個人對「三十而立」的不同詮釋。每件作品都代表著一種獨立、自覺的女性形象，透過時尚和藝術的交織之際來深入探尋。

《她的藝術時尚》不僅僅是女性的時尚美學的表現，更是對“Visible and Invisible”——可見與不可見哲學思考的展現。這一概念在時尚領域中被用作詮釋女性經歷的外在和內在，以及時尚如何塑造和影響女性的身體形象、身份認同和社會角色。在「三十而立」這一階段的獨特視角，如何在追求自我實現與平衡中發現自己的獨特價值和卓越能力。這次的藝術走秀不僅呈現女性的藝術才華，更是一次對當代女性自覺性、獨立性的集體回應和頌嘆。

期待觀眾在這場精心策畫與創作的展演中，不僅感受到藝術時尚的魅力，同時，更能體會每位藝術家在「三十而立」時，此重要人生階段的心路歷程和豐富情感。

關於臺灣女性藝術協會 Taiwan Women's Art Association



創立於西元2000年1月23日，為一全國性藝術團體，數年來致力於國內女性參與藝術產業資料之收集、調查、整理、分析與出版、整合各項管道並協助藝術工作者從業，並積極改善藝術界整體性別差異環境，在各自領域裏書寫下了許許多多精彩的藝術表現，過去二十年中，呈現了多場具有代表性的當代女性藝術展，為臺灣文化和藝術貢獻燦爛的成就。

策展人介紹 Curator Introductions



策展人—王玉齡

法國國家高等社會科學研究院博士候選人，曾任臺北漢雅軒畫廊總經理、今藝術雜誌總編輯，成立蔚龍藝術有限公司，策劃60多檔展覽、上百件公共藝術、國際藝術經紀與藝術商品設計代理等文創事業。

參展藝術家介紹 Exhibition Artist Introductions



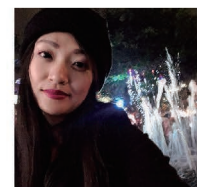
王子欣—動。不動。

作品藉由動態、物體、人體、平面、立體等元素的結合，最終想帶出虛擬世界中所交織出的一段新敘事，重新詮釋了藝術的本質與價值。引領另一出口的思考，打開藝術的未來可能性。



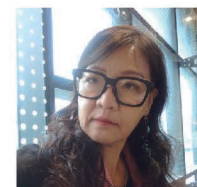
王怡美—葉透紀實

大自然賦予生命反思「尋找失去的角落」議題，以環保再生棉為媒材，藉由 500 個實特瓶 演繹花開符碼以及盎然綠色與層次，呈現自然永續的律動美學與恆常希望。



平仙妮—寶BAO精神 模特兒：喬佩瑄

此作品向勇敢、充滿愛的女性致敬，她們以柔軟內在滋養生命為低落時刻帶來溫暖。由個人代表圖像“寶Bao”出發，寓意日常生存掙搏，結合蝴蝶結展現堅韌與美好的祝福。作品結合金線玉衣概念，象徵肉身或逝，但在意識永恆高貴。



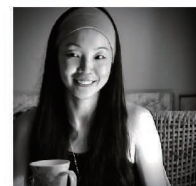
何佳真—誰與共飲 遇見花開 協力夥伴：張宇芝、宋柔寧

非布料設計為構想，不鏽鋼絲網製成一朵巨大的花朵，裙子以浸泡過後的乾燥茶包吊掛而成，意在傳遞鋼絲與茶包的剛柔並濟或衝突，當身體遇到外在衝擊的情況下，是否也能安然自得？



宋少英—芬多精的浪漫 協力夥伴：張秀琴、郭亮亮 彩妝師：林玲樺

個人作品五年來是以芬多精系列詮釋。這一次的行動藝術，衣服材質是麻布，葉子是綠色實特瓶；剪裁搭配大小小小飛舞的蝴蝶，希望展現健康純淨、愉悅的氛圍。



汪筱蘋—綻放

百合花常圍繞在生活空間中「充滿了花的靈魂，花的香氣撲鼻、花的千姿百態、花的五色繽紛、花的含苞待放、花最後一刻艷麗綻放……，如同生命的起起伏伏，輪迴後等待再次綻放。」



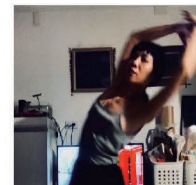
林戎依—雨林城市的筆觸

以婆羅洲的生活和經歷為靈感，運用婆羅洲樹皮布創作。本片土地孕育著熱帶雨林和河流，賦予樹皮布堅韌力量鍛煉生命的活力。當地建築的變形結構，啟發我將這些元素融入設計，展現自然與文化的結合。



徐秋宜—樵夫的思辯：藝術、時尚與工藝交匯

運用稻草、菜瓜布和金屬的編織，通過藝術、傳統和工藝的結合，將藝術和時尚工藝融合成一體，傳遞多重層次的訊息，其異想天開的設計風格引人入勝，同時傳遞環保和可持續發展的價值。



張心齡—姻緣線

思考姻緣注定和女人的關係，我認為對傳統女性來說姻緣線是很硬的線，難以改變婚姻的結構，所以我用紅色的鐵絲編織禮服，張愛玲說女性的陰道通往心臟，所以我在胸口開出一朵花。



陳佩君—雌雄同體 協力夥伴：盧筱梅、曾瓊仙

西裝曾是男性專屬，隨著時代變遷，演變為兩性服飾，模糊性別界限。此設計結合「舊西裝」與「藝術畫作絲巾」，呈現中性美學，重新詮釋新舊、複雜簡單，傳遞雌雄同體的前衛概念。



曾怡馨—圓與尖

延續慣用“去臉”手法，以顏料或物件遮蓋人物的臉部，用以探討感知、認同和性別之間關係。將影像轉化成立體雕塑，將內在衝突慾望透過尖維與圓球造型具象化，彼此相互競爭也互利共生。



馮享英—等閒識得春風面，萬紫千紅總是春 協力夥伴：鄒家鈺 模特兒：殷寶雨 彩妝造型：劉佳諾

疫情苦悶每天流連在陽台，看著五顏六色的三色堇想著家人和朋友。三色堇又稱「勿忘我」，花語是「愛」我將那些聯於心嚮的三色堇穿在身上，披在肩上，將人間所有的愛傳遞出去。



賴英香—群聚

疫情，人們被限制在狹小空間內，只有穿上防護服才感到安全。不僅是保護更是平靜象徵。創作以平靜為目標，防護服材料為主題，外觀通過“層層空間”概念隱喻安全，將其轉化為時尚外衣。



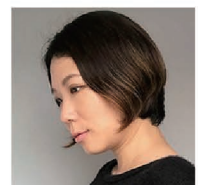
吳妍儀—記憶之船 協力夥伴：王舒勤 模特兒：陳怡庭

源自伴隨自己念書、工作、旅行等多年的舊毛線衣，結合舊衣回收、再創永續、延續材質生命的概念。以摺紙造型“船”作為載體，藉金屬線塑形，拆下的舊毛線包裹成色彩轉譯。



林純如—奇岩與野草 協力夥伴：大木雄太、周麗華、許瑋芮

保留東方文化意趣，兼蓄西方新思維，兩者相互激盪，呈現獨特的個性及風格。人堅硬不過石頭、強韌不如野草、閃亮不比光芒，即便如此渺小，仍可以盡全力揮灑自我精彩生活。



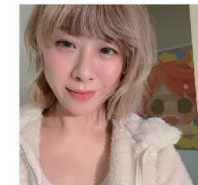
徐乙白—我親愛的獸

我與我的慾望之獸們相愛相殺，生死與共。你與你的獸，又是什麼樣的關係呢？將慾望以蛇和食人花作形象載體，以附身和重負的概念，讓人穿戴上這件可愛又有些可怕的服裝裝置。



張惠蘭—記憶的容器 協力夥伴：鄒家鈺 模特兒：鄭立婷 彩妝造型：黃琳玲

透過服裝將身體、家人、記憶和時間融合，連接外部與內部記憶。利用家人舊衣服和新布料，經過構建、拆解和再構建，創造新的身體層次，充滿家人的味道和回憶，賦予逝去的記憶新生命。



陳依純—當代妖鏡NO1_嘴嘴怪

使用織品毛線電子材料等各式物件拼貼的嘗試，去呈現當代社會中眾聲混雜在真實虛像的隱處下，所生產的異相妖怪，如同一面照妖鏡，去面對這些人類的混音下的再現。



曾玉冰—閱讀一座城市 模特兒：梅心怡

貫穿行走的影像書記錄了高雄城市環境變遷、城市文明與衰，自然人工之間的要素，新舊環境的互動。從痕跡中尋找真遺跡。行走的影像翻開了一個新世紀，環境變異無痕城市未來的人類該何去何從？！



劉秀貞—時光。歲痕

改造廢棄舊有牛仔褲轉化成新樣貌時，創作與製作過程保留牛仔褲材質上原有的元素及其獨特性，在構成上女性特質與同時表現於內外。將想像轉化成自由又不放棄女性身體線條的美麗。



盧緝梅—共合 協力夥伴：盧筱梅、曾瓊仙

「友善環境、珍惜萬物」以無用是大用之初心為理念，將閒置布料、輔料與配飾，升級再造解構服裝原型，重新為雌雄同體之設計，傳達男女解構和建構，新舊和簡繁的再造，展現服裝美學。



吳瑪俐—皇后的新衣 從妳的皮膚裡甦醒 協力夥伴：劉瑋馨 模特兒：蘇如意 彩妝：呂宛恩

透過衣服反思自我的身份認同，並且發展各自的創意，有的以氣球製作、有的以保險套裝飾、有的以糖果包裝紙完成。參與者透過布這個熟悉的媒介，展開相互的對話而對自我有更清晰的覺察。



法芙魯安·恩萊勇—禮物Sinipangetjez 協力夥伴：島人藝術空間 鄧雪貞

3件首飾及裝置類藝術作品，以銅線、珍珠、貴重寶石等製作而成。作品皆以鈎織、纏繞技巧完成。靈感為想念部落長者們一起編織聊天景象，運用另一種鈎織技巧承先，稱為「思念的網」。



彭麒嘉—融「和」與多「維」

融「和」與多「維」立體視覺，為畫作「上身」的表達方式。以紫色、綠色與白色組合傳達給大地多元、平等與包容的新潮流思維，以人、畫多維合體的概念，讓觀眾能一同融入作品中。



張瑞頊—時尚之心 協力夥伴：Debbie Donnelly NZ artist 模特兒：許伯仁

以90%回收材料打造，強調永續藝術價值。作品中，生命樹代表大地母親，以傳統剪紙技術在棉布、錫箔上展現，寓意生命的繼續與繁榮；頭盔由蔓藤葉子製作，注入深沉的自然意象。



郭芳婷—我在等風也等你~詩書畫的饗宴 協力夥伴：王惠汶

靈感源自熱愛大自然繪畫和書法藝術，並結合對哲學和佛法的思索，呈現對詩書畫合一的展現，相互輝映！作品以自身個體為出發點，涵蓋從境界回歸本心的繪畫景觀走秀！



曾鈺涓—永生花之歌

《瀟落一片永生花海》（永生花）數位動態影像衍生而創作的服裝，透過肖像花辦構成的衣褶，由模特兒手持行動攝影機，將《永生花》隨著衣褶擺動，散落在舞台上。



賴純純—我是愛麗絲

愛麗絲就是那美麗的花朵，代表著生命歷程中『希望』與『勇氣』，如花朵綻放在冒險的生命旅程中。在這生命奇幻之旅中，透過模特兒的創意想像、生命力實踐，建構出主體自我神話與象徵，一個新時代之奇境和寓意。



謝詠絮—Indi Visual Goddess 彩妝師/模特兒：陳婉婷

當看到有關氣候變遷和物種瀕臨滅絕的報導時，我意識到生存環境脆弱且相互依賴，真實與虛幻該如何被尊重與珍視...藉由新鮮花材與視覺擬手繪花卉，呈現獨特視覺混合的氛圍，來重塑角色。

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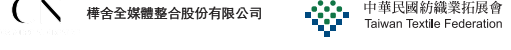
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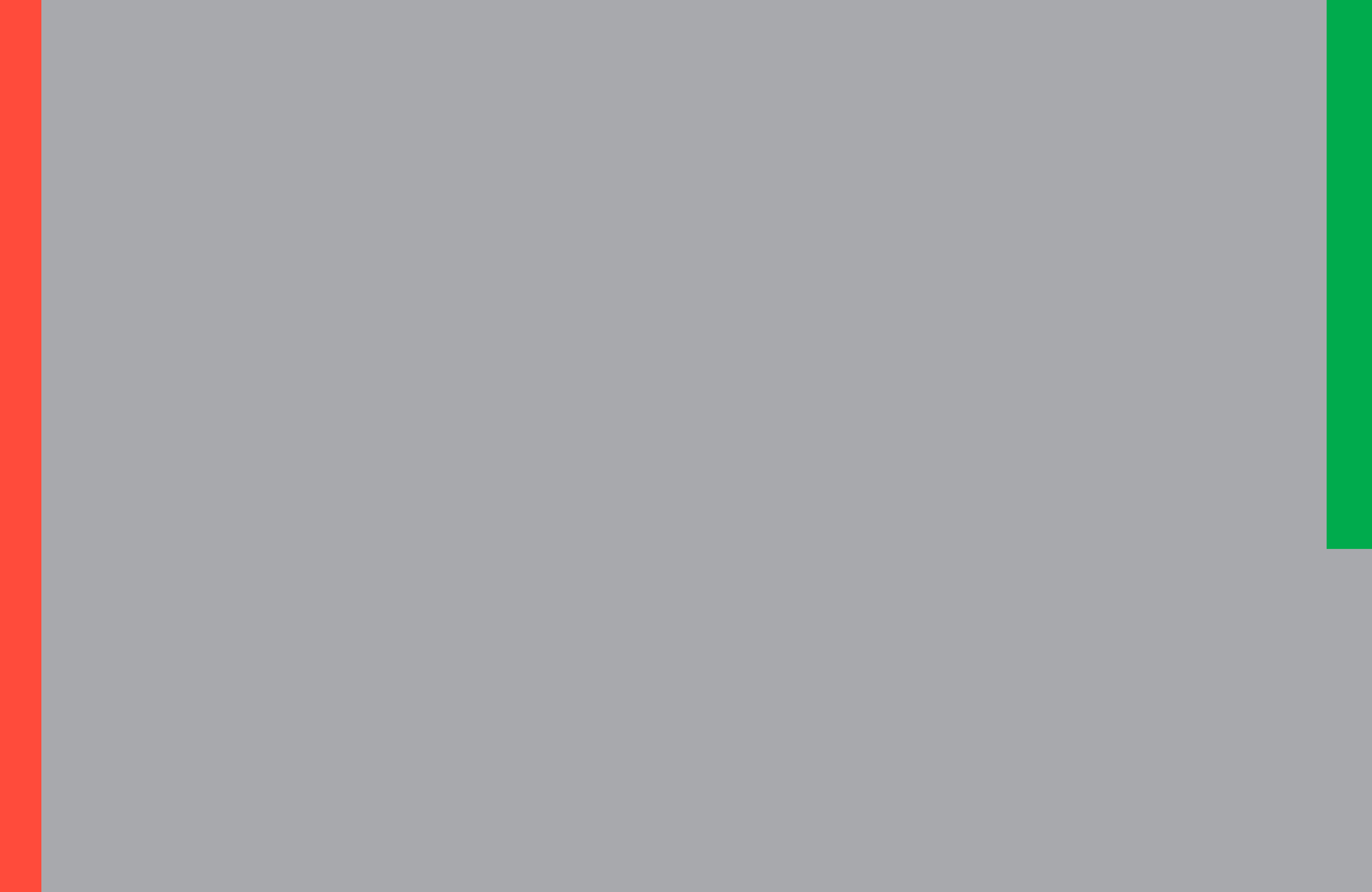


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